



On-line PICASSO PROJECT

**Comprehensive Catalogue Raisonné
Prof. Dr. Enrique Mallen**

1961



Femme assise au chapeau (Jacqueline). Cannes. 1-January/1961. Oil on canvas. 116 x 89 cm. Christie's. #26, 2437, 05/04/11. Formerly Pascal de Sarthe Fine Art. 2005.

OPP.61:060; PP.61:002; Z.XIX:418; BS.98c*:n/a; CR.92*:4; GB.14*:84; HP.64:115p; RK.86*:21

Femme à l'enfant. [Cannes]. Early/1961. Sheet metal, folded & painted. 128 x 60 x 35 cm. Musée Picasso, Paris. Dation 1979.

OPP.61:277; MPP:361; PP.61:293; WS:599.II; HP.64:94p; MA.08a*:n/a; MN.80*:n/a; MP.85:410; PA.79a*:360; TU.15*:144; WS.94:96p





Combat de centaures IV. Cannes. 2-January/1961. Drawing over lithograph *Combat de centaures IV*. 50 x 65,5 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.1984-655). Donation Louise et Michel Leiris, 1984.

OPP.61:058; PP.61:003; Z.XIX:412; GP.96:338p

Buste de femme assise. Cannes. 3-January/1961. Pencil on paper. 30,8 x 23 cm.. Christie's. #503, 6691, 02/06/03.

OPP.61:038; PP.61:005; Z.XIX:411





Étude. Cannes. 3-January/1961. Graphite pencil on paper. 31 x 23 cm. Private collection.

OPP.61:073; PP.61:004; Z.XIX:410; BA.90a*:66; MA.91a*:76

Buste de femme assise. Cannes. 3-January/1961 [1960]. Graphite pencil on paper. 32 x 25. Museum Sammlung Rosengart, Luzern. Siegfried & Angela Rosengart Collection.

OPP.61:074; PP.61:006; Z.XIX:414; BA.90a*:65; LC.70*:n/a; LC.79*:n/a; MA.91a*:77





Tête de femme. Vauvenargues. 3-January/1961. Graphite pencil. 32 x 25 cm. Private collection.

OPP.61:088; PP.61:007; Z.XIX:415; HN.13:155p

Buste de femme assise. Vauvenargues. 3-January/1961. Graphite pencil. 32 x 25 cm. Private collection.

OPP.61:089; PP.61:008; Z.XIX:416





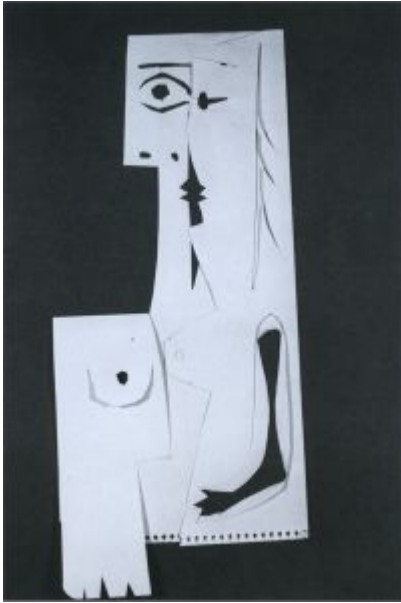
Études de têtes. Vauvenargues. 4-January/1961. Graphite pencil on paper. 31 x 23 cm. Museum Sammlung Rosengart, Luzern. Siegfried & Angela Rosengart Collection.

OPP.61:090; PP.61:009; Z.XIX:420; Ba.90a*:66; LC.70*:n/a; LC.79*:n/a; MA.91a*:78

Tête de femme profil. Vauvenargues. 5-January/1961. Graphite pencil. 32 x 25 cm. Private collection.

OPP.61:091; PP.61:010; Z.XIX:417





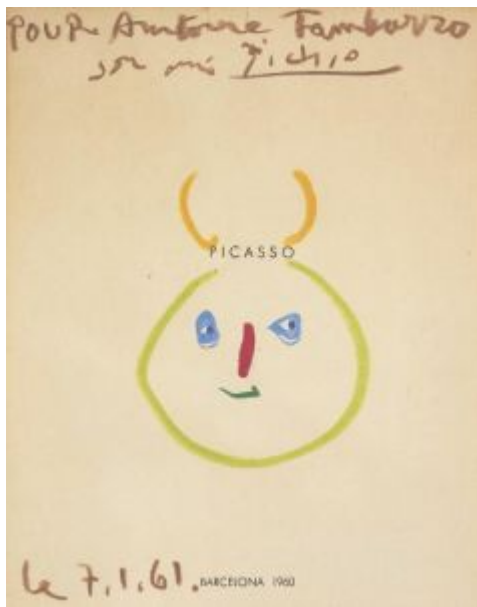
Buste de femme. Cannes. 6-January/1961. Paper cut & folded. 33,8 x 14,8 cm. Marina Picasso Collection. (Inv 06721). Courtesy Galerie Jan Krugier, Geneva.

OPP.61:289; PP.61:330; WS:590.I; GB.14:170p; KB.99*:43; MP.81*:265; WS.07:41p

Couverture. Mougins. 6-January/1961. Reproduction. 34 x 26 cm. Musée Picasso, Paris. (Inv BIB9774).

OPP.61:436





Tête (Pour Antoine Tamburro). Cannes. 7-January/1961. Oil crayon on paper. 23,4 x 18,8 cm. Christie's. #0132, 5485, 12/03/07.

OPP.61:212

Lucía Dominguín (Para mia novia Lucía). Cannes. 15-January/1961. Pencil on paper. 30,8 x 23 cm. Christie's. #255, 7601, 06/25/08. Formerly Lucía Bosé Collection.

OPP.61:003; TE.01*:53p



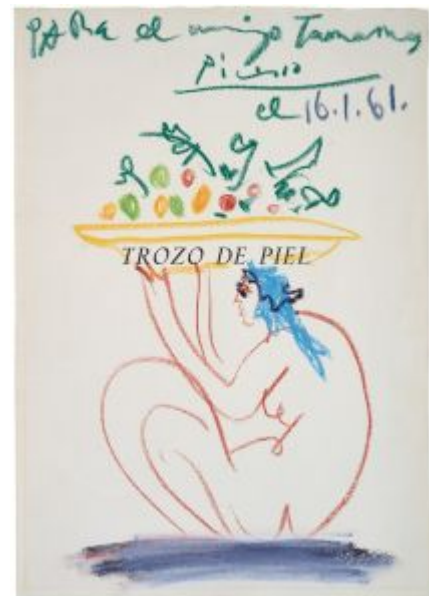


Personnage debout tenant dans ses bras un enfant.
Vauvenargues. 15-January/1961. Graphite pencil. 32 x 25 cm.
Private collection.

OPP.61:092; PP.61:011; Z.XIX:419

Sans titre (Para mi amigo Tamames). Cannes. 16-
January/1961. Colored crayon on paper. 35 x 24,5 cm.
Sotheby's. #N/A, L20009, 10/06/20.

OPP.61:429



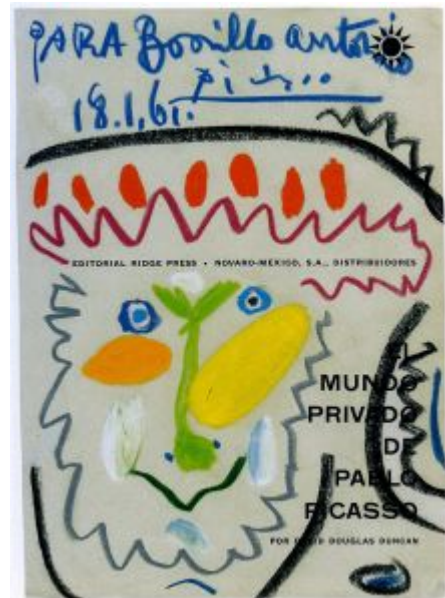


Masque. Cannes. 18-January/1961. Paper cut-out, folded. 20 x 13,5 cm. Private collection.

OPP.61:269; JR.10*:272p

Tête de faune (Para Bonillo Antonio). Cannes. 18-January/1961. Color chalk on cover of book David Douglas Duncan, El mundo privado de Picasso. 29 x 22 cm. Private collection.

OPP.61:328; RD.11*:45





Masque. Cannes. 18-January/1961. Cut-out paper. 18,5 x 13,5 cm. Private collection.

OPP.61:397; DO.07*:226

Masque souriant. Cannes. 18-January/1961. Cut-out paper. 20 x 13,5 cm. Private collection.

OPP.61:399; DO.07*:227





Le pitre. [Cannes]. 20-January/1961. Color crayons
(Reproduced in *Le Patriote*, 02/14/61). S/U. Private collection.

OPP.61:093; PP.61:012

Grande tête de clown. Cannes. 20-January/1961.
Cut-out paper attached with pins & charcoal on paper.
65,5 x 50 cm. Fundación Almine & Bernard Ruiz-
Picasso para el Arte.

OPP.61:330; CE.04*:77; EC.09*:23





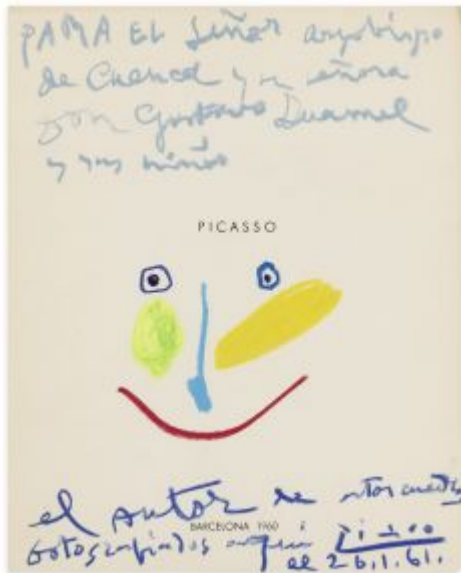
L'enlèvement des Sabines (d'après David) (Étude). [Cannes]. 24-January/1961. Pencil on paper. 25 x 32 cm. Private collection.

OPP.61:094; PP.61:013; Z.XIX:421

Lettre manuscrite à Max Pellequer.
Mougins. 24-January/1961. Blue ballpoint pen on paper. S/U. Piasa. #45, 2142, 02/15/24. Formerly Max Pellequer Collection.

OPP.61:587





Visage (Para el Señor Arzobispo de Cuenca y su señora Don Gustavo Duamel y sus niños). Cannes. 26-January/1961. Wax crayon on cover page of the book Jaime Sabartés, 30 Cuadros inéditos 1917-1960. 23,5 x 19,1 cm. Robin Rile Fine Art, Miami. Formerly Sotheby's. #175, PF1903, 06/18/19.

OPP.61:496; GC:109

Les spectateurs (Picasso, 2 Litografías Originales). Cannes. 27-January/1961. Lithograph on thick wove paper, edition 23/50. 46,3 x 33,6 cm. Christie's. #262, 6399, 12/05/00.

OPP.61:020; B.I:1010; GC:111.1; M:341





Femme assise au chapeau. Cannes. 27-January/1961. Oil on plywood, mounted on aluminium plate. 117 x 89 cm. Helly Nahmad Collection, Monaco/London. Formerly Siegfried & Angela Rosengart Collection.

OPP.61:043; PP.61:014; Z.XIX:422; BA.23*:269p;
BG.05*:27p; CB.11*:187p; HN.13*:179p; HP.64:116p;
HP.69:16; KG.71:123; KG.85:123; MD.02*:343p; PJ.14*:133p;
UP.00:1059; WS.11:260p; WS.93*:133; WW.91:568p

Femme assise au chapeau. [Cannes]. 27-January/1961. Oil on wood panel. 99,5 x 8,05 cm. Private collection.

OPP.61:095; PP.61:015; Z.XIX:423; HP.64:116p;
KG.71:120; KG.85:120





Espectadores. Cannes. 27-January/1961. Lithograph. 29 x 10,4 cm. Sotheby's. #133, L19164, 10/17/19. Formerly Marina Picasso Collection.

OPP.61:581; M:341.A

Femme assise au chapeau: buste. [Cannes]. 28-January/1961. Oil on wood panel. 116 x 89 cm. Kunsthaus Zürich. Geschenk Siegfried und Angela Rosengart, 1971.

OPP.61:096; PP.61:016; Z.XIX:424; GB.14*:85; HP.64:117p; KB.01*:164; RM.07*:77p; WS.07*:7





Femme au chapeau II. [Cannes]. 28-January/1961. Oil on wood panel. 116 x 89 [88,5] cm. Private collection.

OPP.61:097; PP.61:017; Z.XIX:426; HP.64:117p; KG.71:121; KG.85:121

Visage de crevettes. Vallauris. 2-February/1961. White clay decorated with engobe & partially glazed. 43 x 43 x 3,7 cm. Museu Picasso, Barcelona. Donation Jacqueline Roque Picasso, 1982.

OPP.61:310; MPB:112.459





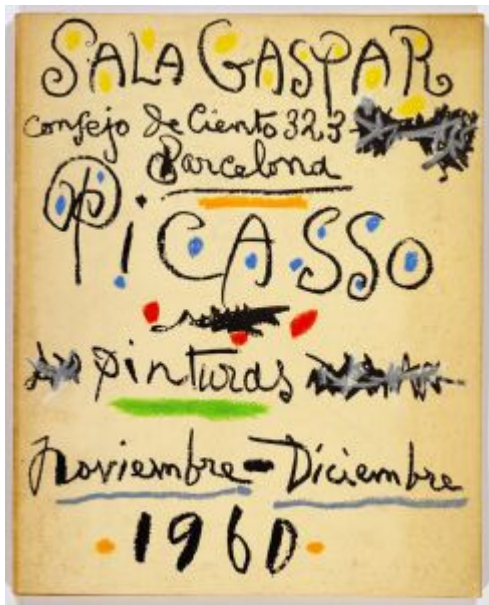
Grand plat rond (Visage masque carré en relief). Vallauris. 2-February/1961. Clay, painted in yellow, blue, green on black ground, glazed white. [43 x 4] 42,5 cm. Sotheby's. #105, N09727, 05/18/17. Formerly Marina Picasso Collection.

OPP.61:381; GE.04*:n/a; HB.85*:n/a; KB.99*:51

Note autographe à Inès. Cannes. 3-February/1961. Ink. S/U. Private collection. Formerly Artcurial. #308, 1331, 10/22/07; Inès and Gérard Sassier Collection.

OPP.61:224

A handwritten note in French, dated Cannes, 3-February/1961. The text is written in ink on a piece of paper. The note is addressed to Inès and discusses a telephone call and a visit to a doctor. The signature is 'Jaques-Louis'.

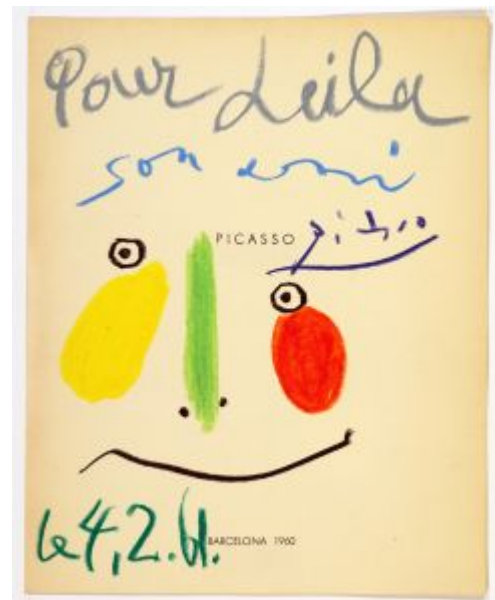


**Décoration de Sala Gaspar: Picasso, Pinturas
Noviembre-Diciembre 1960.** Cannes. 4-February/1961.
Color crayon on cover of exhibition catalogue [Obverse of
Visage (Pour Leila)]. S/U. Private collection. Formerly David
Douglas Duncan Collection.

OPP.61:339

Visage (Pour Leila). Cannes. 4-February/1961.
Color crayon on exhibition catalogue [Reverse of
*Décoration de Sala Gaspar: Picasso, Pinturas
Noviembre-Diciembre 1960*]. S/U. Private collection.
Formerly David Douglas Duncan Collection.

OPP.61:340





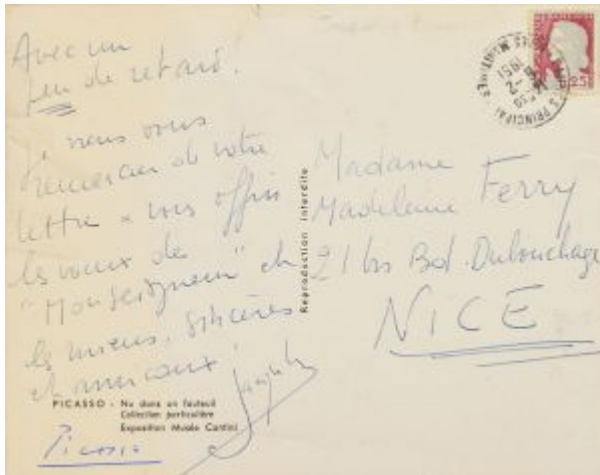
Portrait du peintre Joan Abelló. Cannes. 6-February/1961.
Wax crayon on paper. 24 x 19 cm. Private collection.

OPP.61:228

Fleurs (Pour Dorothée). Cannes. 6-February/1961.
Pencil, pastel & gouache on paper. 34,5 x 25,5 cm.
Bonhams. #33AR, 19954, 02/07/12. Formerly Bonhams.
#70, 16218, 06/18/08.

OPP.61:317





Carte postale adressée à Madame Madeleine Ferry. Cannes. 6-February/1961. Ink on postcard. S/U. RR Auction, Boston. #484, 48366, 08/09/18.

OPP.61:449

Corrida (Luis Miguel Dominguin, Toros y Toreros). Cannes. 6~7-February/1961. Lithograph, edition 125. 40 x 29,3 cm. Sotheby's. #404, N07717, 11/02/01.

OPP.61:030; B.I:1012; GC:112.1; M:345





Corrida (Luis Miguel Dominguin, Toros y Toreros). Cannes. 6~7-February/1961. Lithograph, heightened with color. 40 x 29,3 cm. Private collection.

OPP.61:318; GC:112.2

Courses de taureaux (Corrida). Cannes. 7-February/1961. Lithograph on Arches, edition 50. 49 x 31 cm. Sotheby's. #143, L03160, 03/25/03. Also Museu Picasso, Barcelona.

OPP.61:039; B.I:1011; M:344; MPB:70.276; GM.81*:315; MG.10a*:51





Visage de femme III. Cannes. 11-February/1961. Oil on canvas. 91,8 x 73 cm. Private collection.

OPP.61:004; PP.61:021; Z.XIX:437; HP.64:125p;
PJ.14*:135p

Portrait de femme assise à la robe verte III.
[Cannes]. 11-February/1961. Oil on canvas. 92 x 72 cm. Private collection.

OPP.61:098; PP.61:020; Z.XIX:431; CG.04*:29;
GA.00*:83; HP.64:119p; JR.10*:291p; MG.04b*:114;
TB.01*:1; TB.02*:1





Femme au chapeau II. [Cannes]. 11-February/1961. Graphite pencil on paper. 42 x 27 cm. Private collection.

OPP.61:100; PP.61:023; Z.XIX:428

Femme assise au chapeau. [Cannes]. 12-February/1961. Graphite pencil on paper. 42 x 27 cm. Private collection.

OPP.61:101; PP.61:024; Z.XIX:429





Femme au chapeau. Cannes. 11-February/1961. Oil on canvas. [146 x 114] 170 x 150 cm. Diana Widmaier-Picasso Collection.

OPP.61:192; PP.61:018; Z.XIX:425; HP.64:118p

Femme au chapeau. Cannes. [2] 11-February/1961. Charcoal on painted panel. 64,8 x 54 cm. Galerie Bruno Bischofberger, Zürich. Formerly Christie's. #0345, 1832, 05/10/07; Marina Picasso Collection.

OPP.61:194; CG.12*:103; GB.14*:86





Femme au chapeau II. [Cannes]. 11-February/1961. Oil on canvas. 92 x 73 cm. Private collection.

OPP.61:215; PP.61:019; Z.XIX:430; HP.64:118p;
MD.02*:337p

Femme au chapeau. [Cannes]. 12-February/1961. Graphite pencil on paper. 42 x 27 cm. Museum Sammlung Rosengart, Luzern. Siegfried & Angela Rosengart Collection.

OPP.61:099; PP.61:022; Z.XIX:427; MD.02:297p;
RD.00*:139





Femme au chapeau. Mougins. 12-February~30-July/1961. Oil on canvas. 116 x 89 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.61:374; PP.61:180; Z.XX:138; BA.90a*:31; HP.64:119p; MA.91a*:28; PD.19*:46

Le pitre. Cannes. 14-February/1961. Lithograph in colors, edition 200 (Published in *Le Patriote*, 02/14/61) [After *Le pitre*]. [65 x 50] 65,4 x 50,2 cm. Museo Picasso, Colección Eugenio Arias, Buitrago del Lozoya. (Inv 46). Also Christie's. #332, 9611, 04/17/03.

OPP.61:041; HK.65:184p; JR.90:46





Tête de faune et tête de chouette. Vallauris. 14-February/1961. White earthenware decorated in engobes. 57,5 x 45 x 40 cm. Musée Picasso, Paris. Dation 1979.

OPP.61:275; MPP:3747; WS:4C; DU.94*:n/a; GR.74:584; HB.96*:n/a; MP.85:513; PA.79a*:n/a

Vase aztèque au visage et hibou. Vallauris. 17-February/1961. Terracotta vase, painted in enameled brown, yellow, black & blue on cream-colored ground. 55 x 28 cm. Christie's. #340, 14186, 05/16/17. Formerly Marina Picasso Collection. (Inv 57829).

OPP.61:306; GS.85*:133





Hibou. Vallauris. 17-February/1961. White clay, incised, decorated with engobe & partially glazed. 21,8 x 21,8 x 47 cm. Museu Picasso, Barcelona. Donation Jacqueline Roque Picasso, 1982.

OPP.61:309; MPB:112.430; TO.04*:216

Chouette. Vallauris. 18-February/1961. Painted ceramic; plat espagnol. 38,5 cm. Sotheby's. #113, L15007, 06/25/15.

OPP.61:393; GE.04*:n/a; KU.99*:59





Tête de femme (Jacqueline). Cannes. 19-February/1961.
White clay. [26 x 14 x 20] 27 x 16 x 21 cm. Museo Picasso,
Málaga. Gift of Christine Ruiz-Picasso.

OPP.61:078; MPM:1.67A; WS:624.I; DP.20*:174; GS.03:1.108

Tête de femme (Jacqueline). Cannes. 19-
February/1961. Bronze [Cast after *Tête de femme*
(*Jacqueline*)]. 26 x 14 x 20 cm. Private collection.

OPP.61:284; PP.61:260; WS:624.II; RP.81:25.9





Vasque ovale avec têtes des faunes. Vallauris. 19-February/1961. White earthenware bowl, engobe painting beneath glaze. 22,5 x 72,5 cm. Museum Ludwig, Köln. (Inv ML 01593). Schenkung 2001.

OPP.61:303; WO.92*:152

Faunes. Vallauris. 20-February/1961. Vase, thrown white earthenware, incised with a knife, painted in engobes. 24 x 36,8 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.61:495; PD.19*:117





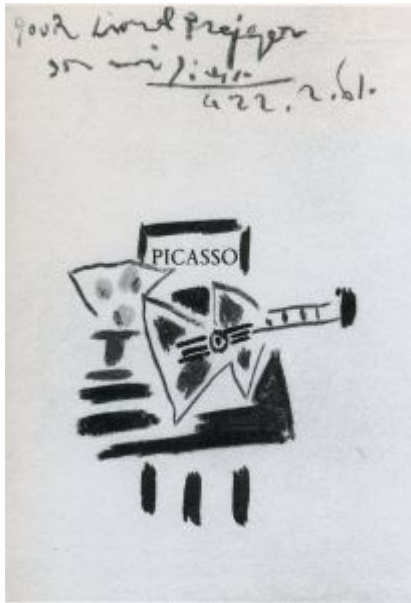
Tête de femme. Vallauris. 21-February/1961. White earthenware decorated in engobes. 31,5 x 21 cm. Musée Picasso, Paris. Dation 1979.

OPP.61:274; MPP:3748; ME.82a*:168; MP.85:514; PA.08b*:n/a; TE.21*:196

Arlequin et singe (Pour Lyonel Prejger). Vauvenargues. 22-February/1961. Ink on lithograph [OIC]. 28 x 22,5 cm. Private collection.

OPP.61:102; PP.61:025; Z.XIX:433





Nature morte à la guitare (Pour Lyonel Prejger).

Vauvenargues. 22-February/1961. Color pencil [OIC]. 26,5 x 19 cm.
Private collection.

OPP.61:103; PP.61:026; Z.XIX:434

Têtes. Vallauris. 24-February/1961. White earthenware decorated in engobes. 57 x 47 x 38 cm. Musée Picasso, Paris. Dation 1979.

OPP.61:273; MPP:3749; MP.85:515; PA.79a*:n/a





Soleil. Vallauris. 25-February/1961. Red earthenware ceramic. 5,5 x 37,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.61:272; MPP:3750; MP.85:516; VA.04*:n/a

Clown (Masque). Cannes. 25-February/1961. Cut-out paper. 25 x 25 cm. Private collection.

OPP.61:400; DO.07*:228





Femme de dos. Vallauris. 26-February/1961. Pencil on paper. 26,8 x 21 cm. Sotheby's. #5, L20010, 06/18/20. Formerly Marina Picasso Collection.

OPP.61:505



Plaque carrée avec âne et flûtiste. Vallauris. 27-February/1961. Faïence, engobe painting beneath glaze. 25,5 x 25,5 cm. Museum Ludwig, Köln. (Inv ML 01577). Schenkung 1994.

OPP.61:302; CP.95:67p; WO.92*:151



(front)



(back)

L'âne qui braie. Cannes. 27-February/1961. Partially painted & glazed earthenware plaque. 25,1 x 25,1 cm. Private collection. Formerly Christie's. #67, 8963, 12/01/00.

OPP.61:325; GR.74:495

Bikini. Vallauris. 27-February/1961. Red terracotta, modeled, engraved & painted with slip. [66 x 32 x 32] 66 x 33,7 x 31,4 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.61:345; FE.00*:184; JR.10*:253p; LO.98a*:192; MG.04b*:117; MG.04e*:n/a; RJ.99a*:115-116p





Tête de faune. Vallauris. 27-February/1961. Painted, incised & glazed ceramic; square tile. 15 x 15 cm. Galerie Gmurzynska, Zurich. 2015. Formerly Sotheby's. #219, L15007, 06/25/15.

OPP.61:396

Tête de faune. Vallauris. 27-February/1961. Painted & glazed ceramic; square tile. 15 x 15 cm. Hélène Bailly Gallery. Formerly Sotheby's. #337, L20004, 02/05/20; Marina Picasso Collection.

OPP.61:500





Âne et musicien. Vallauris. 27-February/1961.
Painted, incised & glazed ceramic; square tile. 15 x
15 cm. Sotheby's. #135, L20005, 02/19/20.
Formerly Marina Picasso Collection.

OPP.61:503; FB.13*:n/a

Âne ruant. Vallauris. 27-February/1961.
Painted & glazed ceramic, square tile. 15 x
15 cm. Sotheby's. #31, L20010, 06/18/20.
Formerly Marina Picasso Collection.

OPP.61:507





Pierrot et arlequin (Pour Lyonel Prejger). Cannes. 3-March/1961. Pencil on paper. 27 x 21 cm. Private collection.

OPP.61:104; PP.61:027; Z.XIX:432

Note autographe à Inès. Cannes. 3-March/1961. Blue ink. S/U. Private collection. Formerly Artcurial. #309, 1331, 10/22/07; Inès and Gérard Sassier Collection.

OPP.61:225

"La Californie"
Cannes le 3.3.61.
Cannes A.M.
Mme Marie Ligne
voici le docteur des enfants
à partir des fêtes de la Semaine
Merci
on vous embrasse tous les
jours votre Picasso



Jaume Sabartés, A los Toros avec Picasso L001 (La pique). Cannes. 6-March/1961. Lithograph. 21 x 25,5 cm. Bonhams. #200*AR, 20735, 02/20/2013.

OPP.61:026; B.I:1014; GC:113.1; M:346; GM.81*:316; JS.61:10p

Jaume Sabartés, A los Toros avec Picasso L003 (Passe de cape). Cannes. 6-March/1961. Lithograph. 19,7 x 25,5 cm. Galerie Michael, Beverly Hills, CA. 2007.

OPP.61:027; B.I:1015; GC:113.3; M:348; GM.81*:317; JS.61:13p





Jaume Sabartés, A los Toros avec Picasso L004 (Les banderilles). Cannes. 6-March/1961. Lithograph. 19 x 24,2 cm. Galerie Michael, Beverly Hills, CA. 2007.

OPP.61:028; B.I:1016; GC:113.4; M:349; GM.81*:318; JS.61:15p

L'ecuyère et les clowns (VI). Cannes. 6-March/1961. Lithograph, trial proof of final state of black plate. 56,9 x 76,5 cm. Private collection.

OPP.61:035; M:304.6; GM.00:722





L'ecuyère et les clowns (VII). Cannes. [28-November/1957~] 6-March/1961. Lithograph in red, green & back, crayon on transparent paper transferred to zinc, edition 50. [50 x 64,2] 56 x 76,1 cm. Sotheby's. #380, N07835, 11/08/02.

OPP.61:036; B.I:844; M:304.7; MPA:2001.1.5; DO.07*:221

Le picador II. Cannes. 6-March/1961. Lithograph on Arches, edition 50. 18,5 x 22,2 cm. Kunstmuseum Picasso, Münster. Also Christie's. #316, 7282, 09/20/06.

OPP.61:084; B.I:1013; M:347; BE.09*:107





Jaume Sabartés, A los Toros avec Picasso L002 (Le picador). Cannes. 6-March ~ 21-April/1961. Lithograph in 24 colors. 33,5 cm x 26 cm. Kunstmuseum Picasso, Münster. Also Christie's. #321, 1322, 04/28/03.

OPP.61:005; B.I:1017; GC:113.2; M:350; BE.09*:108; GM.81*:319; JS.61:11p

Terrine: Pigeon et petits pois. Cannes. 8-March/1961. Mixed media. 7,4 x 19,5 x 12,9 cm. Private collection, Paris. Courtesy Lionel Prejger.

OPP.61:370; PP.61:261; CP.95:81p





Pierrot assis. [Cannes]. 9-March/1961. Black chalk, graphite & color pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Dation 1979.

OPP.61:105; MPP:1527; PP.61:028; DO.07*:236

Deux visages et un homme à cheval. Vallauris. 9-March/1961. Painted, incised & partially glazed ceramic; vase. 31 cm. Sotheby's. #191, L15007, 06/25/15.

OPP.61:395



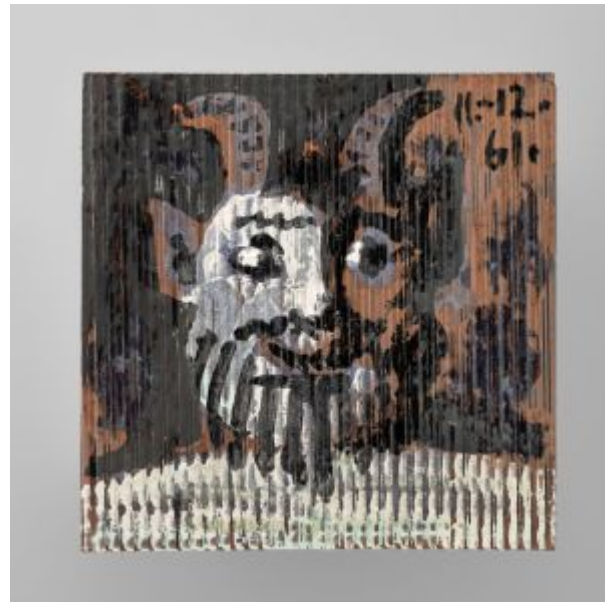


Tete d'enfant. Vallauris. 10-March/1961. Red terracotta. 20,6 x 20,6 cm. Hammer Galleries. 2011.

OPP.61:305; MT.10*:22p; NY.11d*:n/a

Tête de faune. Vallauris. 11-March/1961. Red earthenware ceramic, decoration in engobes. 20,5 x 20,3 x 0.8 cm. Musée Picasso, Paris. Dation 1979.

OPP.61:271; MPP:3752; MP.85:517; VA.04*:n/a





Carreau industriel décoré au revers d'une tête de faune. Vallauris. 12-March/1961. Terracotta tile with colored engobe & glaze. 15 x 15 x 0,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.61:525; MPP:3751; MP.85:518

Tête de faune. Vallauris. 12-March/1961. Painted & enameled terracotta. 15 x 15 cm. Sotheby's. #19, L22009, 10/13/22. Formerly Marina Picasso Collection.

OPP.61:531





'Pour finir sur un feu d'artifice'. Paris. 14-February/1961. Print (Published in Le Patriote, n. 38, 02/14/61) [After *Le pitre*]. S/U. Musée Picasso, Paris. (Inv AP Pr.42).

OPP.61:364; AB.00:175

Tête de faune. Cannes. 14-March/1961. Hand painted red terracotta tile. 15 x 15 cm. Hélène Bailly Gallery. Formerly Bonhams. #69AR, 26710, 03/23/21.

OPP.61:042; LO.98a*:n/a; NY.99c*:n/a; VA.90*:n/a





Le joueur de diole. Cannes. 14-March/1961.
Hand painted red terracotta tile. 15,1 x 15,1 cm.
Artcurial. #176, 4050, 03/30/21. Formerly
Sotheby's. #221, N08634, 05/06/10; Hammer
Galleries. 2006.

OPP.61:077; NY.99c*:n/a

Tête de faune. Vallauris. 14-March/1961.
Terracotta tile with colored engobe & glaze.
[15,2 x 15,2] 15 x 15 cm. Christie's. #19,
18803, 05/03-17/21.

OPP.61:376





Tête de faune. Vallauris. 14-March/1961. Painted and incised ceramic; square tile. 15 x 15 cm. Sotheby's. #147, L15007, 06/25/15.

OPP.61:394



Tête de faune. Vallauris. 14-March/1961. Crayon & paint on partially glazed ceramic tile. 15 x 15 cm. Sotheby's. #49, N10944, 04/14/22.

OPP.61:526



Faunes à la chaise noire. Cannes. 15-March/1961. Ceramic, hand painted red terracotta. 30 x 30 cm. Hammer Galleries. 2006.

OPP.61:031; NY.01c*:n/a

Faune. Vallauris. 15-March/1961. Painted & partially glazed ceramic; square tile. 15,2 x 15,2 cm. Sotheby's. #95, N09727, 05/18/17. Formerly Marina Picasso Collection.

OPP.61:428





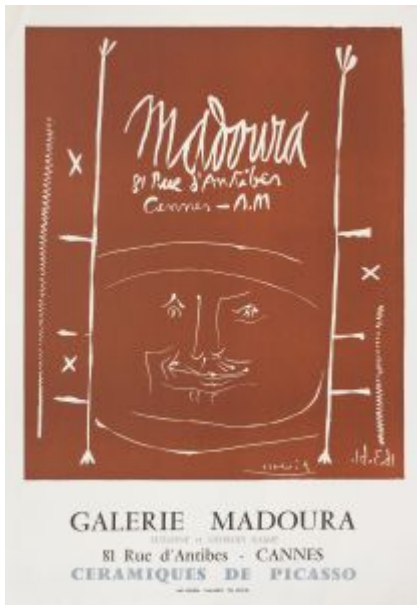
Madoura, 81, Rue d'Antibes, Cannes-AM. Cannes. 16-March/1961. Linoleum cut in colors on Arches, edition 100. 64 x 53,3 cm. Christie's. #362, 1344, 02/12/04.

OPP.61:049; B.I:1296; Ba:1272; MG.00:41; MM.11b*:95

Madoura. Cannes. 16-March/1961. Linoleum cut in colors on Arches. 11,3 x 23,3 cm. Bonhams. #152AR, 25380, 05/02/19.

OPP.61:196; B.I:1021; Ba:1270





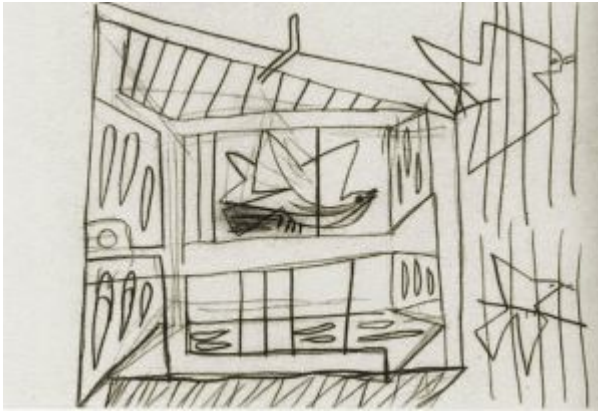
Madoura, 81, Rue d'Antibes, Cannes-AM. [Cannes]. 16-March/1961. Linoleum cut. 50,6 x 42,2 cm. The Museum of Modern Art, NYC. (Inv 200.1965). Gift of Homer Kripke.

OPP.61:295

Jeune homme apportant une écuelle à un vieillard Isaac et Jacob; Madoura. Vallauris. 16-March/1961. Linoleum cut printed in white & reddish brown. 76 x 28 cm. Sotheby's. #86, N10015, 11/21/19.

OPP.61:504





Trois colombes. [Cannes]. Spring/1961. Pencil on paper. 27 x 42 cm. Private collection.

OPP.61:108; PP.61:031; Z.XIX:435

Pierrot assis. Cannes. Spring/1961. Cut-out sheet metal, folded, assembled & painted. 134,5 x 57 x 57 cm. Musée Picasso, Paris. Dation 1979.

OPP.61:230; MPP:364; PP.61:298; WS:604.II; EC.09:1; GB.14:169p; JL.71:25p; MP.85:411; PA.21e*:405; PA.79a*:363; UP.00:1062





Deux têtes IV. Cannes. 21, 28, 30-March/1961. Oil on canvas [OiC]. 100 x 81 cm. Private collection.

OPP.61:106; PP.61:029; Z.XX:6

Deux hommes (Pour l'ami PAB). Cannes. 22-March/1961. Ink on paper. S/U. Musée-bibliothèque Pierre-André Benoît.

OPP.61:509





Jacqueline en mariée, de face (I). Cannes. 24-March/1961. Aquatint, drypoint, engraving, & scraper on Auvergne. 49,9 x 39,1 cm. Sotheby's. #156, N08674, 10/29/10.

OPP.61:024; Ba:1089.01; BA.90a*:109; BB.83*:144; MA.91a*:103.I



Centaure et homme barbu. [Cannes]. 24-March/1961. Sugar-lift aquatint in color on Arches wove paper. 26,6 x 35,7 cm. Anderson Galleries. 2006.

OPP.61:190; Ba:1084.B; LV.06*:n/a

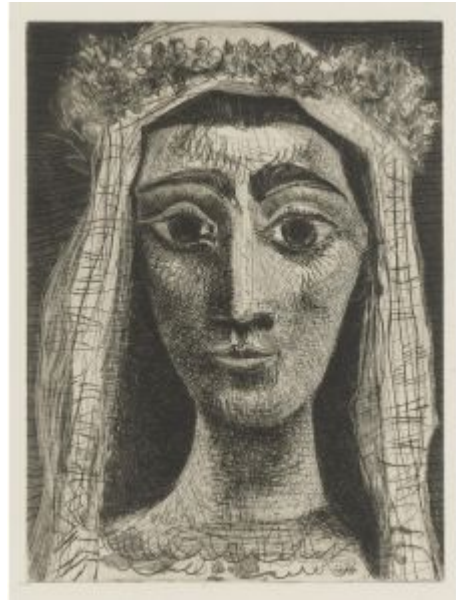


Jacqueline en mariée, de face (XIII). Mougins. 24-March/1961. Aquatint, drypoint & engraving. 39,8 x 29,6 cm. The Museum of Modern Art, NYC. (Inv 1384.2009). Johanna and Leslie J. Garfield Fund and Alexandra Herzan Fund.

OPP.61:296; Ba:1089.13; BB.83*:156; MA.91a*:103.VII

Jacqueline en mariée, de face (XII). Mougins. 24-March/1961. Aquatint, drypoint & engraving. 39,8 x 29,6 cm. Christie's. #229, 1719, 10/31/06.

OPP.61:297; Ba:1089.12; BB.83*:155; MA.91a*:103.VI





Jacqueline en mariée, de face (VI). Mougins. 24-March/1961. Aquatint, drypoint & engraving. 39,8 x 29,6 cm. Phillips. #4, UK030115, 01/22/15.

OPP.61:298; Ba:1089.06; BA.90a*:112; BB.83*:149; MA.91a*:103.IV



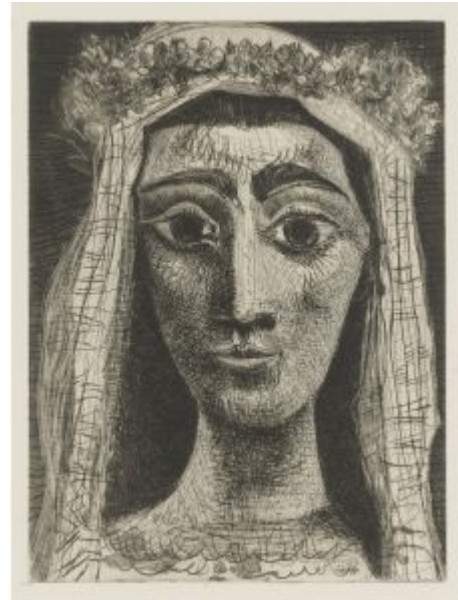
Jacqueline en mariée, de face (XVIII). Mougins. 24-March/1961. Aquatint, drypoint & engraving. 39,8 x 29,6 cm. Sotheby's. #147, N08544, 04/30/09.

OPP.61:299; Ba:1089.18; BB.83*:161



Jacqueline en mariée, de face (II). Mougins. 24-March/1961. Aquatint, drypoint & engraving. 39,8 x 29,6 cm. Christie's. #45, 18583, 10/20-21/20.

OPP.61:300; Ba:1089.02; BA.90a*:110; BB.83*:145; MA.91a*:103.II



Jacqueline en mariée, de face (XI). Cannes. 24-March/1961. Etching, aquatint & drypoint. [39,8 x 29,7] 39,9 x 29,9 cm. Collection EB, New York. Also Marina Picasso Collection. (Inv 26111); Sotheby's. #172, N08632, 04/29/10.

OPP.61:301; Ba:1089.11; BA.90a*:114; BB.83*:154; GS.85*:134; PJ.14*:128p; PP.20*:278



Jacqueline en mariée, de face (III). Mougins. 24-March/1961. Aquatint, drypoint & engraving. 39,9 x 29,9 cm. Marina Picasso Collection. Courtesy Galerie Jan Krugier, Geneva.

OPP.61:423; Ba:1089.III; BA.90a*:111; BB.83*:n/a; MA.91a*:103.III



Jacqueline en mariée, de face (VII). Mougins. 24-March/1961. Aquatint, drypoint & engraving. 39,9 x 29,9 cm. Marina Picasso Collection. Courtesy Galerie Jan Krugier, Geneva.

OPP.61:424; Ba:1089.VII; BA.90a*:113; BB.83*:n/a; MA.91a*:103.V



Jacqueline en mariée, de face (XIV). Mougins. 24-March/1961. Aquatint, drypoint & engraving. 39,9 x 29,9 cm. Marina Picasso Collection. Courtesy Galerie Jan Krugier, Geneva.

OPP.61:425; Ba:1089.XIV; BA.90a*:115; BB.83*:n/a

Jacqueline en mariée, de face (XV). Mougins. 24-March/1961. Aquatint, drypoint & engraving. 39,9 x 29,9 cm. Marina Picasso Collection. Courtesy Galerie Jan Krugier, Geneva.

OPP.61:426; Ba:1089.XV; BA.90a*:116; BB.83*:n/a; MA.91a*:103.VIII





Jacqueline en mariée de profil. Paris. 24-March/1961.
Aquatint on paper. 50,8 x 38,7 cm. Museo Picasso, Málaga.
Donation Christine Ruiz-Picasso.

OPP.61:447; MPM:1.119; VO.16*:130p

Rencontre: centaure et homme au bâton. [Cannes]. 24-March/1961.
Aquatint. 26,7 x 35,7 cm. Sotheby's. #36,
N/A, 03/27/19.

OPP.61:494; Ba:1084





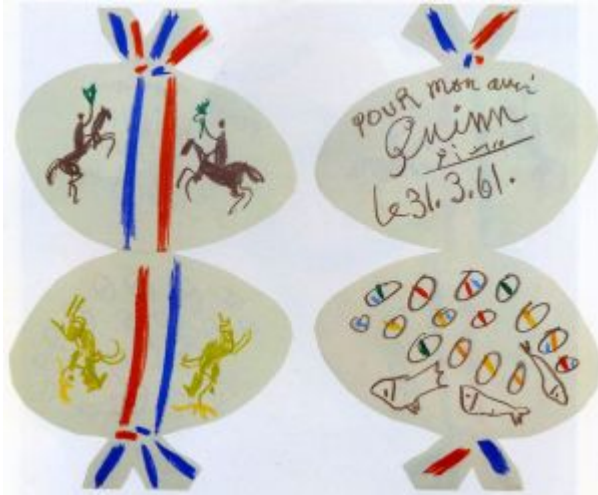
Vase et bouquet. Cannes. 26-March/1961. Ink & color pencil.
65 x 50 cm. Private collection.

OPP.61:294; GL.81*:41

Centaure et faune flûtiste. [Cannes].
27-March/1961. Aquatint & etching on
hand-made Auvergne laid paper. 28 x 39,7
cm. Sotheby's. #41, N09647, 10/23-24/17.

OPP.61:191; Ba:1090; OM.05*:n/a





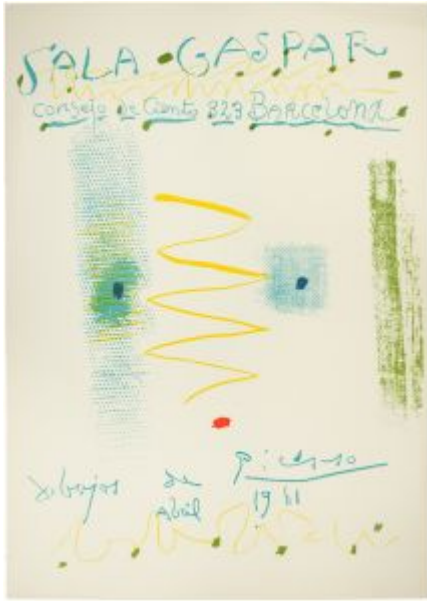
Oeuf de pâques (Pour mon ami Quinn).
[Cannes]. 31-March/1961. Wax crayon. 42 x 25 cm. Sotheby's. #L96, 03/25/92.

OPP.61:107; PP.61:030

Dibujos de Picasso, Sala Gaspar, Abril 1961.
Cannes. April/1961. Lithograph in colors on Guarro. 22,7 x 18 cm. Musée Picasso, Paris. (Inv BIB632). Also Christie's. #317, 1322, 04/28/03.

OPP.61:021; B.I:1018; GC:110; GC:111.2; M:338



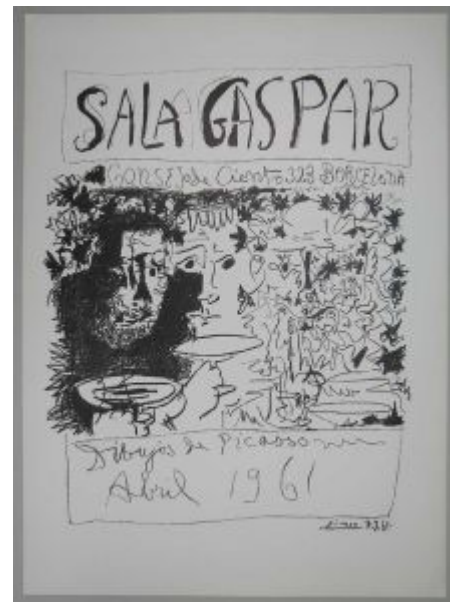


Affiche, Avril 1961 (Sala Gaspar: Dibujos de Picasso).
Cannes. April/1961. Lithograph in colors. 70 x 50 cm. Christie's.
#0869, 5245, 11/22/07.

OPP.61:213; B.I:1293; M:339; JP.66:149; MG.00:50

Sala Gaspar: Dibujos de Picasso Abril 1961. Cannes.
April/1961. Lithograph on smothth paper. 70 x 56 cm.
Private collection.

OPP.61:351; MG.00:49



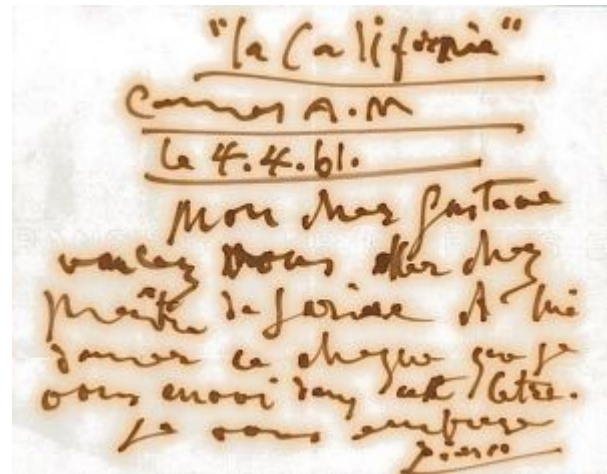


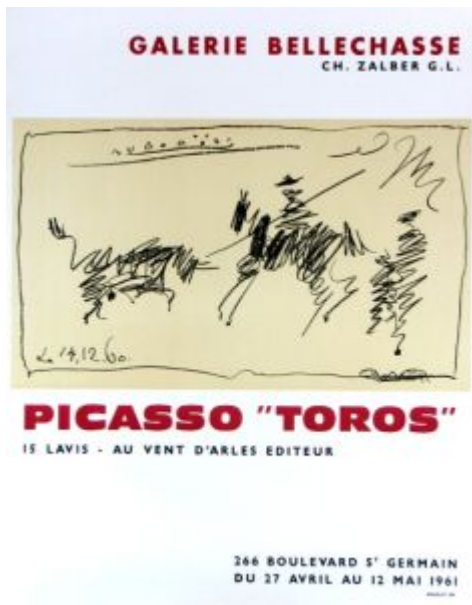
Affiche, Avril 1961 (Sala Gaspar: Dibujos de Picasso).
Cannes. April/1961. Lithograph printed in colors. 75 x 52,7 cm.
Sotheby's. #153, L19164, 10/17/19. Formerly Marina Picasso
Collection.

OPP.61:582; M:339.A

Note autographe à Inès. Cannes. 4-
April/1961. Red ink. S/U. Private collection.
Formerly Artcurial. #310, 1331, 10/22/07;
Inès and Gérard Sassier Collection.

OPP.61:222





Picasso: Toros. Cannes. 27-April~12-May/1961. Litograph on Velin [After *Taureaux*]. 27 x 47,5 cm. Private collection.

OPP.61:352; MG.00:51

Rencontre d'un faune et d'un centaure portant sa femme sur son dos. Cannes. 9-April/1961. Etching. 27,9 x 39,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.61:438; MPP:2303





Corrida (Pour Antoine Clavé). [Cannes]. 10-April/1961. Wash on paper. 34 x 48 cm. Private collection.

OPP.61:109; PP.61:032; Z.XIX:436

Nu accroupi. [Vauvenargues]. 12-April/1961. Graphite pencil on paper. 18,7 x 11,8 cm. Private collection.

OPP.61:110; PP.61:033; Z.XIX:461





Étude de Youri Gagarine I. [Vauvenargues]. 14-April/1961. Graphite pencil on paper. 24 x 31 cm. Private collection.

OPP.61:111; PP.61:034; Z.XIX:450

Étude de Youri Gagarine II. [Vauvenargues]. 14-April/1961. Graphite pencil on paper. 24 x 31 cm. Private collection.

OPP.61:112; PP.61:035; Z.XIX:451





Étude de Youri Gagarine III. [Vauvenargues].
14-April/1961. Graphite pencil on paper. 24 x 31
cm. Private collection.

OPP.61:113; PP.61:036; Z.XIX:452

Étude de Youri Gagarine IV.
[Vauvenargues]. 14-April/1961. Graphite
pencil on paper. 24 x 31 cm. Private
collection.

OPP.61:114; PP.61:037; Z.XIX:453





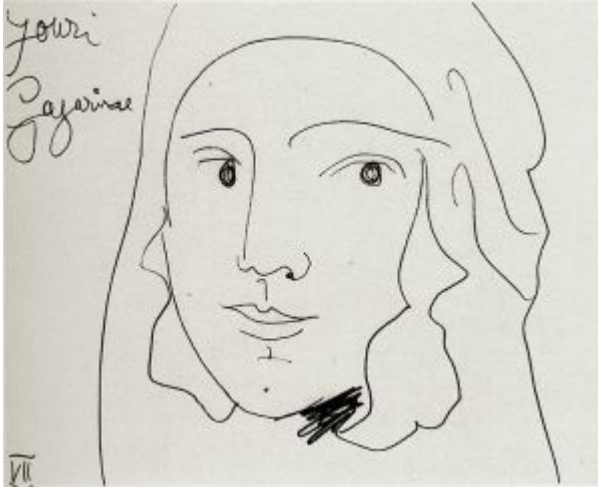
Étude de Youri Gagarine V. [Vauvenargues].
14-April/1961. Graphite pencil on paper. 24 x 31
cm. Private collection.

OPP.61:115; PP.61:038; Z.XIX:454

Étude de Youri Gagarine VI.
[Vauvenargues]. 14-April/1961. Graphite
pencil on paper. 24 x 31 cm. Private
collection.

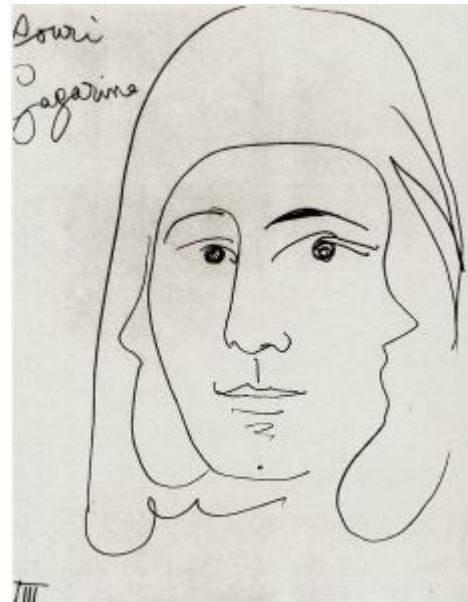
OPP.61:116; PP.61:039; Z.XIX:455





Étude de Youri Gagarine VII. [Vauvenargues]. 14-April/1961. Graphite pencil on paper. 24 x 31 cm. Private collection.

OPP.61:117; PP.61:040; Z.XIX:457



Étude de Youri Gagarine VIII. [Vauvenargues]. 14-April/1961. Graphite pencil on paper. 24 x 31 cm. Private collection.

OPP.61:118; PP.61:041; Z.XIX:456



Étude de Youri Gagarine IX. [Vauvenargues]. 14-April/1961. Graphite pencil on paper. 24 x 31 cm. Private collection.

OPP.61:119; PP.61:042; Z.XIX:458

Étude de Youri Gagarine X. [Vauvenargues]. 14-April/1961. Graphite pencil on paper. 24 x 31 cm. Private collection.

OPP.61:120; PP.61:043; Z.XIX:459





Étude de Youri Gagarine XI. [Vauvenargues]. 14-April/1961. Graphite pencil on paper. 24 x 31 cm. Private collection.

OPP.61:121; PP.61:044; Z.XIX:460

Étude d'intérieur. [Vauvenargues]. 14-April/1961. Graphite pencil on paper. 31 x 24 cm. Private collection.

OPP.61:122; PP.61:045; Z.XIX:462





Étude de Youri Gagarine IV. [Cannes]. 16-April/1961. Graphite pencil on paper. 33,6 x 42 cm. Sotheby's. #19, L20010, 06/18/20. Formerly Marina Picasso Collection.

OPP.61:123; PP.61:046; Z.XIX:444

Étude de Youri Gagarine V. [Cannes]. 16-April/1961. Graphite pencil on paper. 33 x 41,8 cm. Sotheby's. #592, L16005, 02/05/16. Formerly Sotheby's. #L57, 06/30/92; Marina Picasso Collection.

OPP.61:124; PP.61:047; Z.XIX:446; JR.93*:96





Hommage à Youri Gagarine. [Cannes]. 16-April/1961. Graphite pencil on paper. 33 x 42 cm. Musée Picasso, Paris. Dation 1979.

OPP.61:125; MPP:1531; PP.61:048; Z.XIX:447; GU.00:103; PA.19d:219p

Portrait de Youri Gagarine. [Cannes]. 16-April/1961. Graphite pencil on paper. 33 x 42 cm. Musée Picasso, Paris. Dation 1979.

OPP.61:126; MPP:1530; PP.61:049; Z.XIX:448





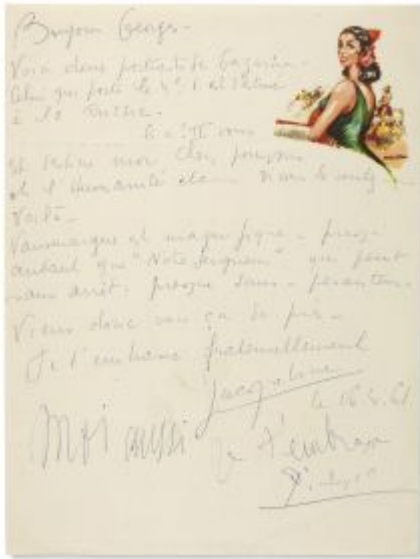
Étude de Youri Gagarine. [Cannes]. 16-April/1961. Graphite pencil on paper. 33 x 42 cm. Sotheby's. #11, L21005, 04/14/21. Formerly Marina Picasso Collection.

OPP.61:127; PP.61:050; Z.XIX:449

Le visage et la colombe de la paix III. [Cannes]. 16-April/1961. Pencil on paper. 33 x 41,7 cm. Sotheby's. #107, N/A, 02/19/20. Formerly Marina Picasso Collection.

OPP.61:502





Lettre autographe signée adressée à Georges Tabaraud.
[Vauvenargues]. 16-April/1961. Blue ballpoint pen on paper.
26,8 x 20,7 cm. Christie's. #238, 21072, 11/09-21/22.

OPP.61:534

Le déjeuner sur l'herbe (d'après Manet). [Cannes]. 19-April/1961. Oil on canvas. [49] 50 x 61 cm. Private collection.

OPP.61:014; PP.61:053; Z.XIX:465;
DC.62:24





Le déjeuner sur l'herbe II (d'après Manet). [Cannes]. 19-April/1961. Oil on canvas. [49] 50 x 61 cm. Private collection.

OPP.61:015; PP.61:054; Z.XIX:466; DC.62:28

Femme et enfants. [Cannes]. 19-April/1961. Oil on canvas. 146 x 113,7 [114] cm. Philadelphia Museum of Art. (Inv 1964.109.1). Gift of Mrs. John Wintersteen, 1964.

OPP.61:129; PP.61:052; Z.XIX:464; HK.65:234p; JL.71:185p





Femme et fillettes. [Cannes]. 20-April/1961. Oil on canvas. [162 x 130] 162,2 x 130,2 cm. Christie's. #13, 2406, 05/11-12/10.

OPP.61:130; PP.61:055; Z.XIX:467; HK.65:233p;
JL.71:185p; NY.75b*:n/a; PH.65b*:n/a; PH.81*:n/a;
TK.00*:148



Femme au chapeau (Jacqueline). [Cannes]. 20-April/1961. Oil, brush & ink on panel. [75,5] 76 x 63 cm. Christie's. #26, 1505, 02/04/14. Formerly Christie's. #0045, 1831, 05/09/07; Marina Picasso Collection.

OPP.61:195; PP.61:056; Z.XIX:468;
TK.90b*:n/a



Femme au chapeau. [Cannes]. 23-April/1961. Oil on canvas.
116 x 89 cm. Private collection.

OPP.61:131; PP.61:057; Z.XX:1; PJ.14*:131p

Signature. Cannes. 25-April/1961. Ink on back of
photograph. 17,2 x 22,8 cm. Rraction. #264, N/A,
02/23-03/13/24.

OPP.61:588

Le tableau
a été peint
(en 39 à Royan)

Per moi
Picasso

Cannes le 25.4.61.

Nous nous en-
bronsons bien
affectueusement
Chère Miette.
J'ag'che.
26.4.61.

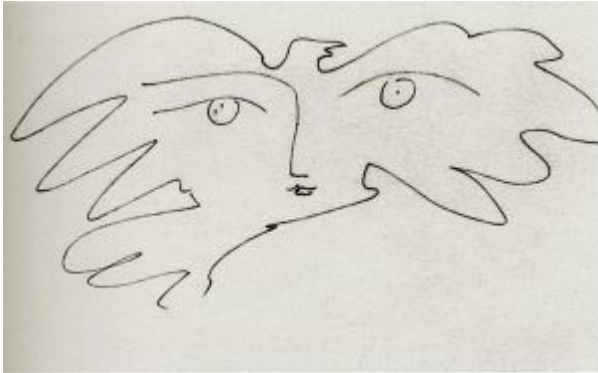
P.s. à Miette Brune. Cannes. 26-April/1961. Red ink on paper. S/U. Artcurial. #475, 2285, 05/27/13.

OPP.61:384

Lettre manuscrite à Max Pellequer.
Mougins. 26-April/1961. Ink on paper. S/U.
Piasa. #45, 2142, 02/15/24. Formerly Max
Pellequer Collection.

OPP.61:585



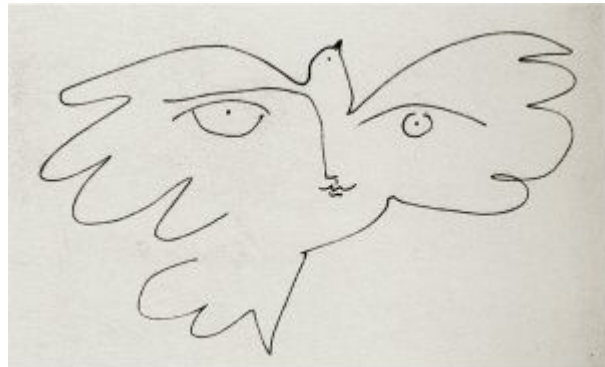


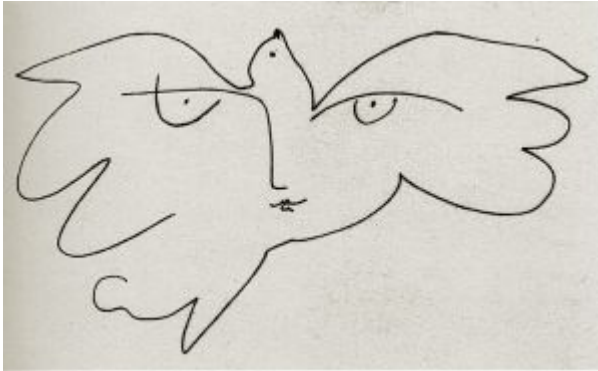
Étude de Youri Gagarine comme colombe.
[Cannes]. 30-April/1961. Graphite pencil. 13,5 x 21 cm. Private collection.

OPP.61:132; PP.61:058; Z.XIX:438

Étude de Youri Gagarine comme colombe. [Cannes]. 30-April/1961. Graphite pencil. 13,5 x 21 cm. Private collection.

OPP.61:133; PP.61:059; Z.XIX:439





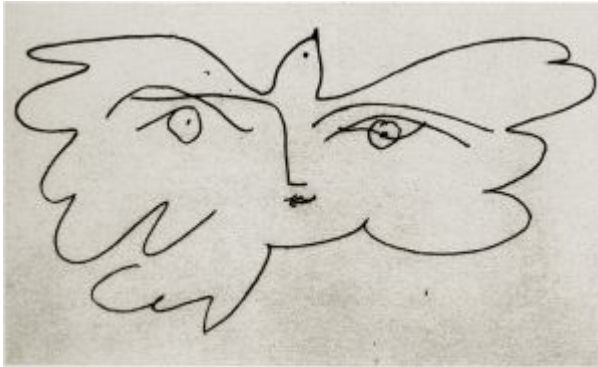
Étude de Youri Gagarine comme colombe.
[Cannes]. 30-April/1961. Graphite pencil. 13,5 x 21 cm. Private collection.

OPP.61:134; PP.61:060; Z.XIX:440

Étude de Youri Gagarine comme colombe. [Cannes]. 30-April/1961. Graphite pencil. 13,5 x 21 cm. Private collection.

OPP.61:135; PP.61:061; Z.XIX:441



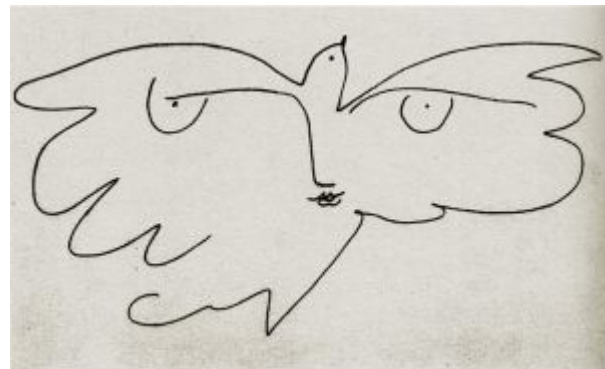


Étude de Youri Gagarine comme colombe.
[Cannes]. 30-April/1961. Graphite pencil. 13,5 x 21 cm. Private collection.

OPP.61:136; PP.61:062; Z.XIX:442

Étude de Youri Gagarine comme colombe. [Cannes]. 30-April/1961. Graphite pencil. 13,5 x 21 cm. Private collection.

OPP.61:137; PP.61:063; Z.XIX:443



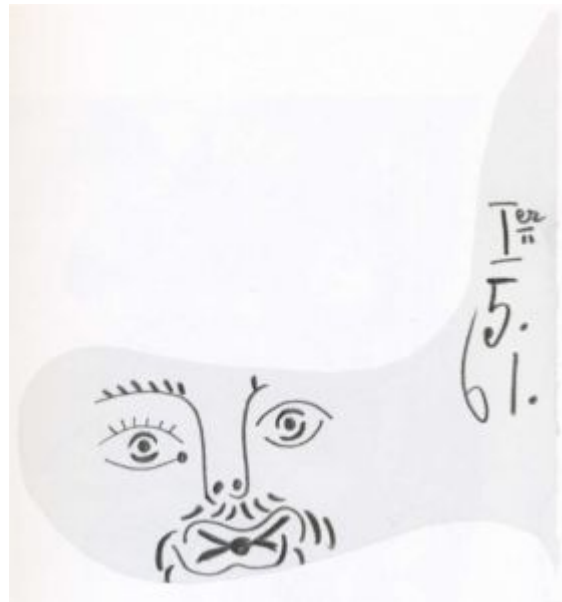


Étude de Youri Gagarine comme colombe IV.
[Cannes]. 30-Avril/1961. Graphite pencil. 13,5 x 21 cm. Private collection.

OPP.61:138; PP.61:064; Z.XIX:445

Homme barbu. Cannes. 1-May/1961. Pencil on cut-out paper. 15 x 14 cm. Private collection.

OPP.61:202; BA.03a*:273





Deux hommes barbus. Cannes. 1-May/1961.
Pencil on cut-out paper. 19 x 21 cm. Private collection.

OPP.61:203; BA.03a*:274

Buste d'homme barbu. Cannes. 1-May/1961. Pencil on cut-out paper.
28 x 13 cm. Private collection.

OPP.61:204; BA.03a*:275





Homme barbu. Cannes. 1-May/1961. Pencil on cut-out paper. 20 x 9 cm. Private collection.

OPP.61:205; BA.03a*:276

Brin de muguet (Pousse verte). Cannes. 1-May/1961. Pencil & pastel on paper. 60,1 x 8,4 cm. Private collection. Formerly Bonhams. #35, 18861, 06/21/11; Bonhams. #71, 16218, 06/18/08.

OPP.61:326



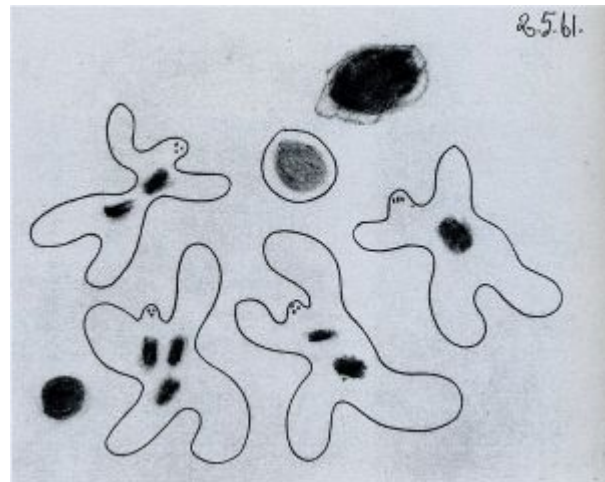


Affiche de l'exposition Picasso Oeuvre gravé à Haïfa (mai-juin 1961). Mougins. May~June/1961. Poster [After *Centaure dansant sur fond noir*]. 24 x 17 cm. Musée Picasso, Paris. (Inv 515AP/E/6/6).

OPP.61:437

Quatre personnages et ballon. [Cannes]. 2-May/1961. Graphite & color pencil [OïC]. 50 x 65 cm. Private collection.

OPP.61:139; PP.61:065; Z.XX:2



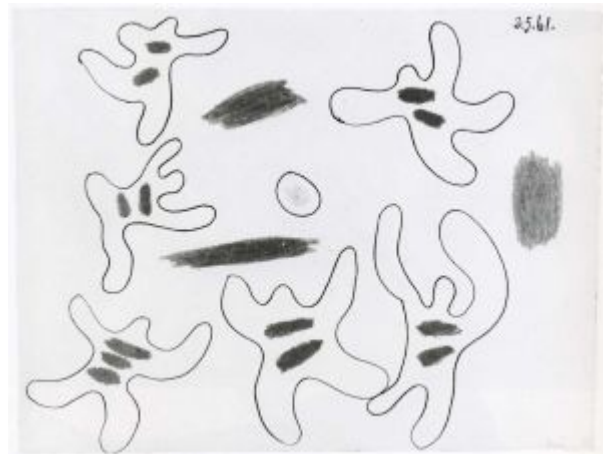


Footballeur et croquis de têtes. Cannes. 2-May/1961. Ballpoint pen, pencil & red crayon [Reverse of *Footballeurs*]. [50,5] 50 x 65 cm. Musée Picasso, Paris. Dation 1979.

OPP.61:140; MPP:1528.r; PP.61:067; Z.XX:5; MS.05*:n/a

Footballeurs. Cannes. 2-May/1961. Pencil & color chalk [Obverse of *Footballeur et croquis de têtes*]. [50 x 65] 50, 5 x 66 cm. Musée Picasso, Paris. Dation 1979.

OPP.61:206; MPP:1528.v; PP.61:066; Z.XX:3; BA.03a*:277; MS.05*:n/a



"la California"
comedy A.M.
le 2.5.61.
Ma mère qués
nous avons un spectacle
magnifique et heureux,
Le voyez envoie le
chèque pour les enfants
pour que vous lui donniez
à Monsieur de Garcia
Le voyez ambassade voy
et Gerard votre
Picasso

Note autographe à Inès. Cannes. 2-May/1961. Red ink. S/U.
Private collection. Formerly Artcurial. #311, 1331, 10/22/07;
Inès and Gérard Sassier Collection.

OPP.61:226

Footballeurs. [Cannes]. 3-May/1961.
Color pencil. [50 x 65] 51 x 66 cm. Musée
Picasso, Paris. Dation 1979.

OPP.61:141; MPP:1529; PP.61:068;
Z.XX:4





Fleurs (Pour Georges). Cannes. 3-May/1961. Pastel & crayon on paper. [42 x 26,8] 41,9 x 27,3 cm. Opera Gallery. 2013. Formerly Christie's. #190, 2353, 11/04/10; Masterworks Fine Art Gallery. 2009; Christie's. #258, 5010, 12/20/06.

OPP.61:188



Figure debout. [Cannes]. Post-3-May/1961. Cut-out newsprint from Le Monde, 05/03/61. 17 x 14 cm. Private collection.

OPP.61:365; AB.00*:177



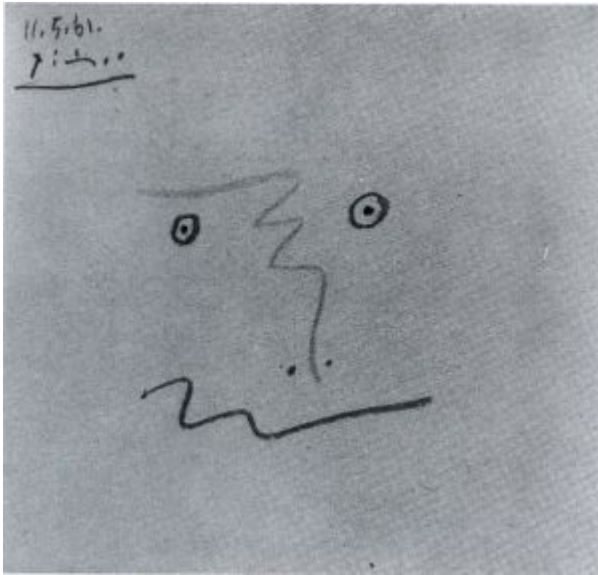
Étude pour une sculpture. [Cannes]. Post-3-May/1961. Charcoal on newsprint from La Monde, 05/03/61. 35 x 21 cm. Private collection.

OPP.61:366; AB.00*:178

Colombe (Pour mon ami Serge).
Cannes. 7-May/1961. Oilstick on paper. 32 x 34 cm. Héléne Bailly Gallery. 2019.

OPP.61:493



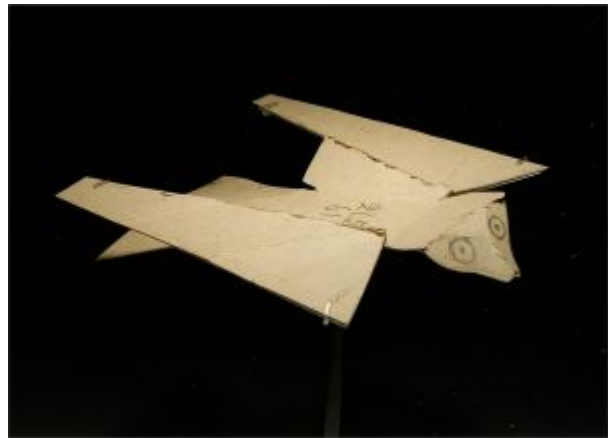


Visage. [Cannes]. 11-May/1961. Color pencil [OIC]. 36 x 38 cm. Private collection. Formerly Christie's. #L223, 06/26/84.

OPP.61:142; PP.61:069

Oiseau. Cannes. 21-May/1961. Pencil on cardboard cut-out, folded. 28,5 x 24 cm. Private collection.

OPP.61:348; JR.10*:270p





Tête (Étude). Cannes. 22-May/1961. Color pencil on yellow cardboard. 80 x 65 cm. Catherine Hutin-Blay Collection, Paris. Formerly Estate of Jacqueline Roque Picasso.

OPP.61:143; PP.61:070; WS:620.I; BA.90a*:82; MA.91a*:60; WR.80*:440p

Tête de femme (Étude). Cannes. 22-May/1961. Graphite on cardboard. 27,9 x 22,2 cm. Private collection.

OPP.61:391; PJ.14*:139p





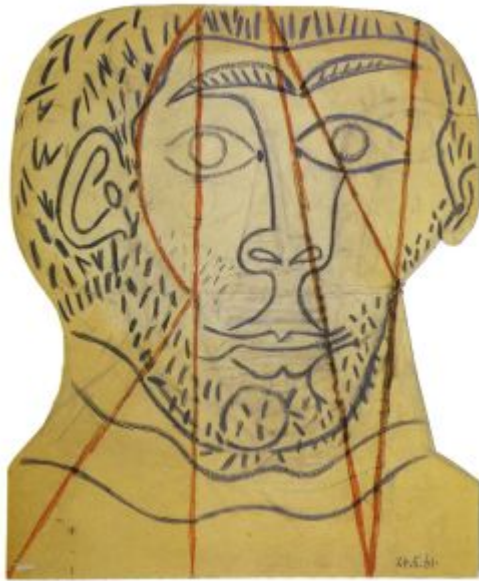
Fleurs (Pour UCLA). Cannes. 23-May/1961. Lithograph. 66 x 48,2 cm. Christie's. #322, 1322, 04/28/03.

OPP.61:023; B.I:1297; M:351

Visage. Cannes. 23-May/1961. Pencil on card. 26,8 x 21,7 cm. Sotheby's. #293, L21004, 03/19-26/21. Formerly Marina Picasso Collection.

OPP.61:518





Tête d'homme barbu (Étude). Cannes. 24-May/1961.
Pencil on cut-out cardboard. 80 x 65 cm. Private collection.

OPP.61:421; BA.90a*:84; MA.91a*:62

Tête. [Cannes]. 26-May/1961. Color crayon, pastel & sanguine on paper. 27,5 x 21,5 cm. Marina Picasso Collection. (Inv 6440). Courtesy Galerie Jan Krugier, Geneva.

OPP.61:308; JH.88*:2





Tête de femme. Cannes. 26-May/1961. Pencil on cut-out cardboard. 22,5 x 17 cm. Private collection.

OPP.61:420; WS:614.I; BA.90a*:81; MA.91a*:67

Femme nue allongée sur la plage et personnage debout. Cannes~Mougins. 30-May~4-June/1961. Oil & Ripolin on wood. 46 x 55 cm. Kunstmuseum Winterthur, Switzerland. Acquired 1967.

OPP.61:198; PP.61:073; Z.XX:8; IC.05*:126; KB.01*:166; KG.71:44; KG.85:44; TO.14*:109; TO.99*:167





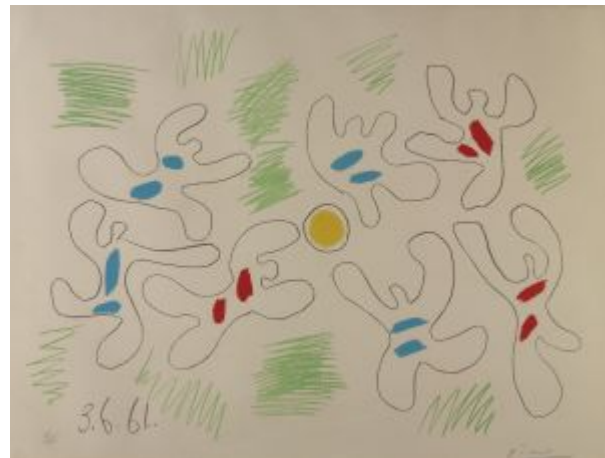
Femme nue allongée sur la plage.

Cannes~Mougins. 30-May~5-June/1961. Oil on wood. 54 x 65 cm. Nationalgalerie, Museum Berggruen, Staatlichen Museen zu Berlin.

OPP.61:199; PP.61:077; Z.XX:7; BL.06*:185p; BR.96*:71; IC.05*:127

Footballeurs. Cannes. 3-June/1961.
Lithograph in colors on Arches. 54 x 75 cm.
Christie's. #330, 9611, 04/17/03.

OPP.61:040; B.I:1019; M:356



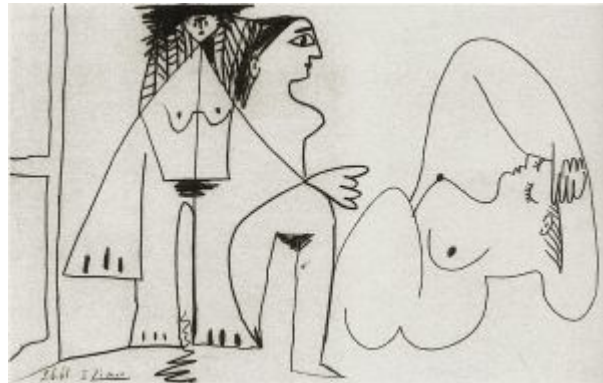


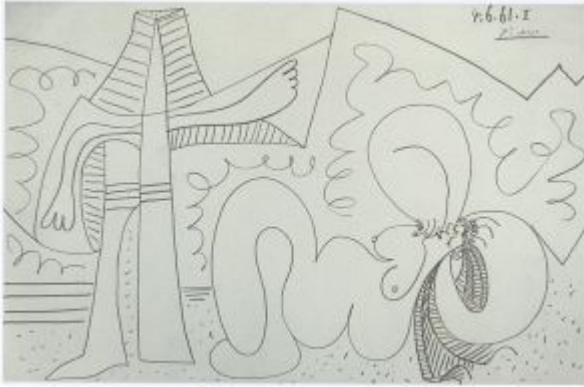
Baigneuses I. [Cannes]. 3-June/1961. Graphite pencil. 33 x 50 cm. Private collection.

OPP.61:144; PP.61:071; Z.XX:9; DC.62:29

Baigneuses II. [Cannes]. 3-June/1961. Graphite pencil. 33 x 50 cm. Private collection.

OPP.61:145; PP.61:072; Z.XX:10; DC.62:30



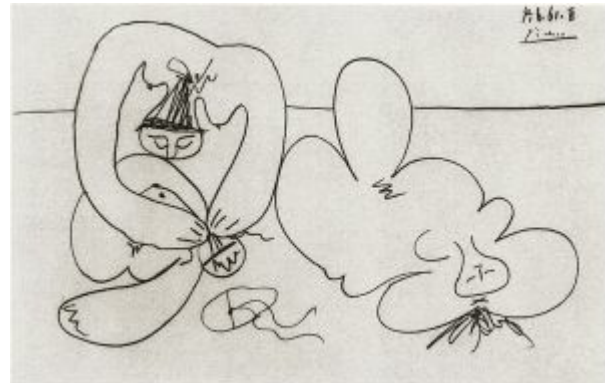


Baigneuses I. [Cannes]. 4-June/1961. Graphite pencil on paper. 33 x 50 cm. Ursula and R. Stanley Johnson Family Collection.

OPP.61:146; PP.61:074; Z.XX:11; CH.04*:29;
CH.68c*:1; DC.62:31; SD.13a*:214

Baigneuses II. [Cannes]. 4-June/1961. Graphite pencil. 33 x 50 cm. Private collection.

OPP.61:147; PP.61:075; Z.XX:12;
DC.61:32





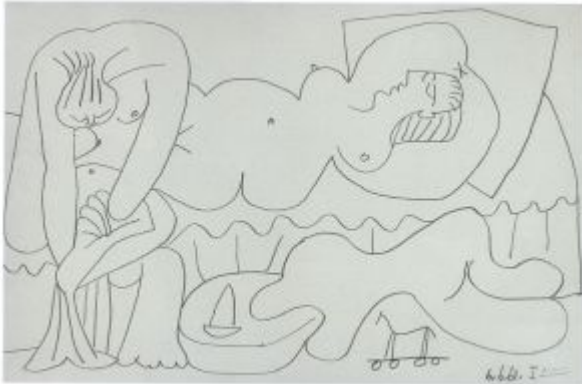
Les déjeuners III (d'après Manet). [Cannes].
4-June/1961. Graphite pencil. 33 x 50 cm. Private
collection.

OPP.61:148; PP.61:076; Z.XX:13; DC.62:33

Deux nus et enfant. Cannes. 5-
June/1961. Oil on prepared panel. 54,3 x
64,5 cm. Sotheby's. #358, N08486,
11/05/08.

OPP.61:231; PP.61:078; Z.XX:14



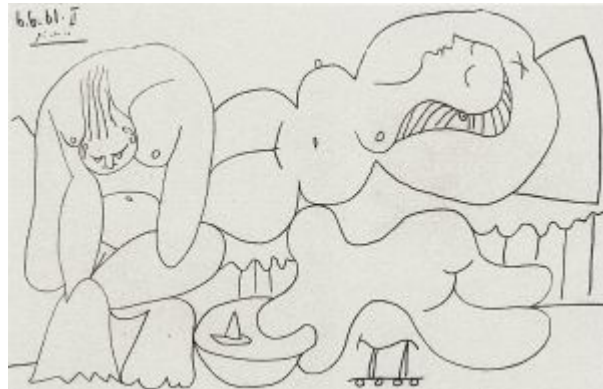


Les déjeuners I (d'après Manet). [Cannes]. 6-June/1961. Graphite pencil on paper. 33 x 50 cm. Private collection.

OPP.61:149; PP.61:079; Z.XX:15; CH.68c*:2; DC.62:34; SD.13a*:215

Les déjeuners II (d'après Manet). [Cannes]. 6-June/1961. Graphite pencil. 33 x 50 cm. Private collection.

OPP.61:150; PP.61:080; Z.XX:16; DC.62:35





Les déjeuners III (d'après Manet). [Cannes].
6-June/1961. Graphite pencil on paper. 33 x 50,2
[50] cm. Sotheby's. #238, N08588, 11/05/09.

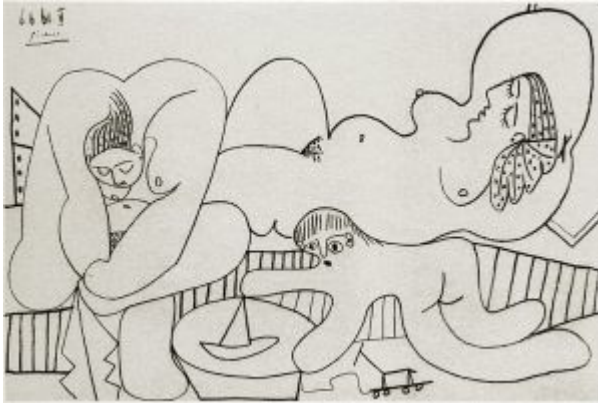
OPP.61:151; PP.61:081; Z.XX:17; DC.62:36;
HK.65:224p

Baigneuses IV (d'après Manet).

[Cannes]. 6-June/1961. Graphite pencil.
[33 x 50] 32,8 x 50,2 cm. Christie's. #110,
15972, 05/16/18.

OPP.61:152; PP.61:082; Z.XX:18;
DC.62:37; HK.65:226p



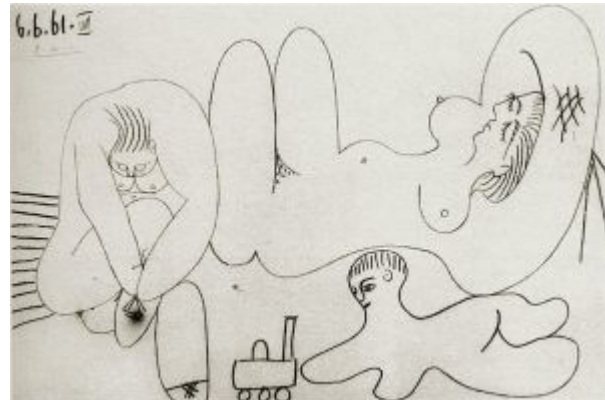


Baigneuses V (d'après Manet). [Cannes]. 6-June/1961. Graphite pencil. 33 x 50 cm. Private collection.

OPP.61:153; PP.61:083; Z.XX:19; DC.62:38; HK.65:226p

Les déjeuners VII (d'après Manet). [Cannes]. 6-June/1961. Graphite pencil. 33 x 50 cm. Private collection. Formerly Sotheby's. #239, 11/12/88.

OPP.61:154; PP.61:085; Z.XX:21; DC.62:40; HK.65:227p; WS.94:92p





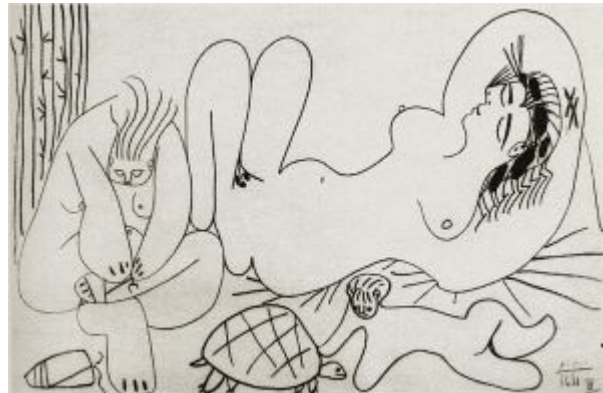
Baigneuses VIII (d'après Manet). [Cannes]. 6-June/1961. Graphite pencil. 33 x 50 cm. Private collection.

OPP.61:155; PP.61:086; Z.XX:22; DC.62:41; HK.65:227p

Baigneuses IX (d'après Manet).

[Cannes]. 6-June/1961. Graphite pencil. 33 x 50 cm. Private collection.

OPP.61:156; PP.61:087; Z.XX:23; DC.62:42; HK.65:226-227p; WS.94:92p





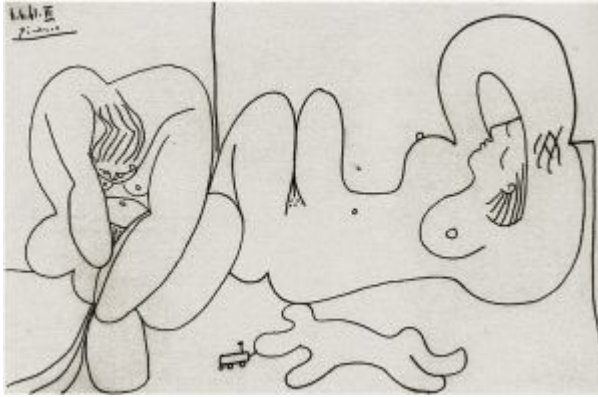
Baigneuses X (d'après Manet). [Cannes]. 6-June/1961. Pencil on paper. [33 x 50] 32,7 x 50,4 cm. Sotheby's. #209, N09861, 05/15/18.

OPP.61:157; PP.61:088; Z.XX:24; DC.62:43; HK.65:228p

Femmes nues et enfant XI (d'après Manet). [Cannes]. 6-June/1961. Pencil on paper. 33 x 50,2 cm. Christie's. #1015, 3784, 11/13/15. Formerly Arthur and Anita Kahn Collection, New York.

OPP.61:158; PP.61:089; Z.XX:25; DC.62:44; PH.96:58





Baigneuses VI. [Cannes]. 6-June/1961. Pencil on paper. 33 x 50,2 [50] cm. Christie's. #175, 1724, 11/09/06.

OPP.61:187; PP.61:084; Z.XX:20; DC.62:39

Les déjeuners II (d'après Manet).

[Cannes]. 8-June/1961. Black crayon on paper. [25 x 35] 24,4 x 35,6 cm. David Benrison Fine Art, New York. 2018. Formerly Sotheby's. #298, L05006, 02/09/05.

OPP.61:055; PP.61:091; Z.XX:27; DC.62:46; WS.94:92p



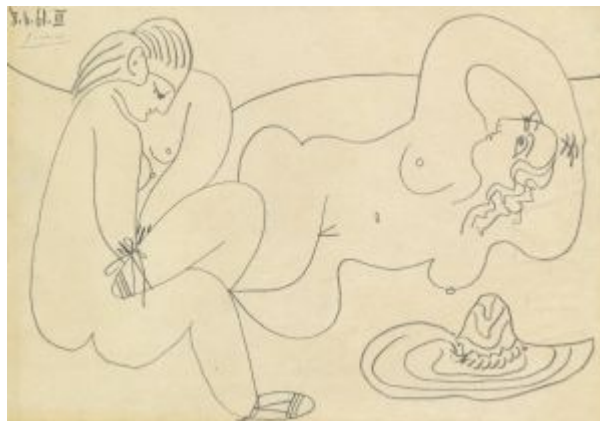


Les déjeuners I (d'après Manet). [Cannes]. 8-June/1961. Graphite pencil on Japanese paper. 25 x 35 cm. Private collection.

OPP.61:159; PP.61:090; Z.XX:26; DC.62:45

Les déjeuners III (d'après Manet).
[Cannes]. 8-June/1961. Graphite pencil on Japanese paper. [25 x 35] 24,7 x 35,2 cm. Sotheby's. #219, N08988, 05/08/13.

OPP.61:160; PP.61:092; Z.XX:28; DC.62:47; WS.94:92p





Les déjeuners IV (d'après Manet). [Cannes].
8-June/1961. Graphite pencil on Japanese paper.
25 x 35 cm. Private collection.

OPP.61:161; PP.61:093; Z.XX:29; DC.62:48

Les déjeuners V (d'après Manet).
[Cannes]. 8-June/1961. Graphite pencil. 25
x 35 cm. Private collection.

OPP.61:162; PP.61:094; Z.XX:30;
DC.62:49





Deux femmes nues VI (d'après Manet).
[Cannes]. 8-June/1961. Graphite pencil on
Japanese paper. 25 x 35 cm. Private collection.

OPP.61:163; PP.61:095; Z.XX:31; DC.62:50

Visage (Pour mon ami Carl Nesjar). Mougins. 12-
June/1961. Ink wash, pen & ink and pastel on paper.
32,2 x 26,2 cm. Sotheby's. 10/13/22.

OPP.61:530





Nature morte au chapeau. Mougins. 16-June/1961. Graphite pencil. 20,5 x 26,5 cm. Private collection.

OPP.61:164; PP.61:096; Z.XX:32; DC.62:51

Le déjeuner sur l'herbe (d'après Manet). Mougins. 17-June/1961. Oil on canvas. 60 x 73 cm. Museum Ludwig, Köln. (Inv ML 01587). Schenkung 2001. Formerly Galerie Beyeler, Basel; Galerie Rosengart.

OPP.61:007; PP.61:097; Z.XX:34; DC.62:52; DW.05:83p; GC.07:162p; IC.05*:130; IW.93:85p; MF.10:222p; PE.01a*:48; SG.96:7.7; UP.00:1057; WO.92*:75; WW.91:561p





Palette de l'artiste. Cannes. 17-June/1961. Palette. 29 x 37,8 cm. Sotheby's. #3, L20010, 06/18/20. Formerly Marina Picasso Collection.

OPP.61:369; MF.10*:223p; TO.14:305p

Le déjeuner sur l'herbe (d'après Manet). Mougins. 18-June/1961. Oil on canvas. 38 x 46 cm. Private collection.

OPP.61:016; PP.61:098; Z.XX:35; DC.62:55; PH.96:56





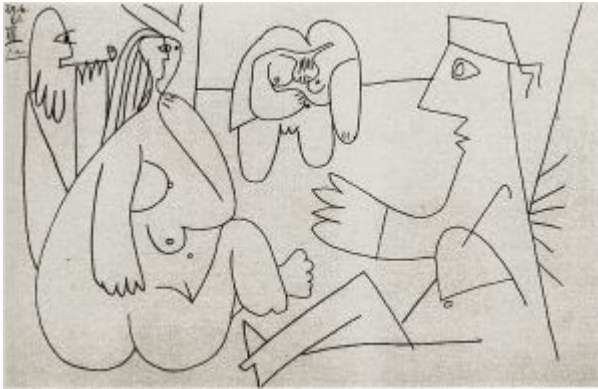
Les déjeuners I (d'après Manet). Mougins. 20-June/1961. Graphite pencil. 27 x 37 cm. Private collection.

OPP.61:165; PP.61:099; Z.XX:33; DC.62:53

Les déjeuners II (d'après Manet). Mougins. 20-June/1961. Graphite pencil. [27 x 37] 27 x 42 mm. Städel Museum, Frankfurt am Main. (Inv SG 3267). Acquired in 1966.

OPP.61:166; PP.61:100; Z.XX:36; DC.62:54



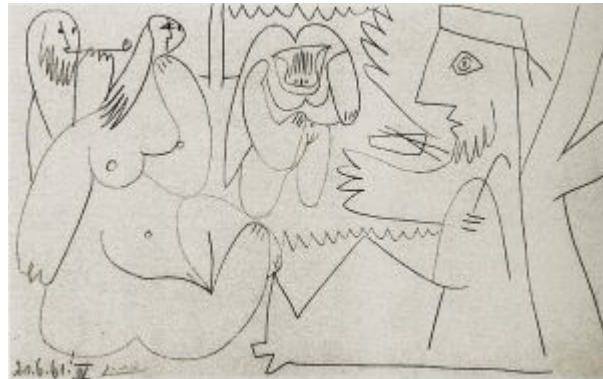


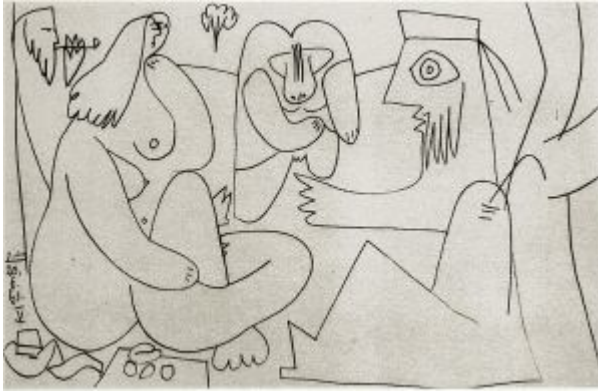
Les déjeuners III (d'après Manet). Mougins.
20-June/1961. Graphite pencil. 27 x 37 cm. Private
collection.

OPP.61:167; PP.61:101; Z.XX:37; DC.62:56

Les déjeuners IV (d'après Manet).
Mougins. 20-June/1961. Graphite pencil. 27
x 37 cm. Private collection.

OPP.61:168; PP.61:102; Z.XX:38;
DC.62:57



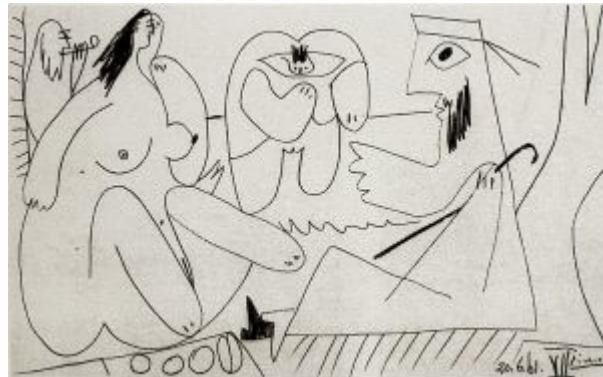


Les déjeuners V (d'après Manet). Mougins. 20-June/1961. Graphite pencil. 27 x 42 cm. Private collection.

OPP.61:169; PP.61:103; Z.XX:39; DC.62:58

Les déjeuners VII (d'après Manet). Mougins. 20-June/1961. Graphite pencil. 27 x 37 cm. Private collection.

OPP.61:170; PP.61:105; Z.XX:41; DC.62:60





Les déjeuners VIII (d'après Manet). Mougins. 20-June/1961. Graphite pencil. 27 x 37 cm. Private collection. Formerly Sotheby's. #187, 05/14/92.

OPP.61:171; PP.61:106; Z.XX:42; CH.68c*:3; DC.62:61

Les déjeuners VI (d'après Manet). Mougins. 20-June/1961. Pencil on paper. 27 x 41,5 [42] cm. Kinsky Kunst Auktionen. 2006.

OPP.61:189; PP.61:104; Z.XX:40; DC.62:59





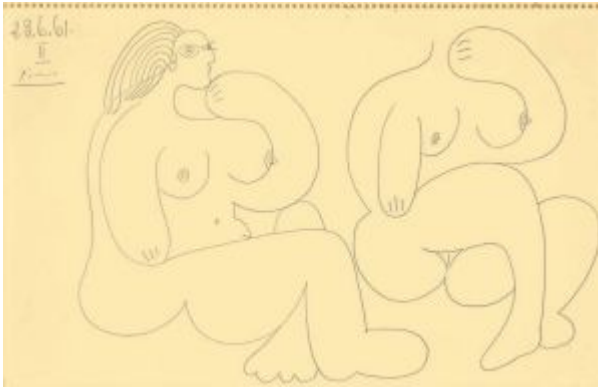
Les déjeuners (d'après Manet). Mougins. 22-June/1961. Color pencil on paper. 27 x 37 cm. Louisiana Museum of Modern Art, Humlebæk, Denmark. Joseph & Celia Ascher Bequest.

OPP.61:172; PP.61:107; Z.XX:43; DC.62:62; PE.01a*:101

Études I (d'après Manet). Mougins. 23-June/1961. Graphite pencil. 27 x 42 cm. Private collection.

OPP.61:173; PP.61:108; Z.XX:44; DC.62:63



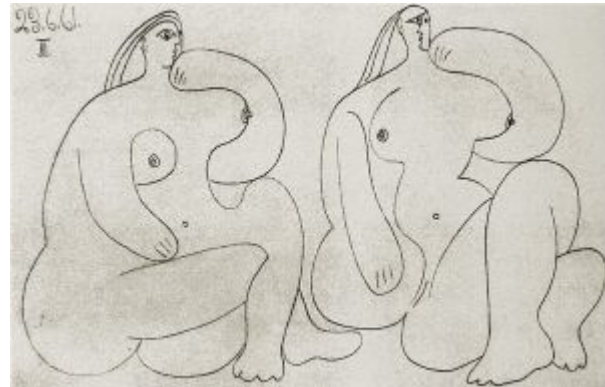


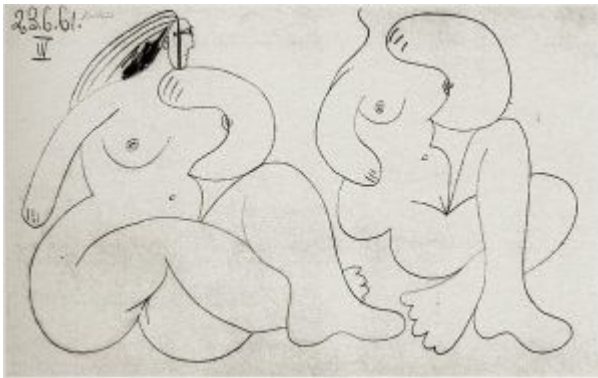
Études II. Mougins. 23-June/1961. Graphite pencil on paper mounted on board. 26,8 x 41,8 cm. Farsetti Arte. #597, 168, 05/31/14.

OPP.61:174; PP.61:109; Z.XX:45; DC.62:64

Les déjeuners III. Mougins. 23-June/1961. Graphite pencil. 27 x 37 cm. Private collection.

OPP.61:175; PP.61:110; Z.XX:46; DC.62:65



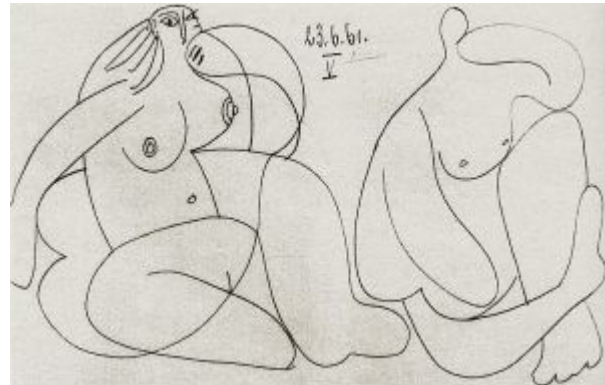


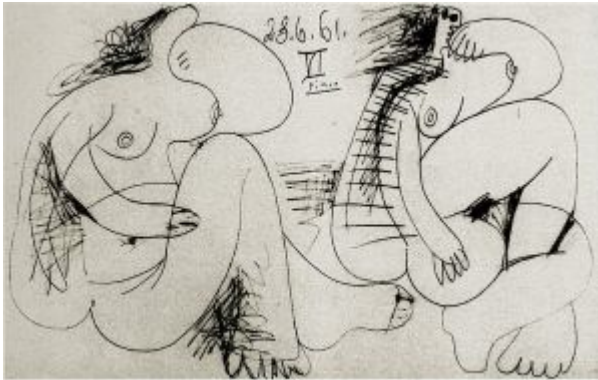
Les déjeuners IV (d'après Manet). Mougins. 23-June/1961. Graphite pencil. 27 x 37 cm. Private collection.

OPP.61:176; PP.61:111; Z.XX:47; DC.62:66

Les déjeuners V (d'après Manet). Mougins. 23-June/1961. Graphite pencil. 27 x 37 cm. Private collection.

OPP.61:177; PP.61:112; Z.XX:48; DC.62:67



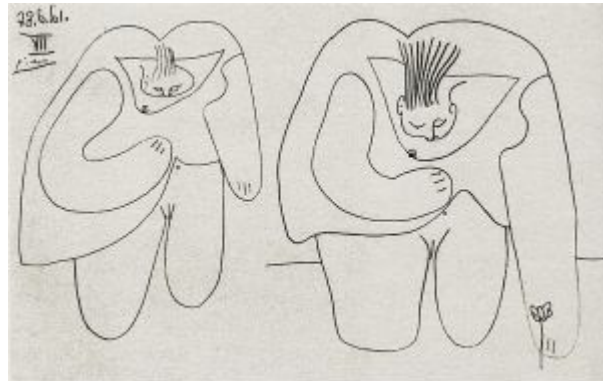


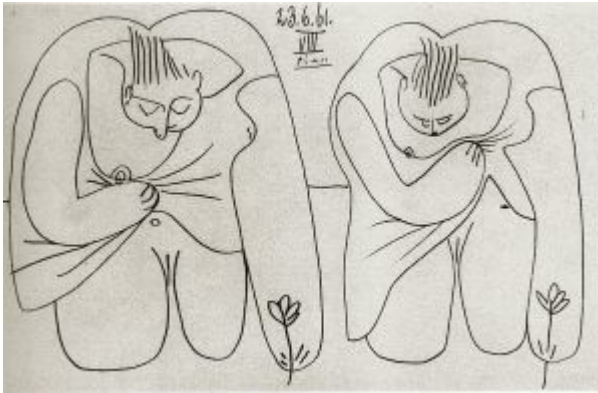
Études VI (d'après Manet). Mougins. 23-June/1961. Graphite pencil. 27 x 42 cm. Private collection.

OPP.61:178; PP.61:113; Z.XX:49; DC.62:68

Études VII (d'après Manet). Mougins. 23-June/1961. Graphite pencil. 27 x 42 cm. Private collection.

OPP.61:179; PP.61:114; Z.XX:50; DC.62:69



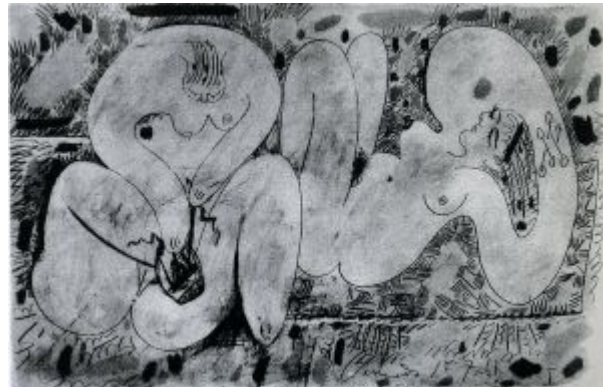


Études VIII (d'après Manet). Mougins. 23-June/1961. Graphite pencil. 27 x 42 cm. Private collection.

OPP.61:180; PP.61:115; Z.XX:51; DC.62:70

Les déjeuners I (d'après Manet). Mougins. 1-July/1961. Color pencil [Oic]. [32,5 x 49,5] 33 x 50 cm. Private collection, Paris.

OPP.61:181; PP.61:116; Z.XX:52; DC.62:71; WR.80*:436p





Le déjeuner II (d'après Manet). Mougins. 1-July/1961. Color pencil [Oic]. 33 x 50 cm. Private collection.

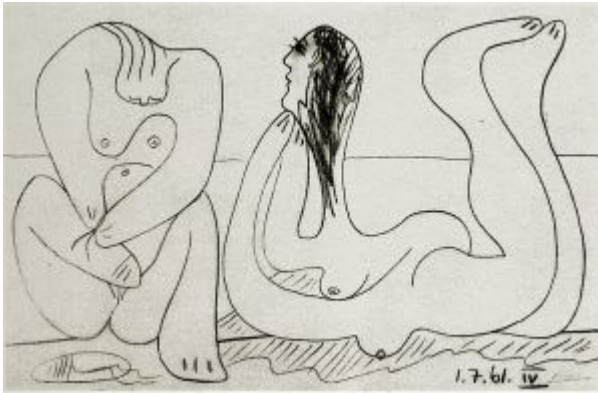
OPP.61:182; PP.61:117; Z.XX:53; DC.62:72

Les déjeuners III (d'après Manet).

Mougins. 1-July/1961. Color pencil. 33 x 50 cm. Private collection.

OPP.61:183; PP.61:118; Z.XX:54; DC.62:73; GP.96:348p



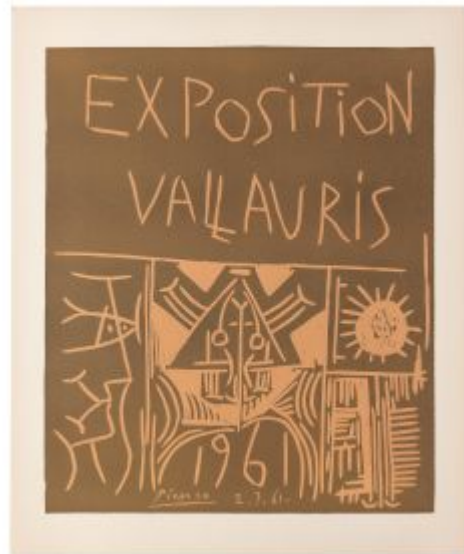


Les déjeuners IV (d'après Manet). Mougins. 1-
July/1961. Graphite pencil. 33 x 50 cm. Private
collection.

OPP.61:184; PP.61:119; Z.XX:55; DC.62:74

Exposition Vallauris 1961. Cannes. 2-
July/1961. Linoleum cut in colors. 75,5 x 62,2
cm. Scottish National Gallery of Modern Art,
Edinburgh. (Inv GMA 5324). Also Sotheby's.
#245, L06160, 03/28/06.

OPP.61:059; B.I:1295; Ba:1274; CC:42;
MG.00:17; MM.11b*:96



"La California"
enca A.M
le 3.7.61.

Mrs. Marie Yves
voici le chèque pour les enfants
à porter chez Maître de Service
Postez vous bien les 100
Je vous embrasse
Picasso

Note autographe à Inès. Cannes. 3-July/1961.
Ink. S/U. Private collection. Formerly Artcurial.
#312, 1331, 10/22/07; Inès and Gérard Sassier
Collection.

OPP.61:223

**Variation sur Le déjeuner sur l'herbe
(d'après Manet).** Mougins. 4-July/1961.
Linoleum cut, edition 50. [53,2 x 63,6]
53,5 x 64 cm. The Albertina, Vienna. Also
Sotheby's. #299, N08237, 11/02/06;
Museu Picasso, Barcelona.

OPP.61:085; B.I:1023; Ba:1277.1B;
MPB:70.271; BA.18*:293p; CC.01*:52p;
LE.21*:395; ME.82a*:166; PD.19*:90;
PF.10:63p; PP.20*:266; TO.99*:171



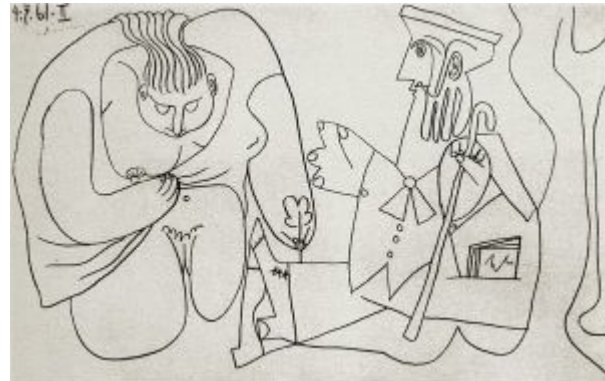


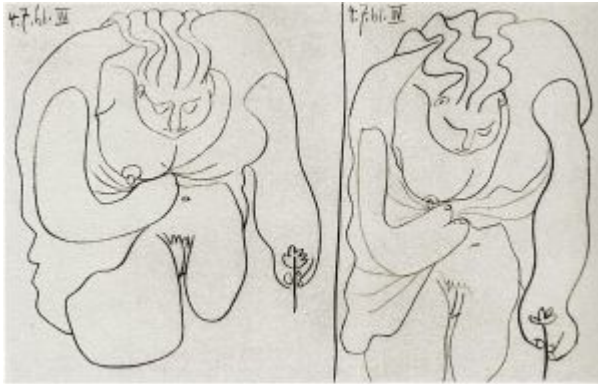
Les déjeuners I (d'après Manet). Mougins. 4-July/1961. Graphite pencil. 27 x 37 cm. Private collection.

OPP.61:185; PP.61:120; Z.XX:56; DC.62:75

Les déjeuners II (d'après Manet). Mougins. 4-July/1961. Graphite pencil. 27 x 37 cm. Private collection.

OPP.61:186; PP.61:121; Z.XX:57; DC.62:76; PG.80:7





Les déjeuners III et IV (d'après Manet).

Mougins. 4-July/1961. Graphite pencil. 27 x 37 cm. Private collection. Formerly Sotheby's. #336, 06/23/93.

OPP.61:240; PP.61:122; Z.XX:58; DC.62:77-78

Baigneuses V et VI. Mougins. 4-July/1961. Graphite pencil. 27 x 37 cm. Private collection.

OPP.61:241; PP.61:123; Z.XX:59; DC.62:79-80





Variation sur Le déjeuner sur l'herbe (d'après Manet). Mougins. 4-July/1961. Linoleum cut. 53 x 64 cm. Musée Picasso, Paris. Dation 1979.

OPP.61:524; Ba:1277.1; MPP:3487

Le déjeuner sur l'herbe (d'après Manet). Mougins. 4-July~24-November/1961. Linoleum block mounted on wood panel for *Variation sur Le déjeuner sur l'herbe (d'après Manet)*. 53,5 x 64 x 2,2 cm. Musée Picasso, Paris. Don Succession Picasso.

OPP.61:521; MPP:3550; PP.20*:268





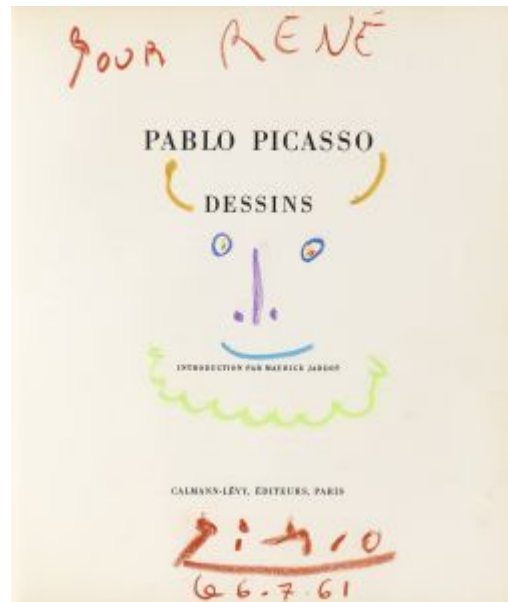
Le déjeuner sur l'herbe (d'après Manet).

Mougins. 4-July~6-December/1961. Linoleum cut on Arches wove paper. 61,7 x 75,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.61:520; Ba:1277.3; MPP:3486; PP.20*:267

Visage (Pour René). Mougins. 6-July/1961. Wax crayon on cover of the book Dessins. 32,3 x 27,5 cm. Sotheby's. #172, PF1903, 06/18/19.

OPP.61:497





Les déjeuners I (d'après Manet). Mougins. 7-July/1961. Graphite pencil. 27 x 37 cm. Private collection. Formerly Sotheby's. #172, 12/02/92.

OPP.61:214; PP.61:125; Z.XX:60; DC.62:82

Tête d'homme. Mougins. 7-July/1961. Wax crayon [Oic]. 27 x 37 cm. Private collection.

OPP.61:242; PP.61:124; DC.62:81





Les déjeuners II (d'après Manet). Mougins. 7-July/1961. Graphite pencil. 27 x 42 cm. Private collection.

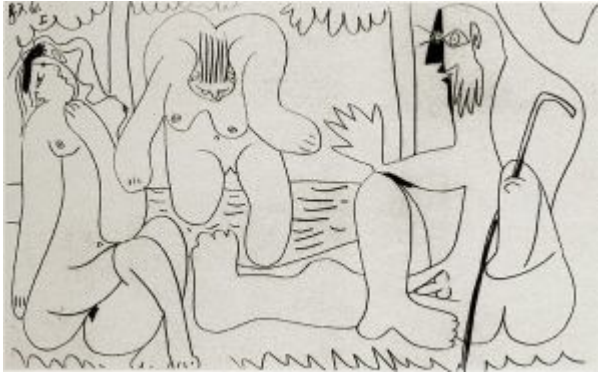
OPP.61:243; PP.61:126; Z.XX:61; DC.62:83

Les déjeuners VI (d'après Manet).

Mougins. 8-July/1961. Pencil on paper. 27 x 42 cm. Adler and Conkright Fine Art. 2012. Formerly Christie's. #149, 1076, 05/08/02.

OPP.61:033; PP.61:132; Z.XX:67; DC.62:89; TO.88*:n/a





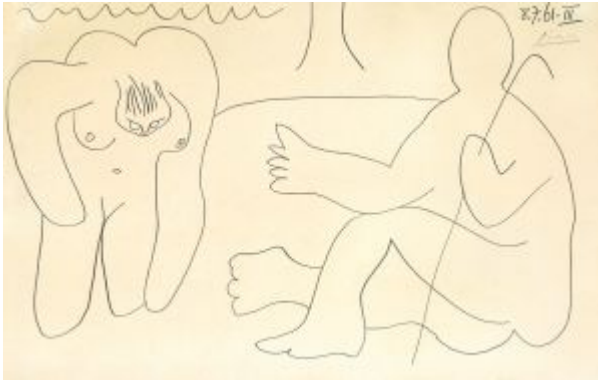
Les déjeuners I (d'après Manet). Mougins. 8-July/1961. Graphite pencil. 27 x 37 cm. Private collection.

OPP.61:244; PP.61:127; Z.XX:62; DC.62:84

Les déjeuners II (d'après Manet). Mougins. 8-July/1961. Graphite pencil. 27 x 37 cm. Private collection.

OPP.61:245; PP.61:128; Z.XX:63; DC.62:85



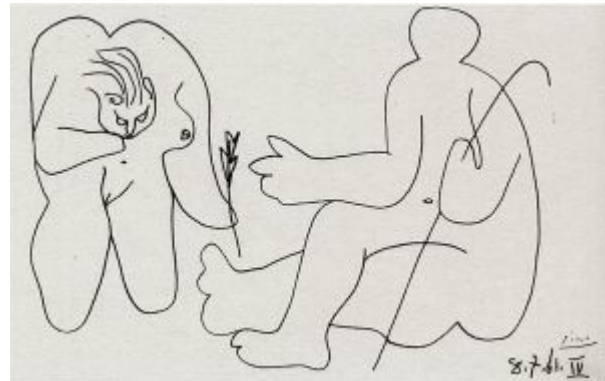


Les déjeuners III (d'après Manet). Mougins. 8-July/1961. Pencil on paper. 27 x 42,1 cm. Christie's. #30, 19578, 05/29-06/11/20. Formerly Van de Weghe Fine Art, New York; Christie's. #105, 2845, 05/07/14.

OPP.61:246; PP.61:129; Z.XX:64; BS.67a*:43; DC.62:86; HO.16a*:139p; TI.71:117p; WI.71*:46

Les déjeuners IV (d'après Manet). Mougins. 8-July/1961. Graphite pencil. 27 x 37 cm. Private collection.

OPP.61:247; PP.61:130; Z.XX:65; DC.62:87



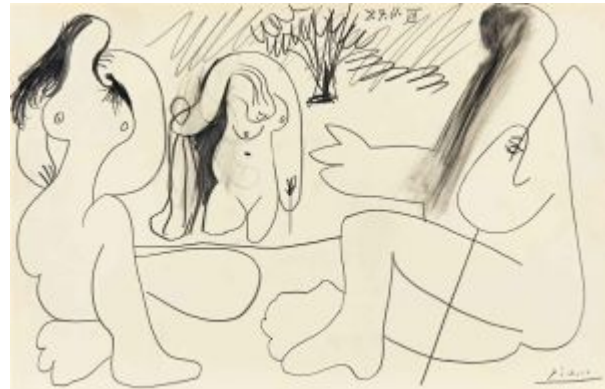


Les déjeuners V (d'après Manet). Mougins. 8-July/1961. Graphite pencil on paper. 27 x 42 cm. Private collection.

OPP.61:248; PP.61:131; Z.XX:66; DC.62:88; JH.88*:3; PE.01a*:102

Les déjeuners VII (d'après Manet). Mougins. 8-July/1961. Graphite pencil. 27 x 42 cm. Opera Gallery. 2013. Formerly Christie's. #112, 2789, 11/06/13.

OPP.61:249; PP.61:133; Z.XX:68; DC.62:90





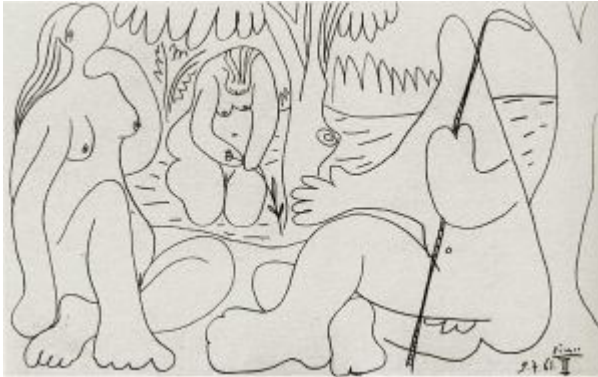
Les déjeuners I (d'après Manet). Mougins. 9-July/1961. Graphite pencil. 27 x 42 cm. Galeria Jordi Pascual, Barcelona. Formerly Sotheby's. #L240, 12/30/94.

OPP.61:250; PP.61:134; Z.XX:69; DC.62:91

Les déjeuners II (d'après Manet). Mougins. 9-July/1961. Graphite pencil on paper. [27 x 42] 27 x 41,8 cm. Christie's. #583, 20181, 11/13/21. Formerly Sotheby's. #197, 11/15/84.

OPP.61:251; PP.61:135; Z.XX:70; CH.66c*:35; CH.68c*:4; DC.62:92





Les déjeuners III (d'après Manet). Mougins. 9-July/1961. Graphite pencil on paper. 27 x 42 cm. Private collection.

OPP.61:252; PP.61:136; Z.XX:71; DC.62:93

Les déjeuners IV (d'après Manet). Mougins. 9-July/1961. Graphite pencil on paper. 27 x 42 cm. National Gallery of Victoria, Melbourne. Conditional gift of Professor & Mrs. A. G. L. Shaw, 1977.

OPP.61:253; PP.61:137; Z.XX:72; DC.62:94; PE.01a*:103





Les déjeuners V (d'après Manet). Mougins. 9-July/1961. Graphite pencil. 27 x 42 cm. Private collection.

OPP.61:254; PP.61:138; Z.XX:73; DC.62:95

Les déjeuners VI (d'après Manet). Mougins. 9-July/1961. Graphite pencil. 27,9 x 41,9 cm. Heather James Fine Art.

OPP.61:255; PP.61:139; Z.XX:74; DC.62:96





Les déjeuners VII (d'après Manet). Mougins. 9-July/1961. Graphite pencil on paper. 26,9 x 41,7 cm. Hammer Galleries. 2011. Formerly Simon Capstick-Dale Fine Art. 2009; Sotheby's. #164, L09607, 06/25/09; Sotheby's. #198, 11/15/84.

OPP.61:256; PP.61:140; Z.XX:75; CH.68c*:5; DC.62:97; NY.11d*:n/a

Les déjeuners VIII (d'après Manet). Mougins. 9-July/1961. Graphite pencil. 27 x 42 cm. Private collection.

OPP.61:257; PP.61:141; Z.XX:76; DC.62:98





Les déjeuners IX (d'après Manet). Mougins. 9-July/1961. Graphite pencil on paper. 27 x 42 cm. Sotheby's. #126, L18004, 03/01/18.

OPP.61:258; PP.61:142; Z.XX:77; DC.62:99

Les déjeuners X (d'après Manet). Mougins. 9-July/1961. Graphite pencil. 27 x 42 cm. Private collection.

OPP.61:259; PP.61:143; Z.XX:78; DC.62:100





Les déjeuners XI (d'après Manet). Mougins. 9-July/1961. Graphite pencil on paper. 27 x 42 cm. Sotheby's. #2, PF1716, 10/19/17. Formerly Christie's. #34, 3590, 10/23-24/2014.

OPP.61:260; PP.61:144; Z.XX:79; DC.62:101

Les déjeuners XII (d'après Manet). Mougins. 9-July/1961. Graphite pencil. 27 x 42 cm. Private collection.

OPP.61:261; PP.61:145; Z.XX:80; DC.62:102



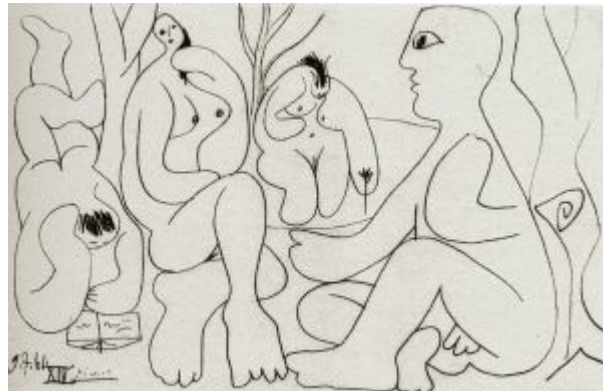


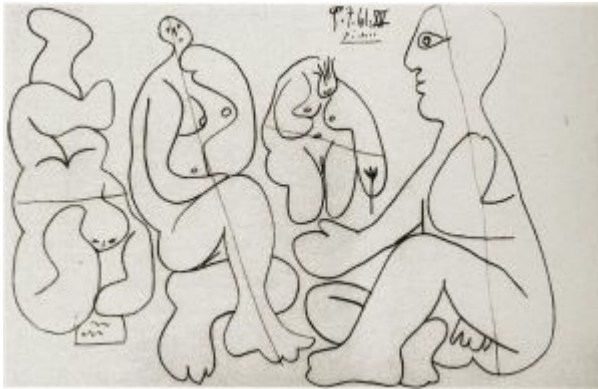
Les déjeuners XIII (d'après Manet). Mougins. 9-July/1961. Graphite pencil. 27 x 42 cm. Galería Guillermo de Osma, Madrid. 2016.

OPP.61:262; PP.61:146; Z.XX:81; DC.62:103

Les déjeuners XIV (d'après Manet). Mougins. 9-July/1961. Graphite pencil. 27 x 42 cm. Private collection.

OPP.61:263; PP.61:147; Z.XX:82; DC.62:104





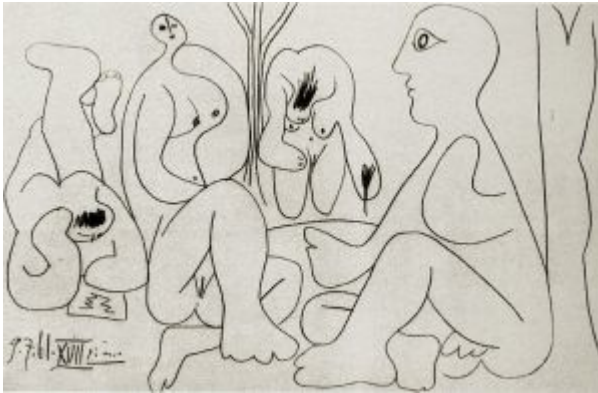
Les déjeuners XV (d'après Manet). Mougins. 9-July/1961. Graphite pencil. 27 x 42 cm. Private collection.

OPP.61:264; PP.61:148; Z.XX:83; DC.62:105

Les déjeuners XVI (d'après Manet). Mougins. 9-July/1961. Graphite pencil. 27 x 42 cm. Private collection.

OPP.61:265; PP.61:149; Z.XX:84; DC.62:106





Les déjeuners XVII (d'après Manet). Mougins. 9-July/1961. Graphite pencil. 27 x 42 cm. Private collection.

OPP.61:266; PP.61:150; Z.XX:85; DC.62:107

Les déjeuners XVIII (d'après Manet). Mougins. 9-July/1961. Graphite pencil. 27 x 42 cm. Private collection.

OPP.61:267; PP.61:151; Z.XX:86; DC.62:108





Le déjeuner sur l'herbe (d'après Manet).

Mougins. 10-July/1961. Oil on canvas. 114 x 146 cm. Staatsgalerie Stuttgart. (Inv 3053). Erworben mit Lotto-Mitteln 1968.

OPP.61:008; PP.61:153; Z.XX:88; DC.62:109; GB.87:258; GM.81*:320; HJ.83:125p; HJ.96:157p; HN.13:251p; IC.05*:131; JL.71:187p; KG.71:229; KG.85:229; PE.01a*:49; PF.10*:120; RW.90c:252; SG.96:7.8; TG.88*:13; TG.94*:166; WS.11:272p; WS.93*:138

Les déjeuners (d'après Manet).

Mougins. 10-July/1961. Graphite pencil. 27 x 42 cm. Private collection.

OPP.61:061; PP.61:152; Z.XX:87; DC.62:113





Les déjeuners IV (d'après Manet). Mougins. 11-July/1961. Graphite pencil on paper. [27,1] 27 x 42 cm. Simon Capstick-Dale Fine Art. 2009. Formerly Christie's. #150, 1076, 05/08/02.

OPP.61:032; PP.61:156; Z.XX:94; BG.99:173p; DC.62:116; TO.88*:n/a

Les déjeuners VII (d'après Manet). Mougins. 11-July/1961. Graphite pencil. 27 x 41,9 [37] cm. Sotheby's. #220, N08988, 05/08/13.

OPP.61:087; PP.61:159; Z.XX:97; DC.62:119





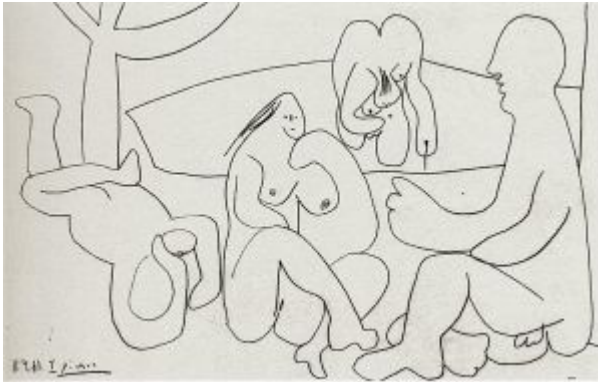
Les déjeuners VI. Mougins. 11-July/1961.
Graphite pencil on paper. 27 x 37 cm. Private collection.

OPP.61:128; PP.61:158; Z.XX:96; DC.62:118

Les déjeuners II (d'après Manet).
Mougins. 11-July/1961. Graphite pencil. 27
x 37 cm. Private collection.

OPP.61:232; PP.61:155; Z.XX:93;
DC.62:115





Les déjeuners I (d'après Manet). Mougins. 11-July/1961. Graphite pencil. 27 x 42 cm. Private collection.

OPP.61:233; PP.61:154; Z.XX:92; DC.62:114

Les déjeuners V (d'après Manet). Mougins. 11-July/1961. Graphite pencil. 27 x 37 cm. Private collection.

OPP.61:235; PP.61:157; Z.XX:95; DC.62:117





Le déjeuner sur l'herbe (d'après Manet).

Mougins. 12-July/1961. Oil on canvas. 81 x 99,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.61:009; MPP:216; PP.61:160; Z.XX:89; AB.12*:253p; AR.91*:40; BD.16*:87; DC.62:110; GB.87:259; GR.90:75p; JB.08:100p; LE.21*:393; MA.08a*:n/a; ME.82a*:167; MP.85:190; PA.79a*:356; PD.09:442p; PE.01a*:50; RR.09*:48; SG.96:7.9; SP.04*:n/a; SY.11*:n/a; UP.00:1055; WR.02*:n/a; WS.93*:139

Le déjeuner sur l'herbe (d'après Manet). Mougins. 13-July/1961. Oil on canvas. 60 x 73 cm. Musée Picasso, Paris. Dation 1979.

OPP.61:010; MPP:217; PP.61:161; Z.XX:90; AM.05*:n/a; DC.62:111; GB.87:260; GR.90:74p; MA.08a*:n/a; MP.85:191; OW.13:292-293p; PA.79a*:357; PH.96:57; RB.99:91p; RR.09*:49; SG.96:7.10; SY.02*:n/a; UP.00:1056





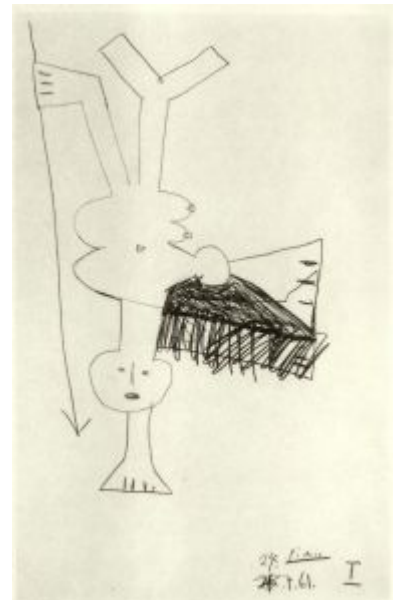
Le déjeuner sur l'herbe (d'après Manet).

Mougins. 16-July/1961. Oil on canvas. [89 x 116]
88,7 x 115,7 cm. Museum Sammlung Rosengart,
Luzern. Siegfried & Angela Rosengart Collection.

OPP.61:011; PP.61:162; Z.XX:91; DC.62:112;
GR.71:19; JL.71:190p; KG.71:230; KG.85:230;
PE.01a*:51; SG.96:7.11; TG.94*:167;
TO.99*:170; UP.00:1052; WW.91:560p

Les déjeuners I (d'après Manet). Mougins. 24-July/1961.
Graphite on paper. 42 x 27 cm. Private collection. Formerly
Christie's. #183, 05/16/90.

OPP.61:450; PP.61:163; Z.XX:98; DC.62:120





Les déjeuners II (d'après Manet). Mougins. 24-July/1961. Graphite on paper. 27 x 42 cm. Private collection.

OPP.61:451; PP.61:164; Z.XX:99; DC.62:121

Les déjeuners III (d'après Manet). Mougins. 24-July/1961. Graphite on paper. 27 x 37 cm. Private collection.

OPP.61:452; PP.61:165; Z.XX:100; DC.62:122





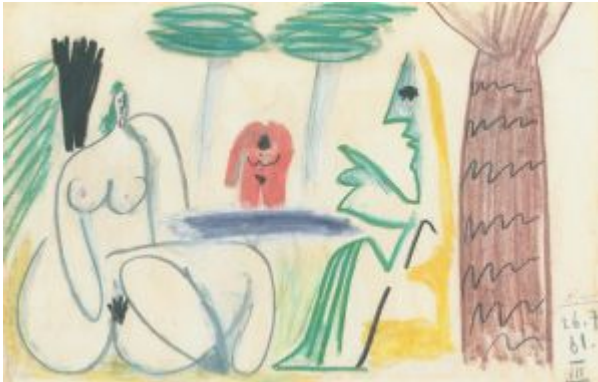
Les déjeuners IV (d'après Manet). Mougins.
24-July/1961. Graphite on paper. 27 x 42 cm.
Private collection.

OPP.61:453; PP.61:166; Z.XX:101; DC.62:123

La ronde de la jeunesse. Mougins. 25-July/1961.
Lithograph printed in colors on Arches. 54 x 47 cm.
Nationalgalerie, Kupferstichkabinett, Staatliche
Museen zu Berlin. Also Christie's. #437, 2532,
12/04/01.

OPP.61:029; PF.10*:81





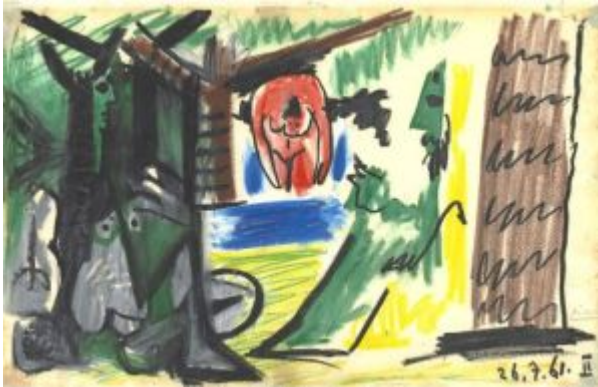
Le déjeuner III (d'après Manet). Mougins. 26-July/1961. Colored crayon on paper. 27,6 x 41,6 cm. Sotheby's. #526, N08241, 11/08/06. Formerly Sotheby's. #292, N07936, 11/06/03.

OPP.61:045; PP.61:169; Z.XX:104

Les déjeuners IV (d'après Manet). Mougins. 26 [27]-July/1961. Wax crayon. 27 x 37 [42] cm. Sotheby's. #456, N08197, 05/04/06. Formerly Christie's. #335, 05/13/99.

OPP.61:047; PP.61:170; Z.XX:105; AM.65b*:6; DC.62:127





Les dejeuner II (d'après Manet). Mougins. 26-July/1961. Colored crayons on paper. 26,5 x 42 cm. Sotheby's. #334, N08024, 11/05/04.

OPP.61:052; PP.61:168; Z.XX:103; AM.65b*:5; TA.66*:59

Le déjeuner sur l'herbe VI (d'après Manet). Mougins. 26-July/1961. Crayon on cardboard. [27 x 37] 27 x 42 cm. Ketterer Kunst. #119, 496, 12/06/19).

OPP.61:234; PP.61:172; Z.XX:107; GL.62a*:n/a; WW.91:561p





Les déjeuners V. Mougins. 26-July/1961. colored crayons on paper. 27 x 43 cm. Christie's. #214, 11790, 02/03/16. Formerly Sotheby's. #1, L12006, 06/19/12.

OPP.61:321; PP.61:171; Z.XX:106; AM.65a*:7

Les déjeuners VII. Mougins. 26-July/1961. Colored wax crayons on paper. 26,9 x 42,1 cm. Hélène Bailly Gallery. Formerly Christie's. #142, 2595, 11/08/12.

OPP.61:337; PP.61:173; Z.XX:108; EM.63*:145





Les déjeuners I (d'après Manet). Mougins. 26-July/1961. Color pencils on paper [OïC]. 27 x 37 cm. Private collection.

OPP.61:454; PP.61:167; Z.XX:102; DC.62:124

Les déjeuners VIII (d'après Manet). Mougins. 26-July/1961. Color pencils on paper [OïC]. 27 x 37 cm. Private collection.

OPP.61:455; PP.61:174; Z.XX:109; DC.62:131





Le déjeuner sur l'herbe (d'après Manet).

Mougins. 27-July/1961. Oil on canvas. 65 x 81 cm.
Musée Picasso, Paris. Jacqueline Roque Picasso
Collection. Dation 1990.

OPP.61:001; MPP:1990.30; PP.61:176;
Z.XX:111; DC.62:149; GB.87:261; GR.90*:27;
LE.21*:394; MA.08a*:n/a; MM.85a*:49;
UP.00:1051

**Le déjeuner sur l'herbe (d'après
Manet).** Mougins. 27-July/1961. Pastel on
canvas. 59,9 x 73 cm. Sotheby's. #N/A,
L24004, 03/07/24.

OPP.61:017; PP.61:175; Z.XX:110;
DC.62:148





Le déjeuner sur l'herbe (d'après Manet). Mougins. 30-July/1961. Oil on canvas. 130 x 97 cm. Louisiana Museum of Modern Art, Humlebæk, Denmark. Donation of The Picasso Foundation and the Louisiana Foundation.

OPP.61:012; PP.61:178; Z.XX:113; DB.89:131p; DC.62:151; HS.98*:129; PD.09:442p; PE.01a*:53; PF.10*:116; RW.90c:233; SG.96:7.12; TG.88*:14; TG.94*:168; UP.00:1053; WS.07*:1; WS.11:316p; WS.93*:140; WW.91:570p; YP.13:148p

Le déjeuner sur l'herbe (d'après Manet). Mougins. 30-July/1961. Oil on canvas. 129,5 x 97 cm. Sprengel Museum, Hannover.

OPP.61:332; PP.61:177; Z.XX:112; DC.62:150; MS.24*:21; PE.01a*:52; PF.10*:115





Tête. Mougins. 30-July/1961. Heliogravure & color pencil on velin paper. 37 x 26 cm. Private collection.

OPP.61:418; PP.61:179; Z.XX:137; BD.16:82p

Le déjeuner sur l'herbe I (d'après Manet). Mougins. 31-July/1961. Oil on canvas. 130 x 97 cm. Helly Nahmad Collection, Monaco/London. Formerly Sotheby's. #42, N08437, 05/07/08.

OPP.61:218; PP.61:182; Z.XX:114; DC.62:155; GL.62a*:22; HN.13*:259p; PF.10*:114; PJ.14*:113p





Le déjeuner sur l'herbe III (d'après Manet). Cannes. 31-July/1961. Oil on canvas. 100 x 81 cm. Helly Nahmad Collection, Monaco/London.

OPP.61:291; PP.61:184; Z.XX:116; DC.62:154; HN.13*:261p; PE.01a*:54; PH.96:60; WS.07*:2



Le déjeuner sur l'herbe II (d'après Manet). Mougins. 31-July/1961. Oil on canvas [Oic]. 116 x 89 cm. Sainenberg Gallery, NY.

OPP.61:331; PP.61:183; Z.XX:115; DC.62:153; EG.66*:43p

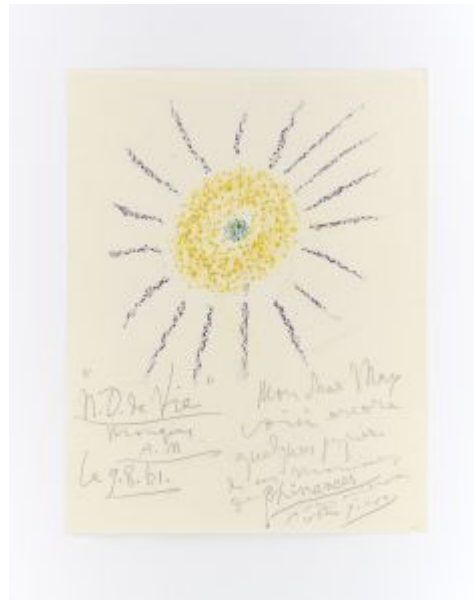


Corrida (Pour Margaret). Cannes. 4-
August/1961. Lithograph on cover of Luis Miguel
Dominguin, Toros y Toreros. 35 x 25 cm. Jean-
Marc & Maude Michali.

OPP.61:075

Soleil. Mougins. 9-August/1961. Black & yellow colored
pencil. 27 x 21 cm. Piasa. #28, 2142, 02/15/24.
Formerly Max Pellequer Collection.

OPP.61:584





Le déjeuner sur l'herbe II (d'après Manet).
Mougins. 10-August/1961. Oil on canvas. 46 x 55
[54] cm. Private collection.

OPP.61:018; PP.61:186; Z.XX:118; DC.62:156;
PE.01a*:56; PF.10*:119

Le déjeuner sur l'herbe I (d'après Manet).
Mougins. 10-August/1961. Oil on canvas. 91,7 x 73
cm. Lionel Bauman Collection.

OPP.61:229; PP.61:185; Z.XX:117; AH.13*:107;
EG.66*:42p; PC.66:51p; PD.65:246p; PE.01a*:55;
TI.71:72; UP.00:1054





Pierrot. Mougins. 17-August/1961. Pastel on title page of book Jacques Prévert & André Villers, Portraits De Picasso. 30,7 x 23,4 cm. Artcurial. #315, 4252,12/07/22.

OPP.61:535

Le déjeuner sur l'herbe (d'après Manet). Mougins. 19-August/1961. Oil on canvas. [65 x 81] 64,8 x 81,3 cm. Helly Nahmad Collection, Monaco/London. Formerly Christie's. #38, 1370, 05/04/04; Sotheby's. #L79, 06/01/70.

OPP.61:019; PP.61:187; Z.XX:119;
DC.62:157; GB.87:262; GL.62a*:27;
HN.13*:263p; SP.81*:29





Le déjeuner sur l'herbe I (d'après Manet).

Mougins. 22-August/1961. Graphite on cream wove paper. 26 x 41 cm. Private collection, New York. Formerly Sotheby's. #171, 12/02/92; Mr. & Mrs. Daniel Saidenberg Collection, NY.

OPP.61:013; PP.61:188; Z.XX:120; DC.62:133; DT.78:90; GT.81*:96; KG.71:232; KG.85:232; SG.96:7.13; TV.06:322p; WR.80*:436p

Le déjeuner sur l'herbe II (d'après Manet). Mougins. 22-August/1961. Pencil on paper. 27 x 41,5 [37] cm. Private collection. Formerly Sotheby's. #381, 06/28/89.

OPP.61:281; PP.61:189; Z.XX:121; DC.62:134; JL.71:188p





Le déjeuner sur l'herbe (d'après Manet) VI.

Mougins. 22-August/1961. Graphite pencil on paper. 26,9 x 41,9 cm. Christie's. #272, 16932, 02/28/19. Formerly Christie's. #45, 3519, 11/28/12.

OPP.61:338; PP.61:193; Z.XX:125

Les déjeuners III (d'après Manet).
Mougins. 22-August/1961. Graphite on paper. 27 x 37 cm. Private collection. Formerly Christie's. #333, 05/11/95.

OPP.61:456; PP.61:190; Z.XX:122;
DC.62:135





Les déjeuners IV (d'après Manet). Mougins.
22-August/1961. Graphite on paper. 27 x 42 cm.
Private collection.

OPP.61:457; PP.61:191; Z.XX:123; DC.62:136

Les déjeuners V (d'après Manet).
Mougins. 22-August/1961. Graphite on
paper. 27 x 37 cm. Private collection.

OPP.61:458; PP.61:192; Z.XX:124;
DC.62:137





Les déjeuners VII (d'après Manet). Mougins. 22-August/1961. Graphite on paper. 27 x 37 cm. Private collection.

OPP.61:459; PP.61:194; Z.XX:126; DC.62:139

Les déjeuners II (d'après Manet). Mougins. 25-August/1961. Black crayon [pencil] on paper. [26,9 x 41,8] 27 x 37 cm. Sotheby's. #297, L05006, 02/09/05.

OPP.61:054; PP.61:196; Z.XX:128; DC.62:141; KG.71:235; KG.85:235; RW.90c:236





Les déjeuners V (d'après Manet). Mougins. 25-August/1961. Crayon on paper. 27 x 42 cm. Est-Ouest Auctions Co. Ltd. Tokyo. #76, 11/26/10.

OPP.61:283; PP.61:199; Z.XX:131

Les déjeuners III (d'après Manet). Mougins. 25-August/1961. Pencil on paper. [27 x 37] 26,5 x 43,2 cm. Heather James Fine Art. Formerly Galerie Ludorff. 2014.

OPP.61:390; PP.61:197; Z.XX:129;
DC.62:142; DU.14*:n/a





Les déjeuners I (d'après Manet). Mougins. 25-August/1961. Graphite on paper. 27 x 37 cm. Private collection.

OPP.61:460; PP.61:195; Z.XX:127; DC.62:140

Les déjeuners IV (d'après Manet). Mougins. 25-August/1961. Graphite on paper. 27 x 37 cm. Private collection.

OPP.61:462; PP.61:198; Z.XX:130; DC.62:143





Les déjeuners VI (d'après Manet). Mougins. 25-August/1961. Graphite on paper. 27 x 42 cm. Private collection.

OPP.61:463; PP.61:200; Z.XX:132; DC.62:145

Les déjeuners VII (d'après Manet). Mougins. 25-August/1961. Graphite on paper. 27 x 42 cm. Private collection.

OPP.61:464; PP.61:201; Z.XX:133; DC.62:146



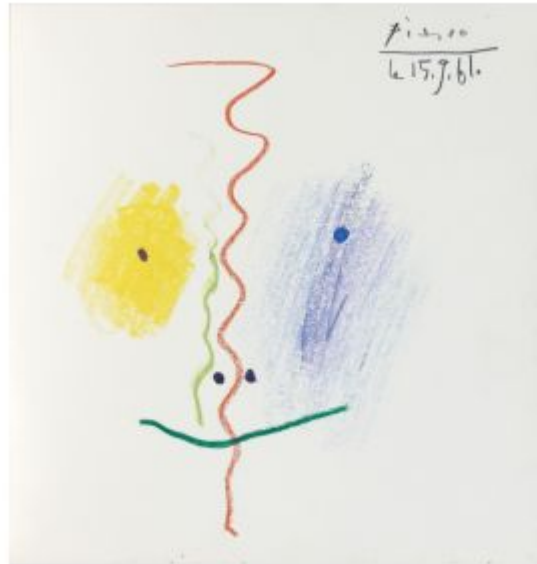


Portrait d'Arthur Rimbaud (Pour Mon Cher Douglas). Mougins. 14-September/1961. Lithograph on Arches [Dedicated version of *Portrait d'Arthur Rimbaud (Arthur Rimbaud vu par des peintres contemporains)*]. 30 x 23 cm. Christie's. #481, 3544, 04/22-23/13.

OPP.61:382

Visage. Mougins. 15-September/1961. Color crayon on paper. 25 x 24,3 cm. Artcurial. #144, 2239, 03/27/13.

OPP.61:385





Tête de taureau. Arles. 18-September/1961. Pen, ink & gouache on paper. 21,7 x 20,5 cm. Sotheby's. #318, W07715, 03/15/07.

OPP.61:193

Les déjeuners III (d'après Manet). Mougins. 22-September/1961. Graphite on paper. 32 x 41 cm. Private collection.

OPP.61:465; PP.61:202; Z.XX:134;
DC.62:147





Tête no. 10. Mougins. 27-September/1961. Color wax crayons on paper. 34,9 x 26,7 cm. Private collection. Formerly Christie's. #387, 9354, 05/09/00.

OPP.61:322; PP.61:211; Z.XX:147

Tête no. 8. Mougins. 27-September/1961. Color wax crayons on paper. 34,9 x 26,7 cm. Private collection. Formerly Christie's. #388, 9354, 05/09/00.

OPP.61:323; PP.61:209; Z.XX:145





Tête no. 9. Mougins. 27-September/1961. Color wax crayons on paper. 34,9 x 26,7 cm. Christie's. #389, 9354, 05/09/00.

OPP.61:324; PP.61:210; Z.XX:146

Tête. Mougins. 27-September/1961. Color crayons on paper [OïC]. 35 x 27 cm. Private collection.

OPP.61:467; PP.61:203; Z.XX:139





Tête III. Mougins. 27-September/1961. Color crayons on paper [OïC]. 35 x 27 cm. Private collection. Formerly Christie's. #380, 05/11/95.

OPP.61:468; PP.61:204; Z.XX:140

Tête IV. Mougins. 27-September/1961. Color crayons on paper [OïC]. 35 x 27 cm. Private collection. Formerly Christie's. #376, 05/11/95.

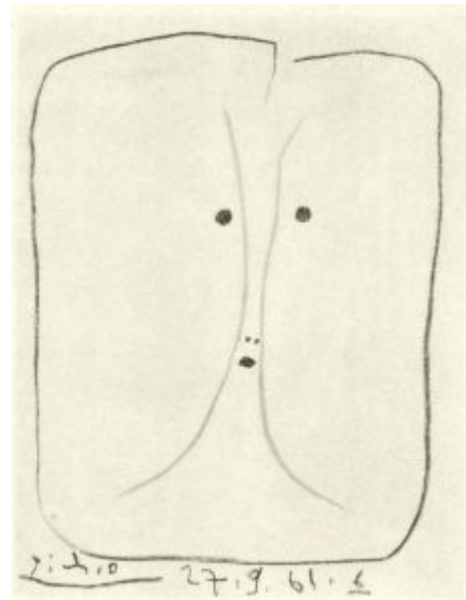
OPP.61:469; PP.61:205; Z.XX:141





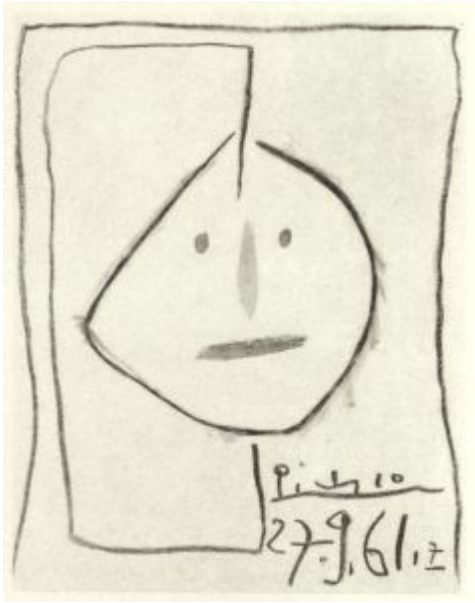
Tête V. Mougins. 27-September/1961. Color crayons on paper [OïC]. 35 x 27 cm. Private collection. Formerly Christie's. #378, 05/11/95.

OPP.61:470; PP.61:206; Z.XX:142



Tête VI. Mougins. 27-September/1961. Color crayons on paper [OïC]. 35 x 27 cm. Private collection. Formerly Christie's. #379, 05/11/95.

OPP.61:471; PP.61:207; Z.XX:143



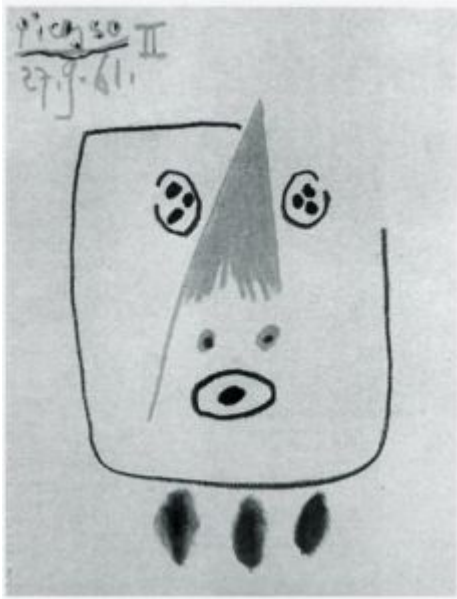
Tête VII. Mougins. 27-September/1961. Color crayons on paper [OïC]. 35 x 27 cm. Private collection. Formerly Christie's. #375, 05/11/95.

OPP.61:472; PP.61:208; Z.XX:144

Projet pour un livre - dix dessins I (Couverture). Mougins. 27-September/1961. Color wax pencils [OïC]. 35 x 27 cm. Private collection. Formerly Sotheby's. #211, 07/01/92.

OPP.61:536; PP.61:212





Projet pour un livre - dix dessins II (Couverture).
Mougins. 27-September/1961. Color wax pencils [OïC]. 35 x 27 cm. Private collection. Formerly Sotheby's. #211, 07/01/92.

OPP.61:537; PP.61:213

Projet pour un livre - dix dessins (Chapitre 1).
Mougins. 27-September/1961. Color wax pencils [OïC].
35 x 27 cm. Private collection. Formerly Sotheby's.
#211, 07/01/92.

OPP.61:538; PP.61:214





Projet pour un livre - dix dessins (Chapitre 2). Mougins.
27-September/1961. Color wax pencils [Oic]. 35 x 27 cm.
Private collection. Formerly Sotheby's. #211, 07/01/92.

OPP.61:539; PP.61:215

Projet pour un livre - dix dessins (Chapitre 3). Mougins.
27-September/1961. Color wax pencils [Oic]. 35 x 27 cm.
Private collection. Formerly Sotheby's. #211, 07/01/92.

OPP.61:540; PP.61:216



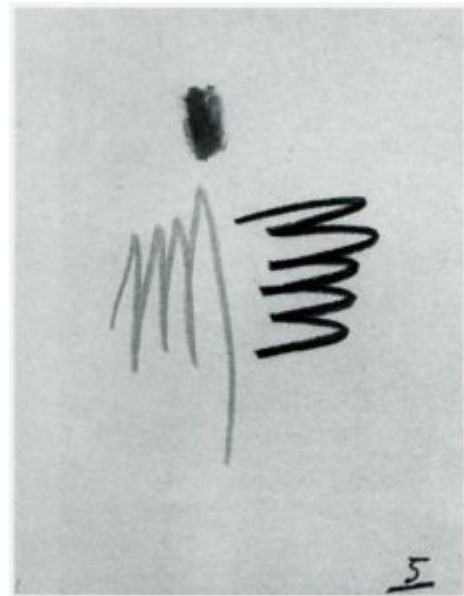


Projet pour un livre - dix dessins (Chapitre 4). Mougins. 27-September/1961. Color wax pencils [OiC]. 35 x 27 cm. Private collection. Formerly Sotheby's. #211, 07/01/92.

OPP.61:541; PP.61:217

Projet pour un livre - dix dessins (Chapitre 5). Mougins. 27-September/1961. Color wax pencils [OiC]. 35 x 27 cm. Private collection. Formerly Sotheby's. #211, 07/01/92.

OPP.61:542; PP.61:218



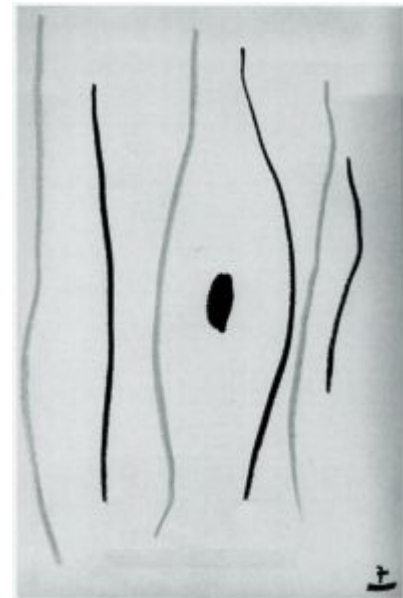


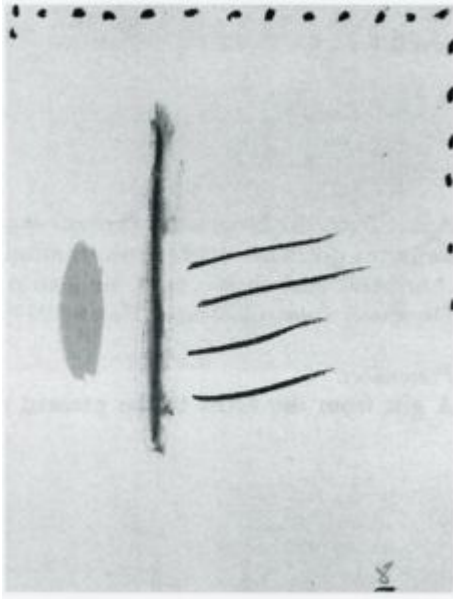
Projet pour un livre - dix dessins (Chapitre 6). Mougins. 27-September/1961. Color wax pencils [OiC]. 35 x 27 cm. Private collection. Formerly Sotheby's. #211, 07/01/92.

OPP.61:543; PP.61:219

Projet pour un livre - dix dessins (Chapitre 7). Mougins. 27-September/1961. Color wax pencils [OiC]. 35 x 27 cm. Private collection. Formerly Sotheby's. #211, 07/01/92.

OPP.61:544; PP.61:220



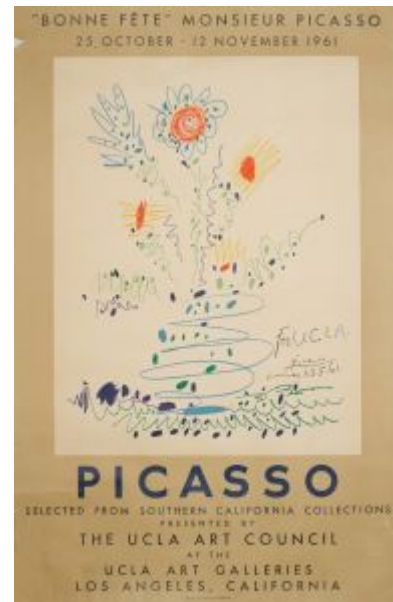


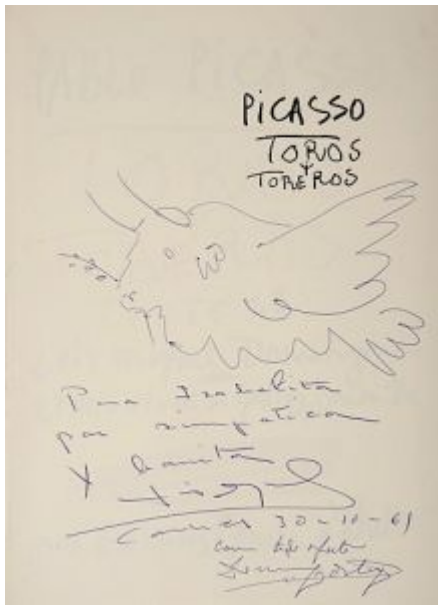
Projet pour un livre - dix dessins (Chapitre 8). Mougins. 27-September/1961. Color wax pencils [Oic]. 35 x 27 cm. Private collection. Formerly Sotheby's. #211, 07/01/92.

OPP.61:545; PP.61:221

Bonne Fête Monsieur Picasso. Cannes. Pre-25-October/1961. Lithograph in eight colors on Velin [After *Fleurs (Pour UCLA)*]. 98,5 x 63,5 cm. Sotheby's. #143, L20162, 10/20/20.

OPP.61:353; MG.00:57





Taureau volant (Para Isabelita por simpática y bonita).
Mougins. 30-October/1961. Blue ink. S/U. Private collection.
Formerly Artcurial. #111, 1131, 11/07/06.

OPP.61:220

La colombe de la paix (Pour le Grand Richter). Nice. 30-October/1961. Blue ballpoint on pasted paper. 8 x 12 cm. The Pushkin State Museum of Fine Arts, Moscow. (Inv МКР-изо 122).

OPP.61:446





Lettre manuscrite à Max Pellequer. Mougins.
30-October/1961. Ink on paper. S/U. Piasa. #45,
2142, 02/15/24. Formerly Max Pellequer
Collection.

OPP.61:586

Dédicace (Le Patriote) (Pour les Leymarie). Mougins.
10-November/1961. Blue pastel. S/U. Artcurial. #552, 1489,
11/24/08.

OPP.61:270





Dédicace (Pour Serge Lifar). Mougins. 10-November/1961. Blue crayon on special issue of Le patriote, 10/25/61. 56 x 38 cm. L'Hôtel des Ventes de Genève. #615, 03/13/12.

OPP.61:375; GA.14:148p

Portrait de Rembrandt. Mougins. 16-November/1961. Ballpoint pen on paper. 17 x 13 cm. Sotheby's. #140, AM0846, 05/27/02.

OPP.61:034; AM.90*:n/a



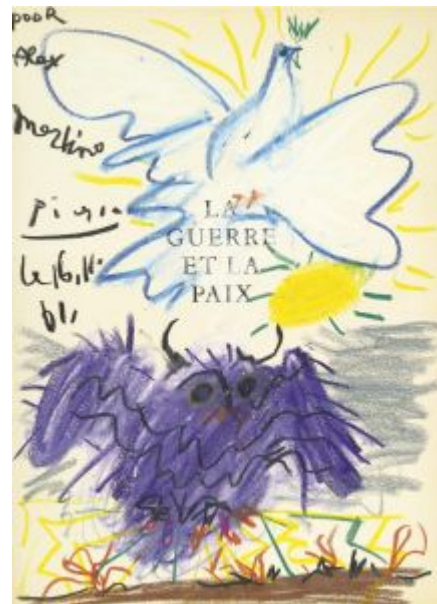


Scène de tauromachie (Pour Alex Merlino). Mougins. 16-November/1961. Wax crayon on paper on frontispiece of book Luis Miguel Dominguin, Picasso, Toros y Toreros. 37 x 27 cm. Sotheby's. #361, L17004, 03/02/17. Formerly Omer Tiroche Collection; Artcurial. #213, 2545, 06/05/14; Artcurial. #209, 1175, 04/03/07.

OPP.61:221; LO.16*:n/a

La chouette et la colombe. Mougins. 16-November/1961. Colored crayon on paper bound in a volume of La Guerre et La Paix. 36,4 x 26 cm. Sotheby's. #193, N08547, 05/06/09.

OPP.61:238





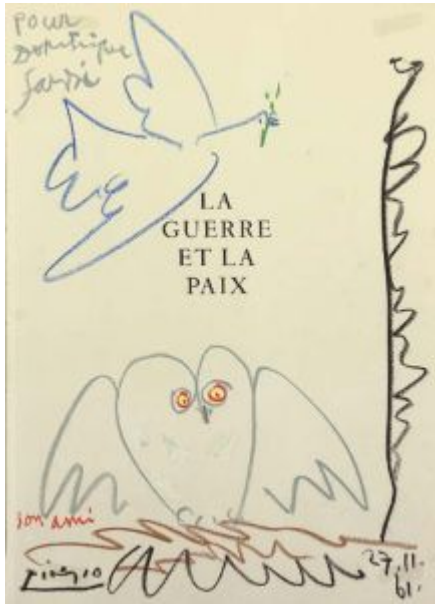
Femme couchée dans un intérieur I. Mougins. 21-November/1961. Oil on canvas. 46 x 55 cm. Musée d'Art Moderne, Belfort. Donation Maurice Jardot.

OPP.61:342; PP.61:223; Z.XX:148; TG.88*:15; TO.14*:110

Fleur et livre. Mougins. 21-November/1961. Color pencil [OïC]. S/U. Private collection.

OPP.61:546; PP.61:222





La guerre et la paix (Pour Dominique Sassi). Mougins. 27-November/1961. Colored wax crayons on page of book, Claude Roy, Picasso: La guerre et la paix. 36,2 x 26,4 cm. Pieart. 2011. Formerly Lucien Krief Gallery. 2008; Christie's. #99, 1698, 09/14/06.

OPP.61:082; JR.08*:n/a

L'atelier II. Mougins. 27-November/1961 ~ 24, 25, 31-January/1962. Oil on canvas. 74,5 x 92 cm. Sotheby's. #36, L14006, 06/23/14. Formerly Sotheby's. #37, N08437, 05/07/08; Raymond & Patsy Nasher Collection, Dallas, TX; David Douglas Duncan Collection.

OPP.61:217; PP.62:033; DL.03*:n/a; DL.87*:99; GP.88*:24; MF.01*:46; NY.08f*:4; SF.96b*:n/a; TG.88*:16



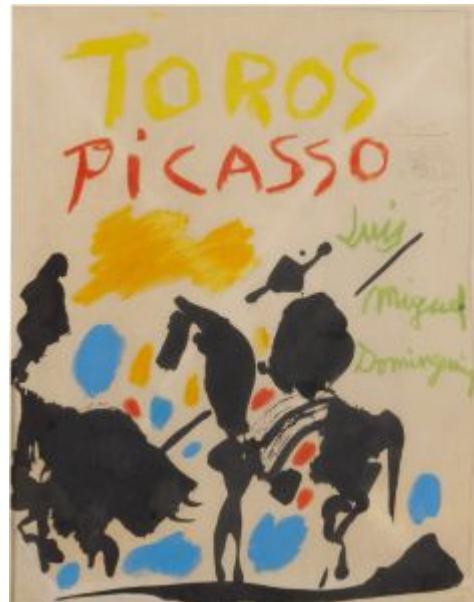


Scène de tauromachie (Para mi amigo Arias). Mougins. 2-December/1961. Color pencil on paper (Picasso. Toros y Toreros. Comentarios de Luis Miguel Dominguín y Georges Boudaille. Barcelona, Gustavo Gili, 1961). 37 x 27 cm. Museo Picasso, Colección Eugenio Arias, Buitrago del Lozoya. (Inv 14).

OPP.61:197; JR.90:14

La pique (Luis Miguel Dominguín). Mougins. 5-December/1961. Colored crayon, oil & brush & ink on paper. 41 x 32 cm. Sotheby's. #133, N10787, 11/17/21.

OPP.61:519





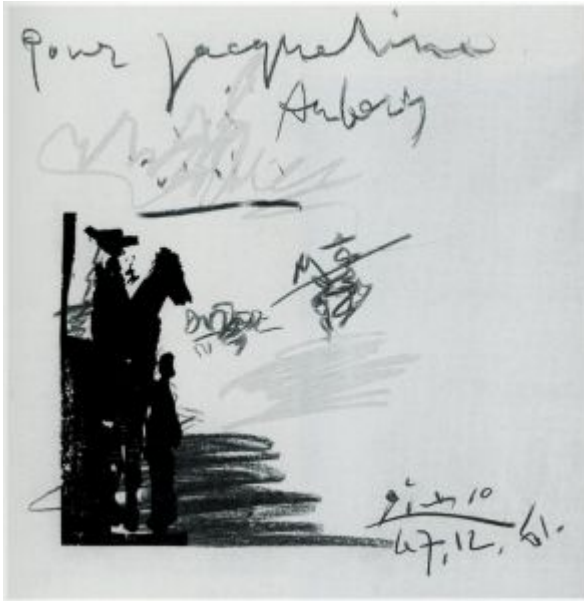
Arlequin. Mougins. 7-December/1961. Charcoal on paper. 65,4 x 50,4 cm. Christie's. #9, 1429, 11/03/04.

OPP.61:053; PP.61:225; Z.XX:136



Pierrot. Mougins. 7-December/1961. Wax crayon on paper. 65 x 50 cm. Private collection.

OPP.61:466; PP.61:224; Z.XX:135



Taoumachie. Mougins. 7-December/1961. Color pencil [Oic]. S/U. Private collection. Formerly Sotheby's. #57A, 10/25/95.

OPP.61:547; PP.61:226

Djamila Boupacha. Mougins. 8-December/1961. Charcoal on paper. 50 x 29,5 cm. Private collection. (Inv 5449).

OPP.61:333; GU.00:166; PA.19d*:236; PA.21g:263p; PF.10:168p





Santa Claus. Mougins. 9-December/1961. Ballpoint pen & postage stamps [OIC]. 17,5 x 12,7 cm. Private collection. Formerly Christie's. #123, 11/10/92.

OPP.61:548; PP.61:227

Nu assis II. Mougins. 11-December/1961. Oil on canvas. [114 x 146] 114,3 x 146,4 cm. Sotheby's. #34, N07934, 11/05/03. Formerly Marina Picasso Collection. (Inv 13432).

OPP.61:046; PP.61:230; Z.XX:151; GS.85*:135; HP.64:122p; JL.71:66p





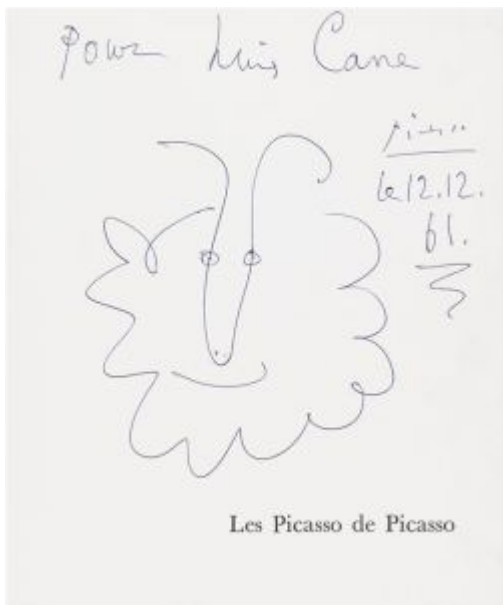
Femme couchée sur un divan III. Mougins. 11-December/1961. Oil on canvas. 81 x 100 cm. Kunstmuseum Basel. (Inv G.1964.3). Purchased 1964.

OPP.61:069; PP.61:228; Z.XX:149; AH.13*:115; HP.64:121p; WW.91:563p

Nu allongé I. Cannes. 11-December/1961. Oil on canvas. 146 x 114 cm. Private collection.

OPP.61:286; PP.61:229; Z.XX:150; HP.64:122p; MI.01*:171; MI.24*:n/a



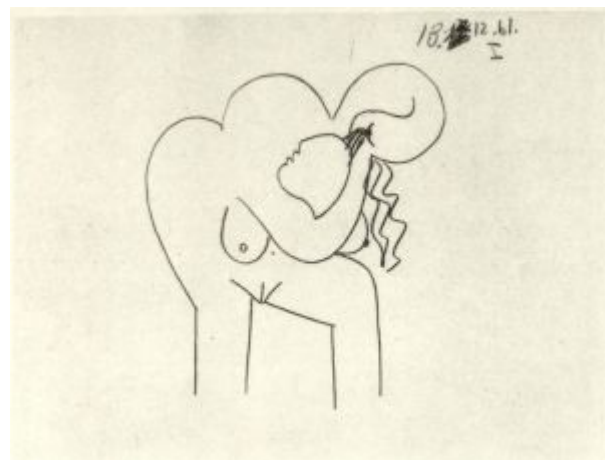


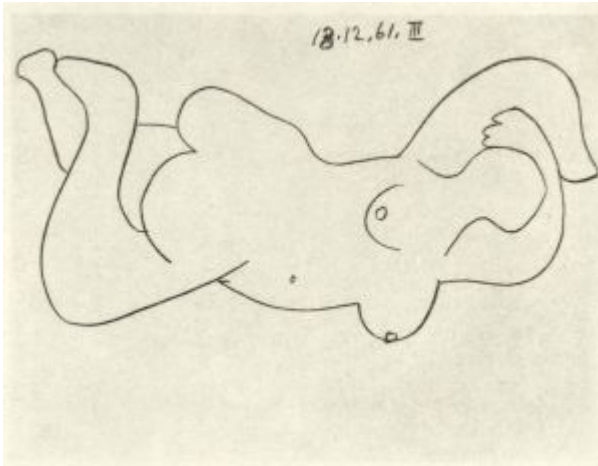
Personnage à la collerette (Pour Luis Cane). Mougins. 12-December/1961. Pen on paper. 29 x 23 cm. Musée Picasso, Paris. Cession de la Direction Générale des Douanes et des droits directs, 1981.

OPP.61:431; MPP:1982.2; PP.61:231

Nu se coiffant I. Mougins. 13-December/1961. Graphite on paper. 24 x 32 cm. Private collection.

OPP.61:473; PP.61:232; Z.XX:152





Nu couché III. Mougins. 13-December/1961.
Graphite on paper. 24 x 32 cm. Private collection.

OPP.61:474; PP.61:234; Z.XX:153

Trois nus debout II. Mougins. 13-December/1961.
Graphite on paper. 32 x 24 cm. Private collection.

OPP.61:475; PP.61:233; Z.XX:154





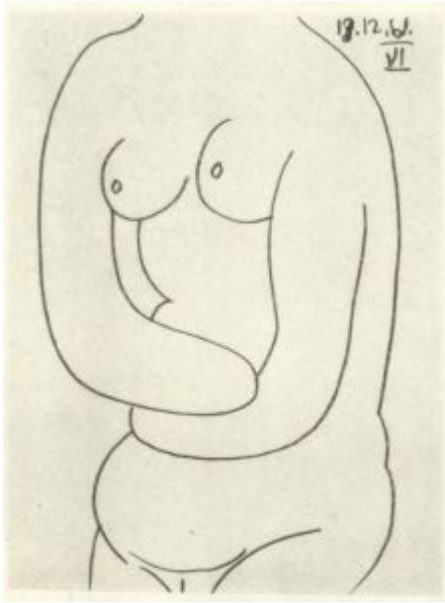
Nu assis IV. Mougins. 13-December/1961. Graphite on paper.
32 x 24 cm. Private collection.

OPP.61:476; PP.61:235; Z.XX:155



Nu assis V. Mougins. 13-December/1961. Graphite on paper.
32 x 24 cm. Private collection.

OPP.61:477; PP.61:236; Z.XX:156



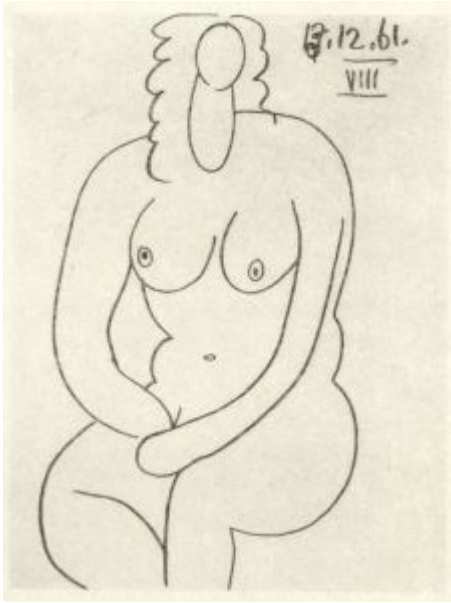
Nu assis VI. Mougins. 13-December/1961. Graphite on paper.
32 x 24 cm. Private collection.

OPP.61:478; PP.61:237; Z.XX:157



Nu assis VII. Mougins. 13-December/1961. Graphite on paper.
32 x 24 cm. Private collection.

OPP.61:479; PP.61:238; Z.XX:158



Nu assis VIII. Mougins. 13-December/1961. Graphite on paper. 32 x 24 cm. Private collection.

OPP.61:480; PP.61:239; Z.XX:159

Femme et chien sous un arbre. Mougins. 13-December/1961 ~ 10-January/1962. Oil on canvas. 162 x 130 cm. The Museum of Modern Art, NYC. Given Anonymously, Donor Retaining Life Interest. Formerly Galerie Louise Leiris, Paris.

OPP.61:063; PP.62:010; Z.XX:160; DQ.74:144p;
EG.66*:59p; HP.64:127p; JR.10*:295p; MG.80:244p;
MM.67:76; PC.66:44p; UP.00:1042; WR.72*:183p;
WW.91:564p





Jacqueline et chien II. Cannes. 13, 15, 17-December/1961~31-May~7-June/1962. Oil on canvas. 115,5 x 88,5 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.61:287; PP.62:068; Z.XX:245; BA.90a*:32; HP.64:163p; MA.86*:42; MA.91a*:29; MM.06*:52; MR.03*:131p; PA.82a*:59; PD.19*:53; PJ.14*:175p; VL.81*:n/a

Femme assise au chapeau. Mougins. 18-December/1961. Oil on canvas. 130 x 96,5 cm. Private collection.

OPP.61:314; PP.61:240; Z.XX:161; CG.04*:30; GA.00*:84; HP.64:128p; MG.04b*:116; TB.01*:2; TB.02*:2





Tête de femme II (Jacqueline). Mougins. 18-December/1961~11-November/1962. Oil on canvas. 100 x 79,6 [81] cm. Los Angeles County Museum of Art. (Inv M.2005.70.110). Partial, fractional and promised gift of Janice & Henri Lazarof. Formerly M. & W. Staehelin Collection.

OPP.61:083; PP.62:272; Z.XXIII:1; HP.64:128p; LC.66*:7; WR.96:466p



Femme au chapeau jaune (Jacqueline). Mougins. 19-December/1961~20-January/1962. Oil on canvas. 91,5 x 73 cm. The Bellagio Gallery of Fine Art, Las Vegas.

OPP.61:002; PP.62:027; Z.XX:162; HP.64:129p; LV.15*:n/a; MG.13*:123p; PJ.14*:181p; UP.00:1060; WR.96:469p



Tête de femme (Jacqueline). Mougins. 20-December/1961.
Graphite pencil on paper. 32 x 24 cm. Private collection.

OPP.61:341; PP.61:241; Z.XX:163; WR.96:467p

Portrait de Jacqueline de face I (III). Mougins. 21-
December/1961 [1962]. Linoleum cut in colors on
Arches, edition 50. [64 x 53] 63,8 x 52,7 cm.
Christie's. #250, 1138, 11/05/02.

OPP.61:311; B.I:1064; Ba:1278; BA.90a*:117;
PJ.14*:154p; WR.96:467p





Portrait de Jacqueline de face I (Tête de femme).

Mougins. 21-December/1961. Linoleum cut printed in two shades of brown. 64 x 52,7 cm. Sotheby's. #173, N09564, 10/27/16.

OPP.61:413; Ba:1278.IIBbI

Portrait de Jacqueline de face I (Tête de femme). Mougins. 21-December/1961. Linoleum cut printed in light brown and dark brown. 75,3 x 62,4 cm. Sotheby's. #174, N09564, 10/27/16.

OPP.61:414; Ba:1278.IIBbII





Portrait de Jacqueline de face I (Tête de femme).
Mougins. 21-December/1961. Linoleum cut printed in black.
64,5 x 53,5 cm. Sotheby's. #175, N09564, 10/27/16.

OPP.61:415; Ba:1278.Ia

Portrait de Jacqueline de face I (Tête de femme). Mougins. 21-December/1961. Linoleum cut printed in brown. 64 x 54 cm. Sotheby's. #176, N09564, 10/27/16.

OPP.61:416; Ba:1278.Ib





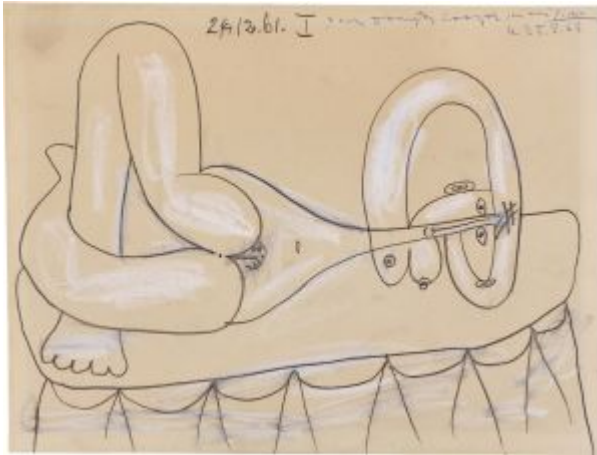
Portrait de Jacqueline de face I (Tête de femme). Mougins. 21-December/1961. Linoleum cut printed in dark brown & light brown. 64 x 53,3 cm. Sotheby's. #177, N09564, 10/27/16.

OPP.61:417; Ba:1278.II

Nu couché. Mougins. 22-December/1959. Graphite on paper. 24 x 32 cm. Private collection.

OPP.61:482; PP.61:242; Z.XX:165





Femme nue allongée I (Pour Douglas Cooper). Mougins. 24-December/1961. Pencil with white oil crayon highlights on paper. 61,5 x 81,3 cm. Sotheby's. #N/A, L23007, 06/28/23. Formerly Simon C. Dickinson Ltd, London; Douglas Cooper Collection.

OPP.61:383; PP.61:243; DK.87*:75; HO.90*:80; LO.19a*:n/a

Tête III. Mougins. 24-December/1961. Graphite on paper. 32 x 24 cm. Private collection.

OPP.61:483; PP.61:244; Z.XX:166





Tête IV. Mougins. 24-December/1961. Color pencils & graphite on paper [OIC]. 32 x 24 cm. Private collection.

OPP.61:484; PP.61:245; Z.XX:167



Buste de femme V. Mougins. 24-December/1961. Graphite on paper. 32 x 24 cm. Private collection.

OPP.61:485; PP.61:246; Z.XX:168



Tête VI. Mougins. 24-December/1961. Graphite & white crayon on paper. 32 x 24 cm. Private collection.

OPP.61:486; PP.61:247; Z.XX:169

Colombe de la paix. Mougins. 28-December/1961. Lithograph, edition 200. 50,2 x 64,8 cm. Basil and Elise Goulandris Foundation, Athens. Also Belgravia Gallery.

OPP.61:025; MM.85a:292p; PF.10*:85





Tête de femme au chapeau II. Mougins. 28-December/1961. Oil on canvas [OïC]. 82 x 73 cm. Private collection.

OPP.61:487; PP.61:248; Z.XX:170

Congrès National de Mouvement de la Paix. Mougins. Post-28-December/1961. Photolithograph in colors [After *Colombe de la paix*]. 100,3 64,1 cm. Christie's. #148, 2333, 07/21/10.

OPP.61:210; BF.14:8p; CC.70:179; MG.00:62; PF.10*:86





Femme dans un fauteuil (I). Mougins. 28-December/1961 ~11, 12, 24-January/1962. Oil on canvas. 116 x 89. Private collection.

OPP.61:268; PP.62:030; Z.XX:171; GB.14*:87; HP.64:129p

Les déjeuners VII. Mougins. 29-December/1961. Pencil on paper. 24 x 32 cm. Christie's. #1016, 3784, 11/13/15. Formerly Arthur and Anita Kahn Collection, New York.

OPP.61:407; PP.61:255; Z.XX:177





Les déjeuners VIII (d'après Manet). Mougins. 29-December/1961. Graphite on paper. 24 x 32 cm. Private collection.

OPP.61:461; PP.61:256; Z.XX:178; DC.62:165

Tête de femme I. Mougins. 29-December/1961. Graphite on paper. 32 x 24 cm. Private collection.

OPP.61:481; PP.61:249; Z.XX:164; DC.62:158





Les déjeuners II (d'après Manet). Mougins. 29-December/1961. Graphite on paper. 24 x 32 cm. Private collection.

OPP.61:488; PP.61:250; Z.XX:172; DC.62:159

Les déjeuners III (d'après Manet). Mougins. 29-December/1961. Graphite on paper. 24 x 32 cm. Private collection.

OPP.61:489; PP.61:251; Z.XX:173; DC.62:160





Les déjeuners IV (d'après Manet). Mougins. 29-December/1961. Graphite on paper. 24 x 32 cm. Private collection.

OPP.61:490; PP.61:252; Z.XX:174; DC.62:161

Les déjeuners V (d'après Manet). Mougins. 29-December/1961. Graphite on paper. 24 x 32 cm. Private collection.

OPP.61:491; PP.61:253; Z.XX:175; DC.62:162





Les déjeuners VI (d'après Manet). Mougins. 29-December/1961. Graphite on paper. 24 x 32 cm. Private collection.

OPP.61:492; PP.61:254; Z.XX:176; DC.62:163

Cartell Sala Gaspar. Dibujos de Picasso. [Cannes]. 1961. lithograph. [70,5 x 50,5] 47 x 59 cm. Fundació Palau, Caldes d'Estrac. (Inv 0000617).

OPP.61:022; B.I:1292; M:337; MG.00:47





Femme au bras levé. Cannes. 1961. Cut sheet-metal with white enamel. 33 x 10,5 x 5 cm. Nationalgalerie, Museum Berggruen, Staatlichen Museen zu Berlin. Also Christie's. #433, 1995, 05/07/08. Formerly Christie's. #287, 1515, 05/05/05.

OPP.61:057; PP.61:285; WS:593.IIa; BL.06*:184p; BR.96*:70; CH.03a*:116; LO.89*:6; RP.67b*:165; RP.67c*:191

Tête de femme: profil. Cannes. 1961. Painted, cut-out sheet iron. 31 x 19,5 x 11,7 cm. Museo Picasso, Málaga. Gift of Christine Ruiz-Picasso.

OPP.61:079; MPM:1.68A; PP.61:280; WS:591.2B; CT.23*:40; DP.20*:175; EC.09*:1; EC.09:7; GS.03:109; MI.01*:163; MP.02*:175; NC.17*:169; PA.19e*:102; TG.02:76p





Homme au mouton sur socle. Cannes. 1961. Painted, cut-out sheet iron. 48 x 38 x 18 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.61:080; PP.61:297; WS:603; MG.03b*:74; MI.01*:167; TO.04*:152

Petite femme aux bras écartés sur socle. Cannes. 1961. Painted, cut-out sheet iron [Cast after *Femme aux bras écartés*]. 36,2 x 34,1 x 13 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.61:081; WS:594.IIB; HP.64:74p; MG.03b*:75; MI.01*:164; NC.17*:171





Chouette. Mougins. 1961. Painted, cut-out sheet iron with painted base. 38,1 x 18 x 14,5 cm. Christie's. #40, 1722, 11/08/06.

OPP.61:086; PP.61:270; WS:575; BR.83a*:575; JL.66*:348; RP.67b*:158; RP.67c*:178

Petite femme aux bras écartés. Cannes. 1961. Painted sheet metal, cut out & folded [Cast after *Femme aux bras écartés*]. 36,2 x 34,5 x 13 cm. Fondation Beyeler, Riehen/Basel. (Inv 82.3).

OPP.61:200; PP.61:287; WS:594.IIa; AH.13*:124; IC.05*:128; JV.06:140p; KB.01:165; MD.02*:338p; PD.69:108p; RP.06*:73; WS.07*:15





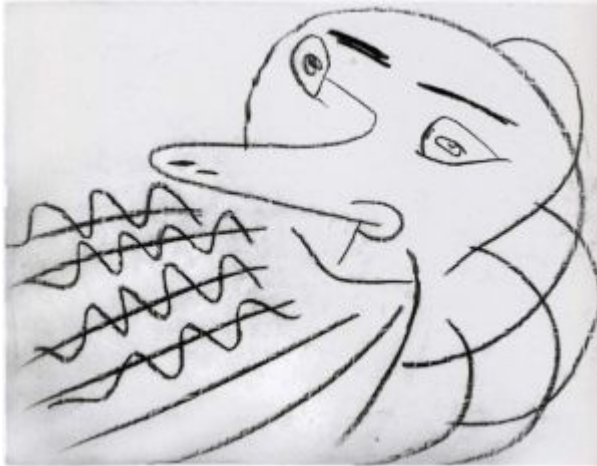
Baigneur. Cannes. [1960] 1961. Cut sheet metal, folded & painted. [52 x 22 x 23] 51 x 24 x 21 cm. Museum Ludwig, Köln. (Inv ML 01564). Schenkung 1994.

OPP.61:201; PP.60:346; WS:582; IC.05*:129; WO.92*:78

Faune. Cannes. 1961. Charcoal on paper [Obverse of *L'homme au long nez*]. 65,5 x 50,5 cm. Private collection.

OPP.61:207; BA.03a*:302





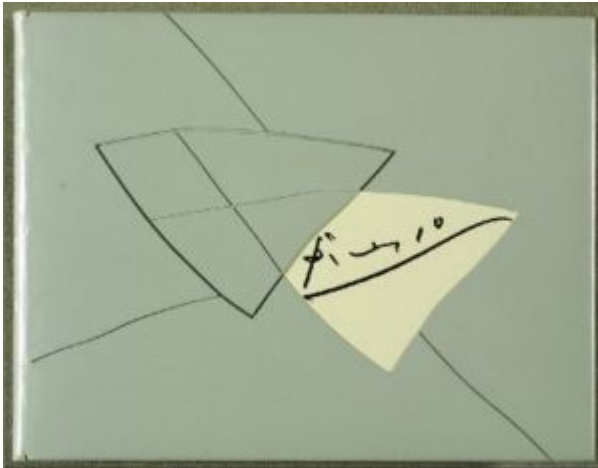
L'homme au long nez. Cannes. 1961. Charcoal on paper [Reverse of *Faune*]. 65,5 x 50,5 cm. Private collection.

OPP.61:208; BA.03a*:302

Masque. Cannes. 1961. Cut metal plate, folded & painted. 17,7 x 13,2 x 12,8 cm. Sotheby's. #81, PF1860, 10/30-31/18. Yves Saint Laurens and Pierre Bergé Collection.

OPP.61:209; PP.61:276; WS:585.2b; BA.03a*:303; EC.09:6





Couverture (René Char, et alt., 25 Octobre 1961). [Cannes]. 1961. Collage. 13 x 17 cm. Fine Arts Museums of San Francisco. Gift of the Reva & David Logan Foundation.

OPP.61:211

Jeune homme apportant une écuelle à un Vieillard. Cannes. 1961. Linoleum cut in colors on Arches wove paper. 21,8 x 9,9 cm. Galerie Michael, Beverly Hills, CA. 2008.

OPP.61:216; Ba:1271.I



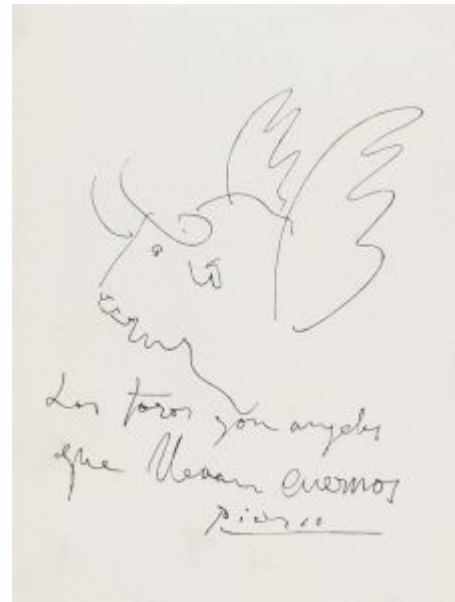


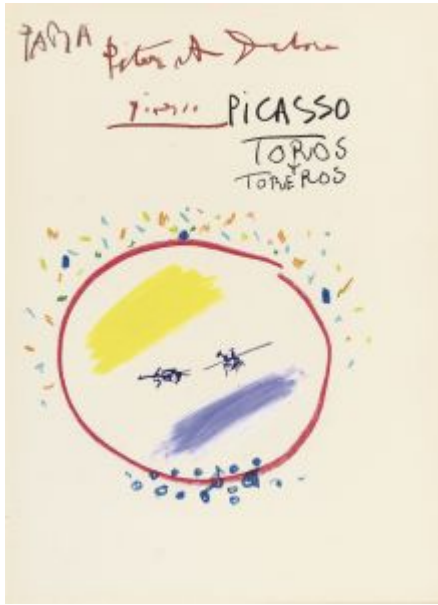
La caisse à remords. Cannes. 1961. Drypoint.
S/U. Artcurial. #275, 1130, 06/12/07.

OPP.61:219

Taureau ailé ('Los toros son angeles que llevan cuernos'). [Cannes]. [1961]. Pen & India ink on paper.
17,4 x 12,9 cm. Christie's. #256, 7601, 06/25/08.

OPP.61:227; TE.01*:49p





Tauromachie (Para Peter et Debora). Cannes. 1961. Color wax crayon on frontispiece of the book Luis Miguel Dominguín, Picasso Toros y Toreros. 36,7 x 27,3 cm. Christie's. #123, 5394, 12/10/08.

OPP.61:236

Tête de femme, de profil. Cannes. 1961. Bronze with brown patina. 16,8 x 11 cm. Private collection. Formerly Christie's. #313, 7737, 06/24/09; Christie's. #472, 7702, 02/05/09.

OPP.61:237; PP.61:263; WS:625





Jaume Sabartés, A los Toros avec Picasso (Couverture). [Cannes]. 1961. Cloth covered board. 25,4 x 32.7 x 2.5 cm. Bonhams. #76, 29353, 03/26/24.

OPP.61:239

Footballeur. [Cannes]. 1961. Sheet metal, folded & painted with wax crayon. 58 x 48 x 24 cm. Musée Picasso, Paris. Dation 1979.

OPP.61:276; MPP:363; PP.61:301; WS:606; IC.05:102p; MN.80*:n/a; PA.79a*:362; RB.99:74p





La chaise. [Cannes]. 1961. Sheet metal, folded & painted. 111,5 x 1114,5 x 89 cm. Musée Picasso, Paris. Dation 1979. Also Sotheby's. #281, 05/14/92.

OPP.61:278; MPP:359; PP.61:283; WS:592; AB.12*:260p; EC.09:3; MA.08a*:n/a; MN.80*:n/a; MP.02*:173; PA.19e*:105; PA.79a*:358; RP.81:26.7; SY.11*:n/a; TU.15*:142; WR.80*:440p; WS.07*:10; WS.11:259p; WS.93:45p

Femme aux bras écartés. [Cannes]. 1961. Cut & folded paper. 36,5 x 37 cm. Musée Picasso, Paris. Dation 1979.

OPP.61:279; MPP:1830; PP.61:286; WS:594.I; PP.20*:275





Visage de femme. [Cannes]. 1961. Lead pencil on cut-out & folded paper. 22,5 x 15 cm. Musée Picasso, Paris. Dation 1979.

OPP.61:280; MPP:1827; PP.61:313; WS:612.I

Tête de femme (Jacqueline). [Cannes]. 1961. Painted & cut-out sheet iron. 38,5 cm. Sotheby's. #13, N08633, 05/05/10. Formerly Jan and Marie-Anne Krugier-Poniatowski Collection. (Inv CP 3486).

OPP.61:282; PP.61:318; WS:616.2a; BR.83a*:616.2a; EC.09:4; JL.66*:n/a; KB.01*:162; PD.02*:100; RP.67b*:183; VI.05*:162





Tête de femme. Cannes. 1961. Sheet metal, cut & painted.
21,5 x 17,5 x 7,5 cm. The Picasso Estate.

OPP.61:285; PP.61:315; WS:614; MG.04b*:118; MI.01*:170

Homme au mouton. Cannes. 1961. Steel cut-out with black
crayon. [54 x 27 x 21] 56,5 x 27 x 21 cm. Christie's. #9,
2437, 05/04/11.

OPP.61:288; PP.61:296; WS:602; JL.66*:365; MI.01*:168;
RP.67b*:176; RP.67c*:172; RP.81:26.2





Buste de femme. Cannes. 1961. Metal, cut, shaped & painted
[Cast after *Buste de femme*]. 30,8 x 20 x 14,2 cm. Private
collection.

OPP.61:290; PP.61:279; WS:590.II; EC.09:16; GB.14:170p;
WS.07:41p

Tête de femme, de profil. Cannes. 1961. Paper,
cut & folded. 30,5 x 20 cm. Private collection.

OPP.61:292; WS:591.A1; EC.09*:24; WS.07*:8





Personnage: enfant. Cannes. 1961. Sheet metal, cut, assembled. 15,9 x 15 x 62 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.61:293; PP.61:264; WS:559.AII; JR.10*:260p;
WS.07*:13

Femme nue debout. Cannes. 1961. Painted, cut-out sheet iron. [42 x 30 x 21] 42,3 x 30 x 20,8 cm. Private collection.

OPP.61:304; PP.61:278; WS:581.2; BE.09*:160;
GR.03:71p; HP.64:92p; MP.02*:171; TG.94*:140





Femme debout. Cannes. 1961. Cut-out sheet metal. 42,5 x 17 x 10,5 cm. Private collection. Formerly Colecciones ICO, Madrid. (Inv 4971); Marina Picasso Collection. (Inv 56307).

OPP.61:307; WS:580.2d; EC.09*:28; FC.00*:100; GS.85*:137; MA.93e*:n/a

Femme debout. [Cannes]. 1961. Sheet metal, cut, assembled. 42,9 x 19 x 12,5 cm. Marina Picasso Collection. (Inv 56306). Courtesy Galerie Jan Krugier, Geneva.

OPP.61:312; WS:580.2c; BG.05*:28p; KB.99*:46; MP.02*:176; MP.81*:266; TG.94*:141





Tête de femme. Cannes. 1961. Sheet metal, cut, assembled & painted white. 30,6 x 6,8 x 6 cm. Private collection.

OPP.61:313; PP.61:311; WS:662; BG.05*:31p; EC.09*:27

Femme debout. Cannes. 1961. Sheet metal, cut & painted. 43,2 x 16,5 cm. Terese and Alvin S. Lane Collection.

OPP.61:315; PP.61:277; WS:580.2b; EC.09:2; MI.01*:165



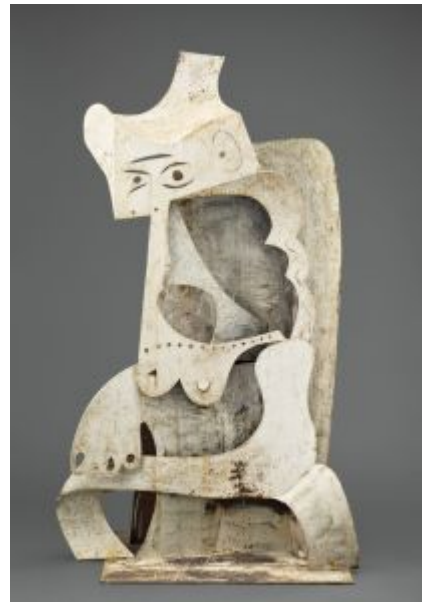


Tête de femme. Cannes. 1961. Sheet metal, cut & painted. 29 x 21,5 x 7 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.61:316; PP.61:314; WS:613; HP.64:84p; MG.04b*:115; MI.01*:169; TU.15*:147

Femme au chapeau. Cannes. 1961. Sheet metal cut, folded, assembled & painted white [Variant of *Femme au chapeau*]. 127 x 74 x 40 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. Dation 1979. Also Musée Picasso, Paris.

OPP.61:319; MPP:365; WS:626.2b; AB.12*:250p; DQ.74:132p; EC.09:17; HP.64:115p; MN.80*:n/a; PA.79a*:364; SY.11*:n/a; TG.88*:74





Jaume Sabartés, A los Toros avec Picasso (Couverture). [Cannes]. 1961. Ink on cardboard. 25,4 x 32,6 cm. Fundació Palau, Caldes d'Estrac. (Inv 0000699).

OPP.61:320

Corrida (Pour Margaret). Cannes. 1961. Lithographic reproduction [After *Corrida (Pour Margaret)*]. 60,5 x 49,2 cm. Bonhams. #241, 17135, 04/21/09.

OPP.61:327; GC:112.c





Femme aux bras écartés. Cannes. 1961. Painted iron & sheet metal. 178,6 x 156,4 x 72,5 cm. The Museum of Fine Arts, Houston. Gift of the Esther Florence Winery Goodrich Foundation.

OPP.61:329; PP.61:290; WS:597; CG.12*:106;
FW.67*:n/s; HP.64:75p; NY.62e*:n/a; TG.94*:144;
TU.15*:145; WA.63*:n/a

Djamila Boupacha (Simone de Beauvoir, Djamila Boupacha). Mougins. 1961. Print on book cover [After *Djamila Boupacha*]. S/U. Nationalgalerie, Kupferstichkabinett, Staatliche Museen zu Berlin.

OPP.61:334; PF.10:169p





Femme debout. Cannes. 1961. Cut, golded & assembled sheet metal, painted white. 43,5 x 17 x 12 cm. Marina Picasso Collection. (Inv 56309). Courtesy Galerie Jan Krugier, Geneva.

OPP.61:335; WS:580.2e; PD.02*:101

Tête de femme. Cannes. 1961. Painted sheet metal, cut out, folded & incised. 28 x 21 x 9,5 cm. Fondation Beyeler, Riehen/Basel. (Inv 82.4).

OPP.61:336; WS:610.II; AH.13*:125; GB.14*:181; MD.02*:352p





Tête de Pierrot. Cannes. 1961. Paper. [13,5 x 3,5] 11,5 x 3,5 cm. Private collection.

OPP.61:343; DO.07*:235

Femme à l'enfant. Cannes. 1961. Painted sheet iron [Cast after *Femme à l'enfant*]. 43 x 17,6 x 21 cm. Private collection.

OPP.61:344; WS:601.II; EC.09*:29; TG.94*:142



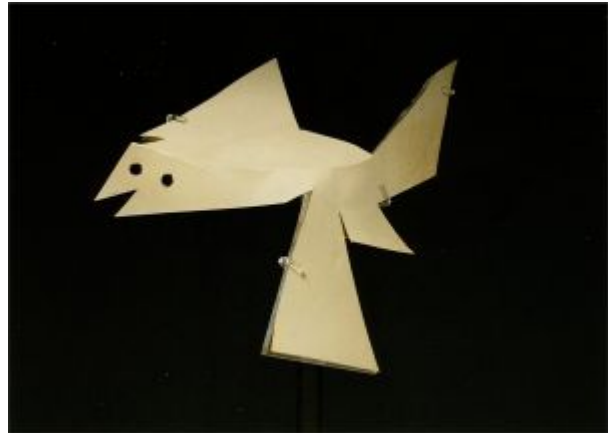


Rapace. Cannes. 1961. Paper cut-out, folded. 22 x 11 cm.
Private collection.

OPP.61:346; JR.10*:269p

Oiseau sur socle. Cannes. 1961. Paper cut-out, folded. 16 x 17,5 cm. Private collection.

OPP.61:347; JR.10*:270p



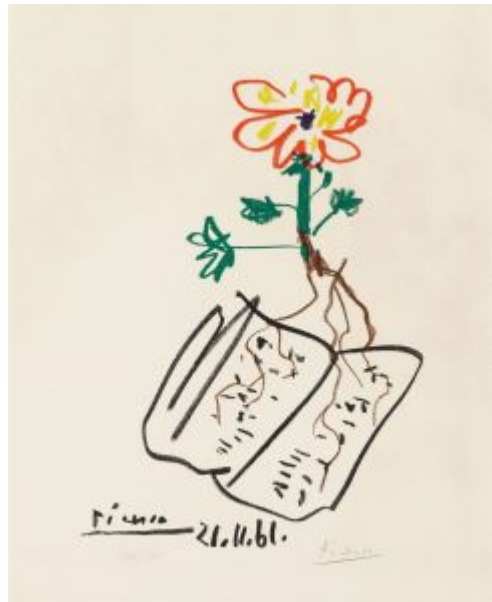


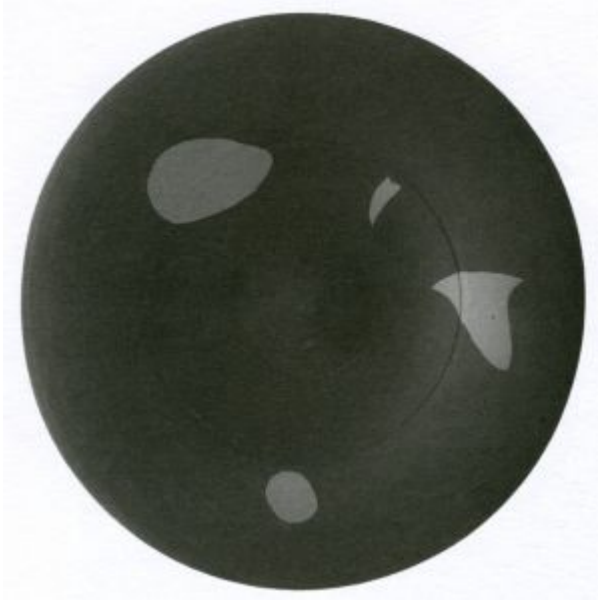
Tête d'homme. Cannes. 1961. Pencil on paper cut-out, folded. 15 x 11 cm. Private collection.

OPP.61:349; JR.10*:271p

Fleur et livre. Cannes. 1961. Color lithograph on wove paper [After *Fleur et livre*]. 39,8 x 28,6 cm. Kunsthaus Lempertz, Köln. #875, 05/25/13.

OPP.61:350





Dessin géométrique. Vallauris. 1961. Red & black plate [Oic]. S/U. Private collection.

OPP.61:354; CK.04:66p

Homme aux bras écartés. Cannes. 1961. Bent, welded stainless steel, painted white, corten steel plinth. 192,5 x 135 [with plinth 197,5 x 135]. Kunstmuseum Basel. (Inv G.2007.16). On permanent loan, 2007. Donated by the Nationale Suisse to the City of Basel.

OPP.61:355; AH.13*:127; CG.93:280





Homme aux bras écartés. Cannes. 1961. Cut-out sheet iron, painted white. 13 x 8,5 x 4 cm [with plinth: 13,5]. Kunstmuseum Basel. (Inv G.1985.A). Gift of Bernard Ruiz-Picasso, 1985.

OPP.61:356; PP.61:305; WS:609.IIb; AH.13*:123; CG.93:281

Corrida VII (Luis Miguel Dominguin, Toros y Toreros). Cannes. 1961. Lithograph [After *Corrida VII*]. 36,8 x 27 cm. Private collection.

OPP.61:357





Corrida VIII (Luis Miguel Dominguín, Toros y Toreros).
Cannes. 1961. Lithograph [After *Corrida VIII*]. 36,8 x 27 cm.
Private collection.

OPP.61:358

Corrida (Luis Miguel Dominguín, Toros y Toreros).
Cannes. 1961. Lithograph [After *Corrida*]. 36,8 x 27 cm.
Private collection.

OPP.61:359





Corrida I (Luis Miguel Dominguín, Toros y Toreros). Cannes. 1961. Lithograph [After *Corrida I*]. 36,8 x 27 cm. Private collection.

OPP.61:360

Corrida III (Luis Miguel Dominguín, Toros y Toreros). Cannes. 1961. Lithograph [After *Corrida III*]. 36,8 x 27 cm. Private collection.

OPP.61:361





Picador: profil I (Luis Miguel Dominguin, Toros y Toreros).
Cannes. 1961. Lithograph [After *Picador: profil I*]. 36,8 x 27 cm.
Private collection.

OPP.61:362

Couverture (Luis Miguel Dominguin, Toros y Toreros). [Cannes]. 1961.
Lithograph on paper. 43,4 x 62 cm.
Sotheby's. #85, PF0036, 12/01/20.

OPP.61:363





Femme debout. Cannes. 1961. Sheet metal & plaster. 33,2 cm. Christie's. #22, 3442, 11/04/13.

OPP.61:367; WS:627.I; GE.98a*:51; NY.01e*:15; NY.07e*:n/a

Palette. Cannes. 1961. Pastel on cardboard. S/U. Private collection.

OPP.61:368; MF.10:92p





Femme aux bras écarté. Cannes. 1961. Painted, cut-out sheet iron [Cast after *Femme aux bras écartés*]. 36,2 x 34,5 x 13 cm. Private collection.

OPP.61:371; WS:594.IIc; HP.64:74p

Femme nue aux bras écartés. Cannes. 1961. Painted, cut-out sheet iron. 30 x 14 x 8 cm. Private collection.

OPP.61:372; PP.61:291; WS:608; HP.64:78p





Femme nue aux bras écartés. Cannes. 1961. Painted, cut-out sheet iron with pencil. [27,5 x 19 x 7,8] 28 x 20 x 6 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.61:373; PP.61:284; WS:589; DP.20*:176; HP.64:79p;
NC.17*:170; TE.21*:130

Masques de faune (Avec André Villers). Cannes. 1961. Gelatin silver print. S/U. Private collection.

OPP.61:377; BM.05:144p





Masques de faune (Avec André Villers). Cannes. 1961.
Gelatin silver print. S/U. Private collection.

OPP.61:378; BM.05:145p

Tête. Cannes. 1961. Sheet metal, cut out,
folded & painted. [27,5 x 23,5 x 8,3] 27,3 x
23,5 x 8 cm. Christie's. #10, 11789,
02/02/16. Formerly Marina Picasso Collection.

OPP.61:379; WS:610.A2; KB.99*:47





Dessin. Cannes. 1961. Pencil on sheet on paper.
S/U. Private collection.

OPP.61:386; GB.14:170p

Tête de femme. Mougins. 1961. Pencil on a card cut-out. 46 x 31 cm. Galería Leandro Navarro, Madrid. Formerly Sotheby's. #185, N09568, 11/15/16; Marina Picasso Collection. (Inv 6778).

OPP.61:387; LU.94*:58p; NY.07e*:20





Amazone (Jacqueline) X (Luis Miguel Dominguin, Toros y Toreros). Cannes. 1961. Lithograph [After *Amazone (Jacqueline) X*]. 36,8 x 27 cm. Artcurial. #281, 2504, 06/04/14.

OPP.61:388

Amazone (Jacqueline) XI (Luis Miguel Dominguin, Toros y Toreros). Cannes. 1961. Lithograph [After *Amazone (Jacqueline) XI*]. 26,7 x 36,8 cm. Wilson and Son Fine Art. 2008.

OPP.61:389





Musicien. Cannes. 1961. Bronze. 45 x 13,5 x 14 cm. Nationalgalerie, Museum Berggruen, Staatlichen Museen zu Berlin. Formerly Heinz Berggruen Collection.

OPP.61:392; BL.06*:184p

Masque. [Cannes]. [1961]. Cut-out paper. 18,5 x 13,5 cm. Private collection.

OPP.61:398; DO.07*:225





Masque au yeux noirs. Cannes. 1961. Cut-out paper & black pencil. 12,5 x 12 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.61:401; DO.07*:230

Masque souriant. Cannes. 1961. Cut-out & folded paper. 19 x 16 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.61:402; DO.07*:229





Masque. Cannes. 1961. Cut-out paper. 10 x 19 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.61:403; DO.07*:231



Masque. Cannes. 1961. Cut-out paper & charcoal. 34 x 49,5 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.61:404; DO.07*:232



Masque souriant. Cannes. 1961. Paper. 3,5 x 3,5 cm. Private collection.

OPP.61:405; DO.07*:233

Tête de Pierrot. Cannes. 1961. Paper. [13,5 x 3,5] 11,5 x 3,5 cm. Private collection.

OPP.61:406; DO.07*:234





Tête de femme: profil. Cannes. 1961. Sheet metal, cut out & folded. 28,8 x 25,5 x 13 cm. Private collection.

OPP.61:408; WS:591A.IIb; EC.09*:25

Tête de femme. Cannes. 1961. Cut-out & folded paper. 29,5 x 6 cm. Private collection.

OPP.61:409; WS:579.I; EC.09*:26





Cheval. Vallauris. 1961. Painted metal with wheels. 66,5 x 18 x 60,5 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.61:410; TG.94:242p; TU.15*:140; TU.15:257p

Femme au bras levé. Mougins. 1961. Paper cut-out. 32,3 c 7,6 cm. Sotheby's. #622, L16005, 02/05/16.

OPP.61:411; WS:593.I; GE.98a*:49; JR.93*:94; LU.94*:n/a





Corrida. Mougins. 1961. India ink& wax crayon on printed paper. 41,6 x 32,2 cm. Christie's. #20, 13572, 06/08-09/16.

OPP.61:412

Femme au chapeau. Cannes. 1961. Cut & folded sheet metals. 126 x 70 x 40 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.61:419; WS:626.II; BA.90a*:80; MA.91a*:58; NC.86*:n/a; PD.19*:47





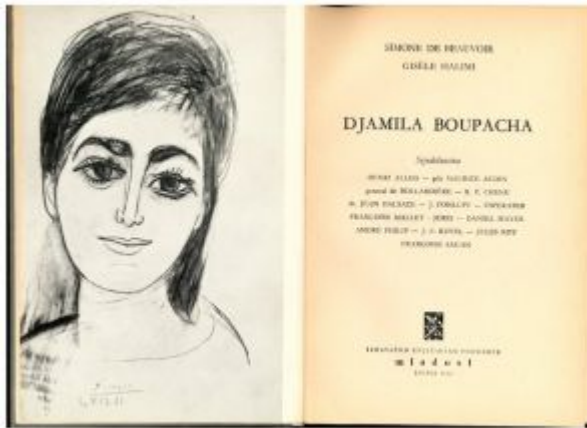
Tête d'homme barbu. Cannes. 1961. Painted & folded sheet metal [After *Tête d'homme barbu (Étude)*]. 80 x 66 x 30 cm. Private collection.

OPP.61:422; PP.61:319; WS:617; BA.90a*:85; JL.66*:n/a; MA.91a*:63; MI.24*:n/a; NC.86*:n/a; NI.83*:n/a; PA.82a*:n/a; RP.67b*:n/a; VL.81*:n/a

Oiseau. Cannes. 1961. Painted sheet metal with traces of graphite. 27,5 cm. Christie's. #36, 13485, 02/28/17.

OPP.61:427; WS:572A-2; GN.89*:157p; NC.86*:34; NI.83*:40p; PA.00b*:253bis; PA.82a*:70; XB.98*:n/a





Page de titre du livre *Djamila Boupacha* de Gisèle Halimi et Simone de Beauvoir avec un dessin de Picasso. Paris. 1961. Printed reproduction [After *Djamila Boupacha*]. 29,5 x 21 cm. Musée Picasso, Paris. (Inv R.S.BEA.HAL).

OPP.61:430; PA.19d*:234

Amazone. Paris. 1961. Reproduction [After *Amazone (Jacqueline) XIII*]. 37 x 27 cm. Musée Picasso, Paris. (Inv BIB64.10.3.59.XIII).

OPP.61:432





Amazone. Paris. 1961. Reproduction [After *Amazone*]. 37 x 27 cm. Musée Picasso, Paris. (Inv BIB64.12.3.59.II).

OPP.61:433

Arlequin, photo avec découpage en surimpression (avec André Villers). Mougins. 1961. Gelatin silver print. S/U. Musée Picasso, Paris. (Inv APPH2794).

OPP.61:434





Arlequin, photo avec découpage en surimpression (avec André Villers). Mougins. 1961. Gelatin silver print. S/U. Musée Picasso, Paris. (Inv APPH2793).

OPP.61:435

Masque (Avec André Villers). Cannes~Vallauris. 1961. Gelatin silver print. 39,9 x 29,8 cm. Musée Picasso, Paris. (Inv APPH2152).

OPP.61:439





Picasso dans le jardin de La Californie avec des découpages en surimpression (Avec André Villers). Cannes. 1961. Gelatin silver print. 40 cm,. Musée Picasso, Paris. (Inv APPH2283).

OPP.61:440

Visage cornu, photo avec découpages en surimpression (Avec André Villers) (Jacques Prévert et André Villers, Diurnes: découpages et photographies). Cannes~Vallauris. 1961. 1961. Gelatin silver print. 40 x 29,9 cm. Musée Picasso, Paris. (Inv APPH2178).

OPP.61:441





Corrida. Mougins. 1961. Offset lithograph in colors [After *Corrida II*]. 26,6 x 35,5 cm. Artcurial. #31, 3164, 04/05/17.

OPP.61:442

Corrida. Mougins. 1961. Offset lithograph in colors [After *Corrida I*]. 26,6 x 36,6 cm. Artcurial. #34, 3164, 04/05/17.

OPP.61:443





Corrida. Mougins. 1961. Offset lithograph in colors [After *Danseur et musicien*]. 26,6 x 36,6 cm. Artcurial. #35, 3164, 04/05/17.

OPP.61:444

Homme assis, photo avec découpages en surimpression (Avec André Villers). Cannes. 1961. Gelatin silver print. 36,5 x 27,9 cm. Kunsthaus Lempertz, Köln. #81, 1003, 11/29/12.

OPP.61:445



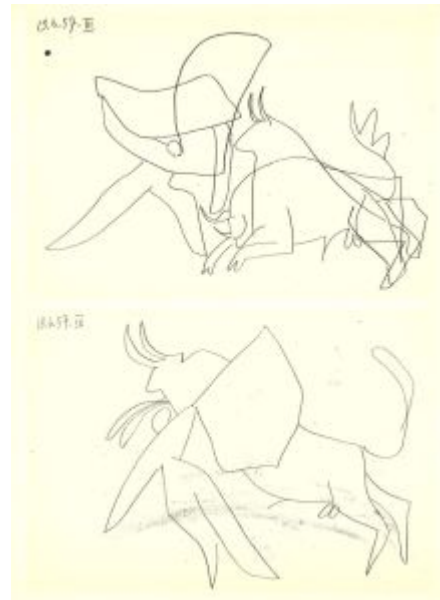


Photographie originale avec signature autographe.
[Mougins]. [1961]. Ink on photograph. S/U. Private collection.

OPP.61:448

Corrida III et IV (Luis Miguel Dominguin, Toros y Toreros). Cannes. 1961. Stone lithograph [After *Corrida III*]. 36,8 x 26,7 cm. ArtWise, Brooklyn.

OPP.61:498





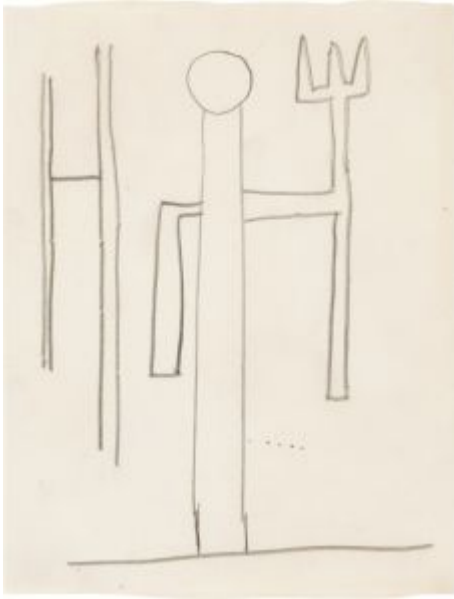
'Congres National/ mouvement de la Paix/ 10 et 11 Mars 1962/ Issy-les-Moulineaux'. Mougins. 1961. Lithograph. 99,8 x 64 cm. The Museum of Modern Art, NYC. (Inv 461.1976). Peter Stone Collection of Posters by Artists.

OPP.61:499

Neptune. [Mougins]. 1961. Pencil on cut-out paper laid on paper. 27 x 18,7 cm. Sotheby's. #305, L20004, 02/05/20. Formerly Marina Picasso Collection.

OPP.61:501





Étude pour Neptune. Mougins. 1961. Pencil on paper. 26,8 x 20,9 cm. Sotheby's. #17, L20010, 06/18/20. Formerly Marina Picasso Collection.

OPP.61:506

Toros y toreros. Mougins. 1961. Facsimile edition [After *Corrida I*]. 36,7 x 26,9 cm. Artcurial. #208, 4033, 09/22/20.

OPP.61:508





Corrida II (Luis Miguel Dominguin, Toros y Toreros). Mougins. 1961. Illustration [After *Corrida II*]. 37 x 27 cm. Musée Picasso, Paris. (Inv BIB64.2.3.59.II).

OPP.61:510

Corrida V (Luis Miguel Dominguin, Toros y Toreros). Mougins. 1961. Illustration [After *Corrida V*]. 37 x 27 cm. Musée Picasso, Paris. (Inv BIB64.2.3.59.V).

OPP.61:511





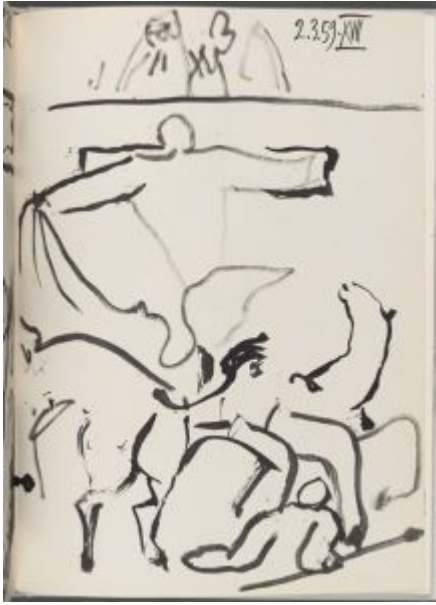
Corrida IX (Luis Miguel Dominguin, Toros y Toreros).
Mougins. 1961. Illustration [After *Corrida IX*]. 37 x 27 cm. Musée
Picasso, Paris. (Inv BIB64.2.3.59.IX).

OPP.61:512

**Corrida VI (Luis Miguel Dominguin,
Toros y Toreros).** Mougins. 1961.
Illustration [After *Corrida VI*]. 37 x 27 cm.
Musée Picasso, Paris. (Inv
BIB64.3.3.59.VI).

OPP.61:513





Corrida XVII (Luis Miguel Dominguin, Toros y Toreros). Mougins. 1961. Illustration [After *Corrida XVII*]. 37 x 27 cm. Musée Picasso, Paris. (Inv BIB64.2.3.59.XVII).

OPP.61:514

Corrida XV (Luis Miguel Dominguin, Toros y Toreros). Mougins. 1961. Illustration [After *Corrida XV*]. 37 x 27 cm. Musée Picasso, Paris. (Inv BIB64.2.3.59.XV).

OPP.61:515





Corrida: étude de bras I (Luis Miguel Dominguin, Toros y Toreros). Mougins. 1961. Illustration ;After *Corrida: étude de bras I*]. 37 x 27 cm. Musée Picasso, Paris. (Inv BIB64.3.3.59.I).

OPP.61:516

Étude de bras II (Luis Miguel Dominguin, Toros y Toreros). Mougins. 1961. Illustration [After *Étude de bras II*]. 37 x 27 cm. Musée Picasso, Paris. (Inv BIB64.3.3.59.II).

OPP.61:517





Masque. Cannes. 1961. Sheet metal cut, bent & painted. 17,7 x 13,7 x 11,5 cm. Private collection.

OPP.61:522; PA.21e*:403

Tête de clown. Cannes. 1961. Sheet metal cut, bent & assembled. 30,5 x 26,5 x 12 cm. Private collection.

OPP.61:523; PA.21e*:404





Femme debout. Mougins. 1961. Bronze with brown patina [Cast after *Femme debout*]. 31,2 x 7,7 x 8,2 cm. Sotheby's. #1, N10948, 05/17/22. Also Christie's. #634, 9358, 05/10/00.

OPP.61:527; PP.61:307; WS:627.II; JL.66*:380 ; RP.67c*:173p

Musicien. Cannes. 1961. Bronze. 44,7 cm.
Sotheby's. #2838, HK1352, 10/05/23.
Formerly Sotheby's. #178, N10945,
05/18/22.

OPP.61:528; PP.61:327; WS:623





Palette pour Les Déjeuners. Mougins. 1961. Oil on paper. 48 x 34 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. (Inv DE00113). Legado Douglas Cooper, 1985.

OPP.61:529

Homme au bâton. Cannes. 1961. Bronze.
38,1 cm. Sotheby's. #336, N11105,
11/15/22.

OPP.61:532; PP.61:324; WS:622;
JL.66*:378; RP.67b*:189; RP.67c:622



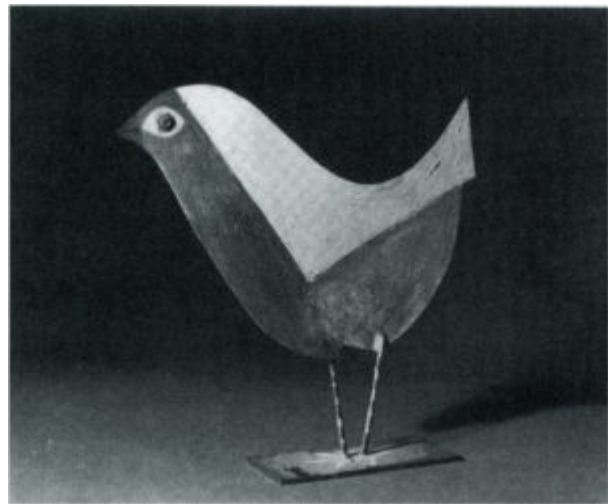


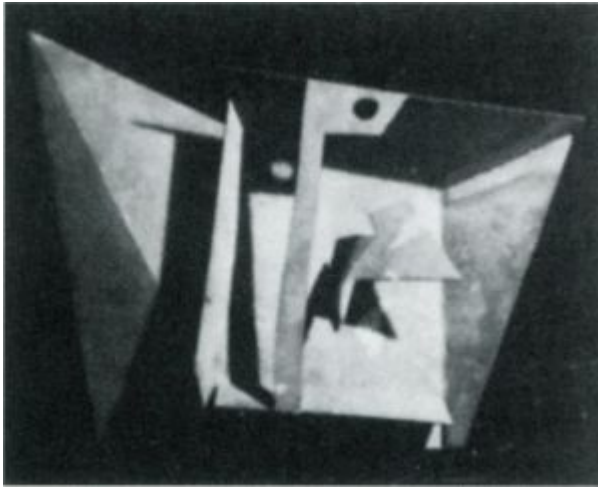
Déjeuner sur l'herbe. Mougins. 1961. Hand-woven Aubusson wool tapestry [After *Les déjeuners (d'après Manet)*]. 211,5 x 322,9 cm.. Christie's. #897, 20990, 11/19/22.

OPP.61:533

Oiseau. Mougins. 1961. Painted, cut-out sheet iron. 40 x 40 x 10 cm. Private collection.

OPP.61:549; PP.61:265; WS:572



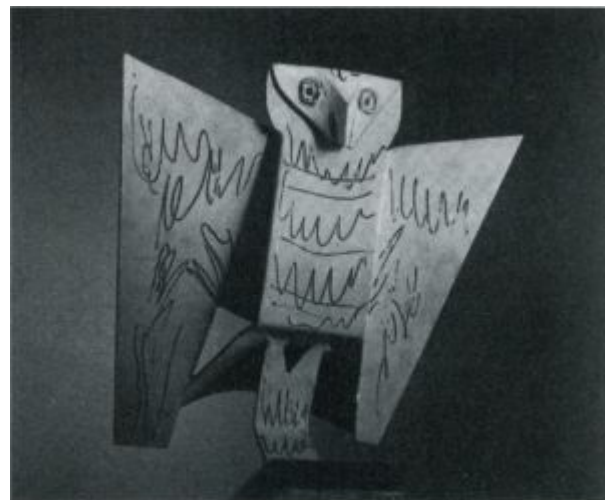


La cage à l'oiseau. Mougins. 1961. Cut-out sheet iron. 36,5 x 26 x 5,5 cm. Private collection.

OPP.61:550; PP.61:267; WS:572.B

Hibou. Mougins. 1961. Painted, cut-out sheet iron. 24,5 x 25 x 14 cm. Private collection.

OPP.61:551; PP.61:268; WS:573





Chouette. Mougins. 1961. Painted, cut-out sheet iron. 40 x 16 x 12,5 cm. Private collection.

OPP.61:552; PP.61:269; WS:574

Chien assis. Mougins. 1961. Sheet iron, painted white. 11,5 x 8 x 14 cm. Private collection.

OPP.61:553; PP.61:334; WS:578.2c



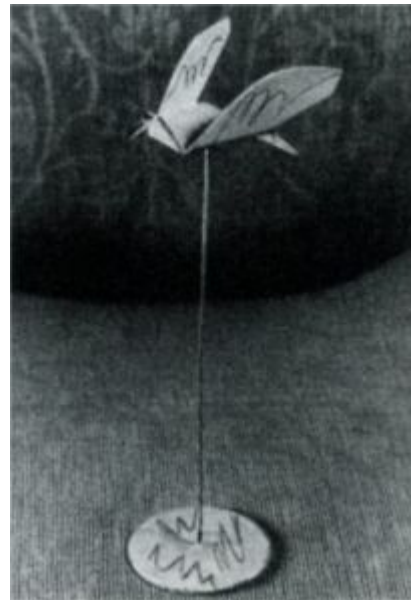


Coq. Mougins. 1961. Painted, cut-out sheet iron. 25 x 30 x 10 cm. Private collection.

OPP.61:554; PP.61:271; WS:576

Oiseau. Mougins. 1961. Painted, cut-out sheet iron. 18,8 x 9,8 x 5 cm. Private collection.

OPP.61:555; PP.61:272; WS:577





Singe assis. Mougins. 1961. Sheet iron, painted white. 11,5 x 8 x 14 cm. Private collection.

OPP.61:556; PP.61:273; WS:578.2a

Tête de clown. Mougins. 1961. Painted, cut-out sheet iron. 30,2 x 26,5 x 11,5 cm. Private collection.

OPP.61:557; PP.61:274; WS:583





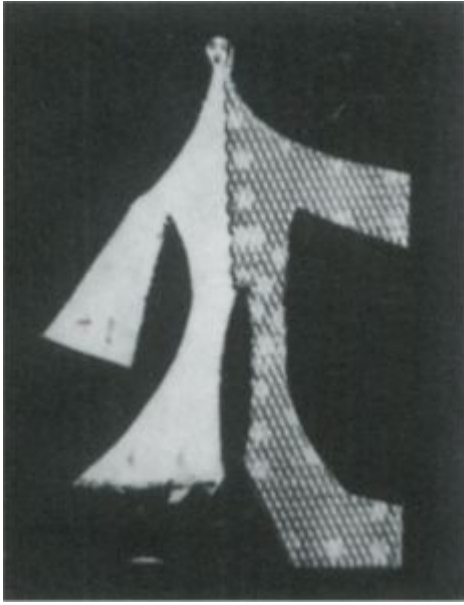
Masque. Mougins. 1961. Cut-out sheet iron, with black strokes. 17,7 x 13,7 x 11,5 cm. Private collection.

OPP.61:558; PP.61:275; WS:584

Tête de femme. Mougins. 1961. Painted, cut-out sheet iron. 30,6 x 6,8 x 6 cm. Private collection.

OPP.61:559; PP.61:281; WS:579





Petite femme aux bras écartés. Mougins. 1961. Painted, cut-out sheet iron with wire netting. 29 x 22 cm. Private collection.

OPP.61:560; PP.61:288; WS:594.A

Footballeur. Mougins. 1961. Cut-out sheet iron, painted white. 29 x 26 cm. Private collection.

OPP.61:561; PP.61:300; WS:605.A





Petite personnage courant. Mougins. 1961. Cut-out sheet iron.
7,7 x 2,7 x 2,8 cm. Private collection.

OPP.61:562; PP.61:302; WS:609.A

Figure. Mougins. 1961. Painted, cut-out sheet iron. 27
x 12 x 14 cm. Private collection.

OPP.61:563; PP.61:303; WS:607



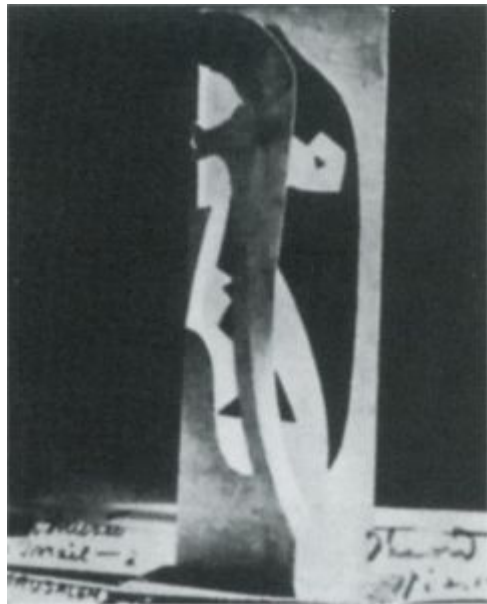


Masque (Pour mon ami Lionel Prejger). Mougins. 1961.
Sheet iron, painted white with color accents [OïC]. 17,6 x 13,8
x 12 cm. Private collection.

OPP.61:564; PP.61:335; WS:584.2a

Figure. Mougins. 1961. Painted, cut-out sheet iron.
27,5 x 13 x 14,5 cm. Private collection.

OPP.61:565; PP.61:304; WS:655





Visage de femme. Mougins. 1961. Painted, cut-out sheet iron.
27,7 x 23,5 x 8 cm. Private collection.

OPP.61:566; PP.61:306; WS:610.A

Personnage debout. Mougins. 1961. Bronze. S/U. Private collection.

OPP.61:567; PP.61:308; WS:627.A





Personnage debout. Mougins. 1961. Painted, cut-out sheet iron. 18 x 10 x 8 cm. Private collection.

OPP.61:568; PP.61:309; WS:611

Tête de femme. Mougins. 1961. Painted, cut-out sheet iron. 28 x 21 x 9,5 cm. Private collection.

OPP.61:569; PP.61:310; WS:610





Tête de femme. Mougins. 1961. Cut-out sheet iron. 21 x 20 x 9 cm. Private collection.

OPP.61:570; PP.61:312; WS:612

Tête d'homme de profil. Mougins. 1961. Painted, cut-out sheet iron. 29,5 x 19 x 8 cm. Private collection.

OPP.61:571; PP.61:316; WS:615





Tête d'homme de profil. Mougins. 1961. Cardboard & plaster. 43 x 31 cm. Private collection.

OPP.61:572; PP.61:317; WS:615.A

Tête d'homme barbu. Mougins. 1961. Painted, cut-out sheet iron. 41 x 30 x 10 cm. Private collection.

OPP.61:573; PP.61:320; WS:618





Tête de femme. Mougins. 1961. Cut-out sheet iron. 38 x 24 cm. Private collection.

OPP.61:574; PP.61:321; WS:619

Tête d'homme barbu. Mougins. 1961. Painted, cut-out sheet iron. 39 x 24 x 11,2 cm. Private collection.

OPP.61:575; PP.61:323; WS:621



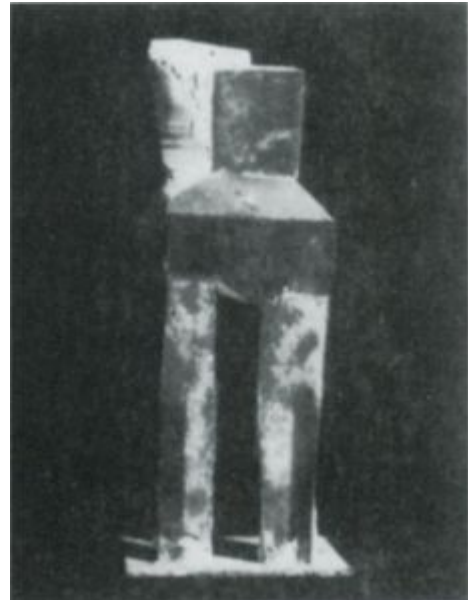


Homme. Mougins. 1961. Cut-out sheet iron. 11 x 6,5 x 5,2 cm.
Private collection.

OPP.61:576; PP.61:325; WS:622.A

Jambes et torse. Mougins. 1961. Plaster & sheet iron.
23,3 x 9 x 12,5 cm. Private collection.

OPP.61:577; PP.61:326; WS:622.B



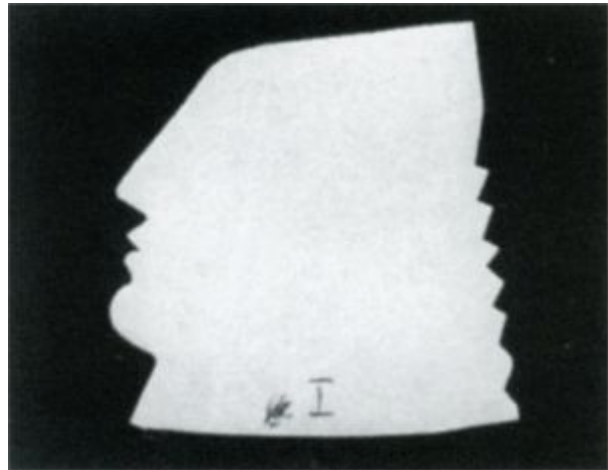


Masque. Mougins. 1961. Painted, cut-out sheet iron. 19 x 21 x 14 cm. Private collection.

OPP.61:578; PP.61:328; WS:585.2a

L'Espagnole. Mougins. 1961. Paper cut-out. 20 x 20 cm. Private collection.

OPP.61:579; PP.61:332; WS:571.1



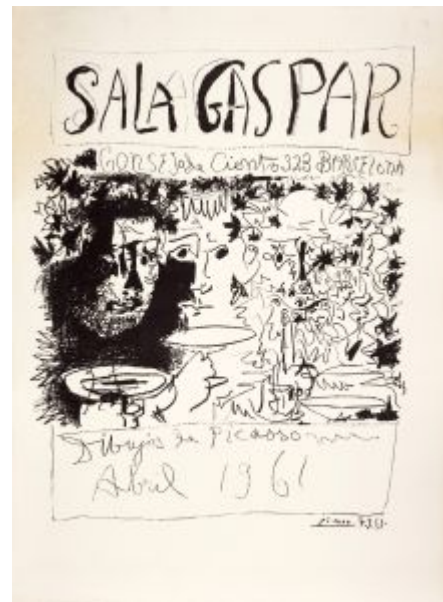


Singe assis. Mougins. 1961. Sheet iron, painted white. 11,5 x 8 x 14 cm. Private collection.

OPP.61:580; PP.61:333; WS:578.2b

Affiche Barcelone, Avril 1961 - Trois buveurs.
Mougins. 1961. Lithograph. 71 x 54,5 cm. Sotheby's.
#164, L19164, 10/17/19. Formerly Marina Picasso
Collection.

OPP.61:583; M:340.A





Oiseau. Cannes. 1961. Painted copper with traces of graphite. 27,5 x 40 x 7 cm. Christie's. #64, 9516, 11/08/00.

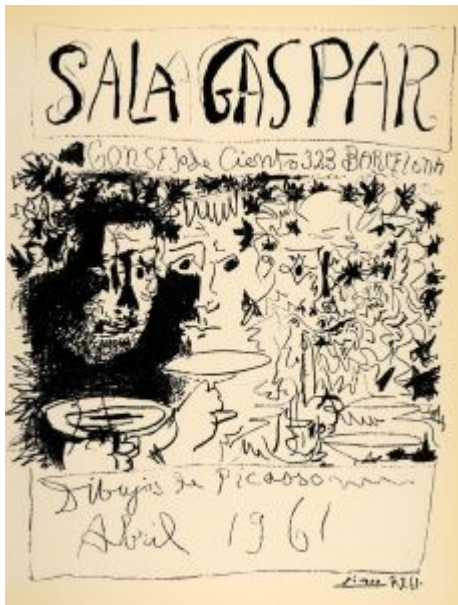
OPP.61:006; PP.61:266; WS:572A;
GN.89*:157p; NC.86*:34; NI.83*:40p;
PA.00b*:253bis; PA.82a*:70; XB.98*:n/a

Tête de femme, profil (Jacqueline).

Cannes. 1961. Painted sheet metal. [29,2] 28,8 x 25,5 x 13 cm. Christie's. #35, 7599, 06/24/08. Formerly Christie's. #52, 1147, 11/06/02.

OPP.61:037; PP.61:282; WS:591.A2a;
BR.83a*:591.A2a; JR.10*:273p;
KB.01*:163





Affiche Barcelone, Avril 1961 - Trois buveurs. Cannes. 1961. Lithograph in black & ochre on wove paper, edition 300. S/U. Christie's. #128, 1263, 09/24/03.

OPP.61:044; B.I:1294; M:340; JP.66:146

Vase de verre au visage. Cannes. 1961. Hand blown glass. 36 cm. Christie's. #116, 1347, 02/25/04.

OPP.61:048





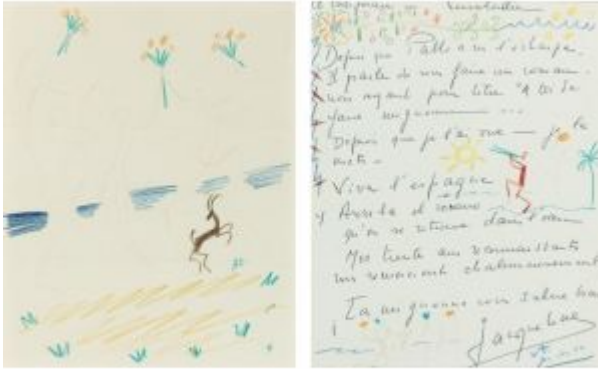
Femme au plateau et à la sébille. Cannes. 1961. Painted, cut-out sheet iron. 114,6 x 62 x 35,5 cm. Claude Ruiz-Picasso Collection.

OPP.61:050; PP.61:292; WS:598.2b; CG.12*:105; EC.09:8; GB.14:171p; HP.64:94p; JR.10*:267p; MG.03b*:73; MP.02*:170; TG.02:67; TG.94*:143; WS.07*:16; WS.93*:129

Tête polychrome. Vallauris. 1961. Partially glazed ceramic plaque, edition 200. 25,4 x 25,4 cm. Hélène Bailly Gallery. Also Christie's. #443, 9940, 10/21/04.

OPP.61:051; AR:455; GE.19*:n/a





'La Californie ensoleillée'. Cannes. 1961.
Colored pencil on paper. 24,1 x 19,1 cm.
Sotheby's. #103, N01760, 09/13/05.

OPP.61:062

Tête de femme. Cannes. 1961. Painted, cut-out
sheet iron. 79,5 x 63 x 31,5 cm. Catherine Hutin-
Blay Collection, Paris. Formerly Estate of
Jacqueline Roque Picasso.

OPP.61:064; PP.61:322; WS:620.II; BA.90a*:83;
HP.64:85p; JL.66*:n/a; MA.91a*:59; MI.24*:n/a;
NC.86*:n/a; NI.83*:n/a; PA.82a*:n/a;
RP.67b*:n/a; RP.67c*:n/a; VL.81*:n/a;
WR.80*:440p; WW.91:578p





Footballeur. Cannes. 1961. Painted, cut-out sheet iron. 58 x 48 x 24 cm. Musée Picasso, Paris. Dation 1979.

OPP.61:065; MPP:362; PP.61:299; WS:605;
BA.23*:268p; DT.78:92; EC.09:9; GP.96:347p;
MN.80*:n/a; PA.79a*:361; RS.88:186p; WW.91:566p

La poupée. Cannes. 1961. Wax crayons & pencil on cut-out cardboard. [68 x 42,5] 73 x 52 cm. Hélène Bailly Gallery. Formerly Artcurial. #217, 3926, 06/05/19; Artcurial. #47, 3336, 11/27/17; Christie's. #252, 7601, 06/25/08.

OPP.61:066; PP.61:338; TE.01*:37p





Femme aux bras écartés. Cannes. 1961. Painted, cut-out sheet iron with wire netting. 183 x 177,5 x 72,5 cm. Musée Picasso, Paris. Dation 1979. Also Musée d'Art Moderne de Lille Métropole, Villeneuve d'Ascq (07/17/96); Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.1984-644). Donation Louise et Michel Leiris, 1984; The Museum of Fine Arts, Houston.

OPP.61:067; MPP:360; PP.61:289; WS:596; GC.96:275p; HP.64:75p; JF.96:174-175p; MA.08a*:n/a; MN.80*:n/a; PA.79a*:359; RP.81:26.3; WR.80*:438p; WW.91:567p

Femme à l'enfant. Cannes. 1961. Cut & folded paper, later transferred to painted, cut-out sheet iron. 44,2 x 18,2 x 16 cm. Private collection.

OPP.61:068; PP.61:294; WS:600; HP.64:91p; TU.15*:143; WW.91:565p





Femme debout. Cannes. 1961. Cut & folded paper, later transferred to painted, cut-out sheet iron. 44,7 x 15,8 cm. Marina Picasso Collection. (Inv 06720).
Courtesy Galerie Jan Krugier, Geneva.

OPP.61:071; PP.61:329; WS:580.1a; GS.85*:136; HP.64:91p; MP.81*:264;
WW.91:565p

Femme à l'enfant. Cannes. 1961. Cut & folded paper, later transferred to painted, cut-out sheet iron. 43,2 x 17,6 x 21 cm. Private collection.

OPP.61:072; PP.61:295; WS:601.I; HN.00*:14; HP.64:91p;
MR.16*:n/a; WW.91:565p





Tête de faune. Cannes. 1961. Hand painted red terracotta tile. 20,5 x 20,5 cm. Hammer Galleries. 2006.

OPP.61:076

Tête d'homme barbu. Cannes. 1961~1962. Painted sheet metal. 30,5 cm. Pieter and Olga Dreesmann Collection, London. (Inv A012). Formerly Christie's. #47, 1514, 05/04/05.

OPP.61:056; PP.62:315; WS:628





Tête (Profil de femme). Mougins. 1961~1962. Sheet metal, cut out & folded. 22,4 x 25,5 x 8,3 cm. Marina Picasso Collection. (Inv 56397). Courtesy Galerie Jan Krugier, Geneva.

OPP.61:380; WS:591.A2c; KB.99*:48; PD.02*:102

Femme au chapeau. Cannes~[Mougins]. 1961~1963. Cut & folded sheet metal, painted (1963) in several colors [Variant of *Femme au chapeau*]. 126 x 73 x 41 cm. Fondation Beyeler, Riehen/Basel. (Inv 84.3).

OPP.61:070; PP.61:262; WS:626.2a; AH.13*:126; GB.14:172p; GP.96:347p; HN.13:155p; HP.64:114p; RP.81:26.5; TG.88:74; TG.94*:145; TU.15*:146; UP.00:1064; WR.80*:438p; WS.11:260p; WS.93*:134; WW.91:569p

